



The 2020 Global Conference on Women and Gender

Gender, Politics, and Everyday Life: Power, Resistance, and Representation

Detailed Schedule

Thursday, March 19

Time	Session	Description	Location
9:00 a.m. Registration is located on the 2 nd floor of the David Student Union (DSU) and will be open throughout the conference. *Shuttles will run from the hotels to campus			
10:30 am	Welcome Remarks	Dean Lori Underwood	DSU Boardroom
11:00 – 12:15	Opening Plenary	<p style="text-align: center;"><u>Plenary Panel Presented by Norfolk State University Faculty</u></p> <p style="text-align: center;"><i>“I’m Not a Contortionist or a Gymnast, Rather I’m a Black Woman Pushing to Stand Upright in a ‘Crooked Room’” or Black Women’s Mental Health as a Form of Resistance</i></p> <p>Ernestine Duncan – The Politics of Black Women’s Mental Health</p> <p>Bernadette Holmes – Mothering the Mind: Social Activism and Resistance</p> <p>Khadijah Miller – Standing Upright in a Crooked Room</p> <p>Moderator: Khadijah Miller</p>	DSU Boardroom

12:15 – 1:30 pm
 Lunch on your own
 See the insert for available options in the area
 If you attend the Round-Table, lunch will be provided. RSVP is required.

12:15 – 1:30 pm
 DSU Ballroom

Round-Table Sponsored by CNU’s Department of Political Science
Diverse Approaches to Gender and Politics

This interdisciplinary round-table lunch session aims to facilitate conversations about some of the challenges, strategies, and responsibilities related to gender and politics.

1:45 – 6:00 pm
 Concurrent Sessions

<p>1:45 – 3:00 pm</p>	<p>Panel 1: Historical Understandings of the Body</p>	<p>Lisa Andersen – The Historical Construction of Sexual Consent in the United States</p> <p>Sara Black – Curing Hysteria? Drug Addition in French Mental Asylums, 1840-1890</p> <p>Jacqueline Delisle – Female Alchemists: The Practices of Gendered Behavior and Litigation in Relationships of Power in the 17th-18th Centuries</p> <p>Conor Heffernan – Kathleen O’Rourke and Women’s Exercise in Catholic Ireland</p> <p>Moderator:</p>	<p>DSU Boardroom</p>
<p>1:45 – 3:00 pm</p>	<p>Panel 2: Women and the Workplace</p>	<p>Treisha Hylton – African Canadian Women’s Experiences as Tenured and Tenure Stream Faculty in Canadian Universities</p> <p>Alisha Powell – Stuck Between a Rock and a Hard Place: Work Life Balance and Black Women</p> <p>Megan Schutte – Treatment of Women Faculty in Higher Education: <i>Miss-Treatment, If You’re Nasty</i></p> <p>Sally Sledge – The Impact of Family Unit on Career Success: Choices Have Consequences</p>	<p>DSU Washington</p>

		Moderator:	
1:45 – 3:00 pm	Panel 3: Adolescent Viewpoints of Gender and Sexuality	<p>Corrie Locke-Hardy – Diverse Children’s Literature in the Classroom: Teaching to Avoid Whitewashing and Eurocentrism</p> <p>Karen Kwasny – The Inevitability (?) of Gender and Sex</p> <p>Tim Nicholson – Immoral Schoolgirls, Sensual Corruption and Contestations over Gendering the Postcolonial Tanzanian State</p> <p>Moderator:</p>	DSU Jefferson
1:45 – 3:00 pm	Panel 4: Politics of Self- Representation	<p>Kate Dawson – The Listening Cure: Theorizing Gender Fluid Performance through Katharine Hepburn’s Transatlantic Accent</p> <p>Laina Saul – Naming and Resistance: Negotiating Representation and Agency at the Crossroads of Body, Power, and Capital</p> <p>Twisha Singh – From Performance to Prison: The Case of Vera ‘Jacko’ Holme Analyzing Body Politics, Gendered Transgression, and Socio-Political Identity of a Stage Actress, 1890-1914</p> <p>Moderator:</p>	DSU Madison
Coffee Break			
3:15 - 4:30 pm	Performance & Discussion	<p><i>Embodying Redemption Through Theatre</i></p> <p>Brittney Harris</p> <p>A theatrical production that embodies creative resistance against oppressive gender stereotypes and domestic violence, <i>Being B.A.D.</i> is a piece about personal acceptance and redemption from the cycle of abuse. The 20-minute one-woman show explores the lengths in which one decides to take that power back after years of physical and emotional abuse at the hands of her family and romantic partner. This immersive presentation includes a performance of <i>Being B.A.D.</i> concluding with a dialogue detailing the artist’s process and assessing audience impact.</p>	DSU Ballroom

