

The Global Status of Women and Girls Conference

Women, Social Change, and Activism: Then and Now

Detailed Schedule

Thursday, March 22

Time	Session	Description	Location
8:15 a.m. Registration is located on the 2 nd floor of the David Student Union (DSU) and will be open throughout the conference. *Shuttles will run from the hotel to campus from 7:30 am until 10:00 am			
9:00 am	Welcome Remarks	Dr. Lori Underwood	DSU Boardroom
9:30 am - 12:15 pm Concurrent Sessions			
9:30 - 10:45 am	Panel 1: Women and International Organizations	<p>Jessica Frazier Equality, Development, and Peace: Women's International Organizing after the UN Decade for Women</p> <p>Christine Henderson The Significance of Culture and NGOs - Egyptian Case Study</p> <p>Weisun You Choosing to be a NGOer: Gender, Age and the Occupational Segregation in NGOs sector</p> <p>Moderator: Suparna Chaudhry</p>	DSU Boardroom
9:30 - 10:45 am	Panel 2: Fertility, Childbirth, and Reproductive Rights	<p>Sara Black - 'The Patient Refuses to Push': Pain, Agency, and the Negotiation of Childbirth Anesthesia, 1847-1900"</p> <p>Amrita DasGupta <i>Bonbibibi</i> and <i>Manasha's</i> Tryst: Tigers, Widows, Water Prostitutes and Fertility Rituals</p> <p>Aya Farhat - Abortion and Woman's Citizenship: <i>Roe v. Wade</i> and Enduring Constructions of Motherhood</p> <p>Moderator: Lindsey Stone</p>	DSU Jefferson
Coffee Break			

<p>11:00 am 12:15 pm</p>	<p>Panel 3: Combating Gender Inequalities</p>	<p>Sheema Khawar Feminist Praxis as a Site of Power and Change: A Study on Girls as Dhabas</p> <p>Diana Obeid Arab Women in Prisons</p> <p>Anwar Shaheen Fighting Odds in Domestic Sphere: Mothers' Role to Alter Cultural Values Governing Daughters' Rights in Pakistan</p> <p>Yunah Woo What Does It Take to be a Woman in South Korea?</p> <p>Moderator: Margarita Marinova</p>	<p>DSU Boardroom</p>
<p>11:15 am 12:15 pm</p>	<p>Panel 4: Activism, Memory, and History</p>	<p>Nancy Rochford Flynn Cultural Amnesia