3:15 - 4:30 pm	Panel 5: Gender Representation and the Media	<p>Katelyn Foltz – The Slander of Colin Kaepernick by Fox News: The Medias Use of White Paternalism and Hegemonic Masculinity in the Maintenance of White American Masculinity</p> <p>Chiara Rollero – Mass Media and the Female Body: An Empirical Study</p> <p>Gabriele Slizyte – Family, Media and Cultural Propaganda : How French Pianist Gaby Casadesus Constructed her Public Image in the USA After World War II</p> <p>Ivonne M. Torres – Portrayals of Hispanic Americans in Magazine Advertising: A 15-Year Analysis</p> <p>Moderator:</p>	DSU Boardroom
3:15 - 4:30 pm	Panel 6: Activism and Combatting Gendered Institutions	<p>Giulia Daniele – Israeli Mizrahi Feminist Activism between Nationalism and Multiculturalism: Intersecting Struggles from the “Black City”</p> <p>Ursula Scheidegger – Women and the Importance of the Political for the Personal</p> <p>Alena Shisheliakina – Femininity and tradition in Public Discourses of Ethnic Minorities in Russia</p> <p>Carolyn Stauffer – Social Capital as Dissent: Undocumented Latinas, GBV, and Survival</p> <p>Moderator:</p>	DSU Washington
3:15 - 4:30 pm	Panel 7: Black Women’s Political Strategies	<p>Emily Brady – “Let the World See What I See”: African American Women’s Photojournalism in the Long Civil Rights Movement</p> <p>Adrienne Brune – Intersectionality is Personal: A Teaching Case Study</p> <p>Deja Petty– Forgotten Fighters: Black Women in the Fight Against Apartheid</p> <p>Moderator:</p>	DSU Jefferson
3:15 - 4:30 pm	Panel 8: Literary Approaches to	<p>Jason Carney – Gender Performativity in “Sword and Sorcery” Fiction and Film</p>	DSU Madison

	Gender and Identity	<p>Jim Cornette – Who Rules? A Close Reading of “Ozymandias” and “The Emperor of Ice-Cream”</p> <p>Lauren Rosales – “I am not at all sad as I walk”: Virginia Woolf, Jean Rhys, and the Possibility of the Flâneuse</p> <p>Moderator:</p>	
Coffee Break			
4:45 – 6:00 pm	Panel 9: Gender Politics and Migration	<p>Maryisabella Ada Chidi-Igbokwe – Female Migration to the Global North: An El Dorado or a Mirage?</p> <p>Augustine Chidi-Igbokwe – Gender and Social Disparity in the Hermeneutics of the Culture of Migration in Nigeria</p> <p>Irene Ogede – Live to Thrive: The Need for Women to Push Against the Limitations of Sociopolitical Expectations in a 21st Century Nigeria</p> <p>Moderator:</p>	DSU Boardroom
4:45 – 6:00 pm	Panel 10: Constructions of Femininity and Power	<p>Jessica Davidson – Symbols of Female Power in Spanish Film and Literature under the Franco Dictatorship</p> <p>Chuck Hammond – Feminine Types in Franz Kafka's <i>The Man Who Went Missing</i></p> <p>Ashley McMillan and John Nichols – “Terrifying Women:” World War II, Women’s Organizations, and Film Censorship</p> <p>Monika Sierkowska – Concepts of Femininity in Pawel Pawilkowski's Cinema of Reconciliation</p> <p>Moderator:</p>	DSU Washington
4:45 – 6:00 pm	Panel 11: Shakespeare and Gender (Undergraduate)	<p>Courtney Bauserman – Shakespeare and the Madwomen: Analyzing the Fates of Viola and Lady Macbeth</p>	DSU Jefferson

		<p>Elizabeth Corbin – The Representation of Gender in <i>Macbeth</i> and <i>Twelfth Night</i></p> <p>Marissa Martin – Crossing Boundaries: Queering Shakespeare’s <i>Twelfth Night</i></p> <p>Victoria Windt – Gender Performance: An Analysis of Shakespeare’s Comedies and Gender Roles</p> <p>Moderator:</p>	
4:45 – 6:00 pm	<p>Panel 12: Politics and Representation in Asia (Undergraduate)</p>	<p>Abigail Aubrey – Shufu: The Contemporary Japanese Housewife and Her Political Motherhood (1900-2000)</p> <p>Maria Holt – Subjugation of North and South Korean Women</p> <p>Kay Traore – The Effect of Communism on Womens’ Rights Under Mao Zedong</p> <p>Moderator:</p>	<p>DSU Madison</p>

Opening Reception
6:15 pm, DSU Ballroom
Mediterranean Buffet and Cash Bar

7:30 pm Shuttles will begin returning guests to the hotel and will continue until all guests have been returned.

Friday, March 20

Time	Session	Description	Location
8:30 am Registration is located on the 2 nd floor of the David Student Union (DSU) *Shuttles will run from the hotels to campus			
9:30 – 12:15 Concurrent Sessions			
9:00 – 10:45 am		<p style="text-align: center;">Screening of <i>Time for Ilhan</i></p> <p style="text-align: center;"><i>Screening and discussion of the Emmy award-winning documentary about the journey of rising political star Congresswoman Ilhan Omar, the nation's first Somali Muslim legislator, and her quest to redefine politics in America.</i></p>	DSU Ballroom
9:30 – 10:45 am	Panel 13: Politics of Gender and Sexuality	<p>Satara Armstrong Charlson – Including Transgender Women in the Feminist Fight for Equality</p> <p>Spencer Green – Naked Time: Censorship and Queer Political Temporalities</p> <p>Bulbul Gupta – Autobiography And Constructions Of Identity: An Exploration of Transgendered Worlds Through The Lens Of Marxism And Theories Of Subjectivity</p> <p>Dennis Ohm – Queer Resistance, Queer Temporality. The AIDS Epidemic and the Subversion of Monogamy</p> <p>Moderator:</p>	DSU Boardroom
9:30 – 10:45 am	Panel 14: Confronting Gender Violence	<p>Toni Boyajian – Screening for Intimate Partner Violence and Sexual Violence in a College Health Clinic</p> <p>Ines Bruenner – Genital Mutilation/Genital Cutting in Germany in the 21st Century</p> <p>Sharon Caringal – Romanticizing the Fight Against Human Trafficking: The State of Commercial Sexual Exploitation of Women and Children in the Philippines</p>	DSU Washington

		J.J. Lanji Ouko – The Intricacies of Culture within the process of Criminal Justice Reform in Kenya; Understanding the weak Implementation & Enforcement of Legal Solutions to Violence	
9:30 – 10:45 am	Panel 15: Representations of Leading Women	Carol Barbour – The Queen’s Emblem Writer: Georgette de Montenay Elizabeth Charles – Conceptualizing Canadian Black Women as Leaders and Resisting Controlling Images of Black Womanhood to Advance to Positions of Leadership. Ausra Park and Zoe Schlesinger – Cracking the Political World of Men: The First Female Heads of State in Eastern Europe Gabriel Rakoski and Qingyan Tian – Politics and Followership: A Case Study of the Leadership of Ellen Johnson Sirleaf Moderator:	DSU Jefferson
9:30 – 10:45 am	Panel 16: Motherhood and Gender Politics	Patricia Burns – Where Motherhood Meets the Political: Rewriting the Script in Arrival Dianne Davis-Wagner and Val Livingston – The Intersectionality of Race, Gender, and Motherhood Jane Scerri – Power and the Passion: Representation of Single Mothers in Australian Fiction Since Whitlam Moderator:	DSU Madison
Coffee Break			
11:00 – 12:15 pm	Panel 17: Activism and Empowerment	Blessing Datiri – Women in Governance: Nigerian Women, Social Media and Politics Charity Dodoo –Rethinking Women’s Agency and Empowerment: Insights from Ghana	DSU Boardroom

		<p>Jenifer Ishee Hoffman – No Fear of Hell: The Career and Activism of Early 20th Century Civil Servant, Margaret Valiant</p> <p>Ilaria Sartini – Feminine Cooperativism as a Means Towards Women’s Empowerment: the Cooperative Mujeres Pescadoras del Manglar in Oaxaca</p> <p>Moderator:</p>	
11:00 – 12:15 pm	Panel 18: Philosophical Approaches to Gender	<p>Hal Breitenberg – A. Maude Royden: Preacher, Pacifist, Public Theologian</p> <p>Michelle Kundmueller – Hobbes's Iliad: Solitary, Poor, Nasty, Brutish, and Short on Women?</p> <p>Cassie Striblen – Arendt, Feminism, and Work-Life Balance</p> <p>Moderator:</p>	DSU Washington
11:00 – 12:15 pm	Panel 19: Voices from the Margins	<p>Mine Eren – “The Personal is Beautiful:” Rediscovering Migrant Women’s Lives in West-Germany in a 1980s Family Film</p> <p>Che Sokol – Sensing and Self: A Haptic “Look” at the Aesthetics of Women’s Labor and Artistic Production in Contemporary Maghrebi and Maghrebi-French Diasporic Cinema</p> <p>Sandrine Teixidor – Polynesian Literature: A Modern Voice Against Cultural and Political Coercion</p> <p>Teresa Trout – Domestic Power Structures: The Country House and the Women’s Literary Tradition</p> <p>Moderator:</p>	DSU Jefferson
11:00 – 12:15 pm	Panel 20: Critical Dialogue	<p><u>Critical Issues Surrounding Gender in Education</u></p> <p>Jean Filetti – Director of Teacher Preparation Program at CNU</p>	DSU Madison

		<p>Cynthia Nicholson – Program Lead of the Master of Arts in Teaching at NSU</p> <p>Karyn Ward – Associate Director of Teacher Preparation at CNU</p> <p>Linda Waldron – Director of the Center for Education Research and Policy</p> <p>Moderator: Elizabeth Wood</p>	
<p>12:15 – 1:30 pm Lunch on your own *See the insert for available options in the area*</p>			
<p>1:45 – 6:00 pm Concurrent Sessions</p>			
1:45 – 3:00 pm	Panel 21: Transnational Perspectives of Gender Politics	<p>Seth Biwul – Evolutionary Feminism And The Endangered Species: Cross-Cultural Integration And The Politics Of Global Feminism</p> <p>Manoela Patti – Women, Institutions and Transatlantic Crossings. The Italian “Segretariato permanente femminile per la tutela delle donne e dei fanciulli emigranti” (1908-1918)</p> <p>Mansanga Tanga – The Impact of Gendered Migration Trajectories on Congolese Women’s Political Incorporation in Canada</p> <p>Janira Teague – The “Black” Vote: Gender, Politics and the Great Migration within a Global Context</p> <p>Moderator:</p>	DSU Boardroom
1:45 – 3:00 pm	Panel 22: Women and Climate Politics	<p>Ann-Marie Blanchard – What, then, if our Mother eats us? The Gendering and Ungendering of Earth in <i>Through the Arc of the Rain Forest</i></p> <p>Salsawit Assefa Kassaye – The Gender Specific Vulnerabilities and Adaptive Strategies to Climate Change among Farming</p>	DSU Washington

		Households: the case of Dejen Woreda in East Gojjam Zone. Tatiana Height – Show Up and Show Out: How Females Lead in Environmental Justice Activism Moderator:	
1:45 – 3:00 pm	Panel 23: Politics of Voice	Elizabeth Davidson – Heroism and Dickinson: Masculinity from a Feminine Voice Sukrity Gogoi – 'Speaking Subjects': The Politics of Representation and Performance of Spoken Word Poetry in Mumbai Arna Shines – When Women Speak: A Narratological Consideration of the Voices of Women in Joseph Conrad's Heart of Darkness Moderator:	DSU Jefferson
1:45 – 3:00 pm	Panel 24: Political Rhetoric and Religion	Mike Davis – A Voice of Insight: Gladys Davis and the New Age Dawn Hutchinson – Because “the Personal is Political” ... How American Women’s Spirituality Movements Informed Political Ideology (1960s-1990s) Diana Obeid – Rhetorical Violence against the Political Feminine Moderator:	DSU Madison
Coffee Break			
3:15 – 4:30 pm	Panel 25: Academia and Motherhood	<u>Roundtable Discussion on Motherhood and Academia:</u> Michelle Erhardt – Director of Museum Studies Pat Hopkins – Department of Literature	DSU Boardroom

		<p>Anna Teekell – Department of Literature</p> <p>Margarita Marinova – Department of Literature</p> <p>Iordanka Panayotova – Department of Mathematics</p> <p>Linda Waldron – Department of Sociology</p> <p>Moderator: Margarita Marinova</p>	
3:15 – 4:30 pm	Panel 26:	<p>Collegiate Women’s Network Panel</p> <p>Moderator:</p>	DSU Washington
3:15 – 4:30 pm	Panel 27: Early Modern Gender and Identity (Undergraduate)	<p>Abigail Barna – Differences in Women’s Freedom: Comparing Women from Shakespeare’s Comedies and Tragedies</p> <p>Nicolette DeFrank – Desdemona and Lady Macbeth: Feminism within a Patriarchal System</p> <p>Naijani Ortiz Medina – Woe in Weddings: Untangling Shakespeare’s Mixed Messages on Marriage</p> <p>Moderator: Jessica Apolloni</p>	DSU Jefferson
Coffee Break			
4:45 – 6:00 pm	Panel 28: Gender Dynamics in Work and Life	<p style="text-align: center;">Taking One for the Team</p> <p><i>Three women, three different experiences in working both inside and outside the home, gaining (or keeping) professional experience while raising a family, and how education after a bachelor’s degree (certifications, master’s degrees, etc.) can be a vehicle for more flexibility in both your professional and personal life.</i></p> <p>Caroline Herath – Student Professional Development Coordinator</p> <p>Terry Hinders – Director of Academic Administration</p>	DSU Boardroom

		<p>Mary Kanani – Assistant Director of the Office of Institutional Research, Analysis, and Reports</p> <p>Moderator:</p>	
4:45 – 6:00 pm	<p>Panel 29: Critical approaches to Nnedi Okorafor</p>	<p>Davis Gee – Human Beings Make Terrible Gods: Identity and Control from the Aztecs to Nnedi Okorafor’s <i>The Book of Phoenix</i></p> <p>Kaylee Harris – The Social Implications of Our Social Identities: A Comparison between the English in Colonization and the Nuru in Okorafor’s <i>Who Fears Death</i></p> <p>Ayanna Outing – Social Identity Theory Throughout History: An Analysis of How Okorafor’s <i>The Book of Phoenix</i> Relates to the Relationship Between the English Colonists and Africans</p> <p>Anna Tippett – The Influence of Social Identities on the Individuals of Out Groups: the Scottish and the Nonconforming Genetic Experiments in Okorafor’s <i>The Book of Phoenix</i></p> <p>Moderator: Patricia Hopkins</p>	<p>DSU Washington</p>
4:45 – 6:00 pm	<p>Panel 30: Personal and Political Identities (Undergraduate)</p>	<p>Sofia Babool – A Comparative Analysis Between the United Kingdom and India: Defeating the Period Stigma</p> <p>Sarah Newell – Clothed in Confusion: The Construction of a Controlled Identity in <i>The Bell Jar</i></p> <p>Joselyne Whipple – The Black Militant Domestic: Illustrating Citizenship for African American Women</p> <p>Moderator:</p>	<p>DSU Jefferson</p>
4:45 – 6:00 pm	<p>Panel 31:</p>	<p>Luter School of Business Research Team</p>	<p>DSU Madison</p>

6:15 pm
Keynote Dinner (provided)
DSU Ballroom
Sponsored by Bank of America

7:15 pm
Keynote Speaker
DSU Ballroom

8:30 pm
Shuttles will begin returning guests to the hotel. The shuttles will continue until all guests have been returned.

Saturday, March 21

Time	Session	Description	Location
*Shuttles will run from the hotel to campus from 7:30 am until 10:00 am			
8:30 am Breakfast (provided) DSU Ballroom			
Morning Talks on Current Political Projects 9:00 am, DSU Ballroom <ul style="list-style-type: none"> ▪ Commissioner of the Revenue Tiffany Boyle Virginia's first Minority Business Commission ▪ Dr. Colita Fairfax, Remarks on the Census 			
Reiff Center for Human Rights Speaker 10:00 - 11:00 am DSU Boardroom "What We Can Learn Now About Winning the Vote in 1920" Dawn Teele, University of Pennsylvania Author of <i>Forging the Franchise: The Political Origins of the Women's Vote</i>			
11:15 am – 12:30 pm Concurrent Sessions			
11:15 am – 12:30 pm	Panel 32: Gender and Political Systems	Christine Henderson – Leveling the Playing Field for Egyptian Women Through the Egyptian Constitution of 2014. Silvia Keeling – Gender Equality is a Generational Value and is Scarcely Related to Gender. Data's Hard to Believe. Giusi Russo – Testing Universalism at the United Nations: Equality, Bodies, and Feminist Fears, 1964-1974 Moderator:	DSU Boardroom

11:15 am – 12:30 pm	Panel 33: Women’s Empowerment in India	<p>Sumit Kumar Pathak – Resistance and Representation in Rural Feminism: The Indian Saga</p> <p>Velur Vedvikash Reddy – Empowerment of Rural Women in India</p> <p>Niyati Sethi – Correlates of Social Attitude towards Women in India</p> <p>Beauty Yadav – Silence as Testimony: Interpreting Rural Feminism in Coolie Woman</p> <p>Moderator:</p>	DSU Washington
11:15 am – 12:30 pm	Panel 34: Religious Depictions of Women	<p>Turni Chakrabarti – Writing Resistance: The Depiction of Hindu Widowhood in Swarnakumari Debi’s The Uprooted Vine</p> <p>Stephanie House-Niamke – Hannah’s Suffering: The Power of Voice</p> <p>Gesila Uzukwu – Like Father, Like Son: The Woman As a Bargaining Object in Genesis 20:1-18 and Genesis 26:1-11</p> <p>Moderator:</p>	DSU Jefferson
11:15 am – 12:30 pm	Panel 35: Menstrual Shaming and Menstrual Equality (Undergraduate)	<p>Gabriella Dennany – Global Menstrual Health Politics</p> <p>Madalyn Mongold and Amber Carrickhoff – Pads to the People: The 5.55 Feminine Hygiene Drive</p> <p>Jaidah Perry – Menstrual Shaming and Menstrual Visibility in the U.S.</p> <p>Moderator: Heather Macalister</p>	DSU Madison
12:30 – 1:30 pm Lunch on your own *See the insert for available options in the area*			
1:30 – 2:45 pm Concurrent Sessions			

<p>1:30 – 2:45 pm</p>	<p>Panel 36: Reproductive Rights</p>	<p>Julie Burkhart – Worth of a Woman Michelle Nguyen – Sex-Selective Abortion Bans: Reproductions of Harm Laurie Shorosh – A Quantitative Analysis of Contraceptive’s Influence on Poverty in the Developing World Moderator:</p>	<p>DSU Boardroom</p>
<p>1:30 – 2:45 pm</p>	<p>Panel 37: Gender Inequalities in Academia</p>	<p><u>It’s Dangerous to Go Alone: Explorations of Feminist Labor, Mentorship, and Network Building in Early Career Academics.</u> Roundtable discussion featuring: Megan Boeshart, April Cobos & Megan Mize Moderator: April Cobos</p>	<p>DSU Washington</p>
<p>1:30 – 2:45 pm</p>	<p>Panel 38: Politics of Gender and the Body (Undergraduate)</p>	<p>Edwin Hernandez – Fashion and Society: A Look into the Power of Clothing and the Body Theresa Kretzmer – Towards More Inclusive Scientific Studies: Association Between Accessing of Health Services and Risky Behaviors in Adolescent Males and Females Abigail Overturf & Taryn Smith – The Effects of Grassroots Mobilization on Abortion Legalization in Ireland and Northern Ireland Moderator: Kelly Clancy</p>	<p>DSU Jefferson</p>

1:30 – 2:45 pm	Panel 39: Women and Gender Roles in Antiquity (Undergraduate)	<p>Rachel Locke – The Face that Launched a Thousand Ships</p> <p>Nicholas Rogers – Spartan and Athenian Women in Ancient Greece</p> <p>Helen Ruger – Graceful Giving: The Role of the Female in Seneca’s <i>De Beneficiis</i></p> <p>Moderator:</p>	DSU Madison
3:00 – 4:15 pm	Performance	<p>Reading of <i>Mistresses: A New American Play</i> Q&A with invited playwright Liz Linkewitz</p>	DSU Ballroom
<p style="text-align: center;">4:30 p.m.</p> <p>Shuttles will begin returning guests to the hotel and will continue until all guests have been returned.</p>			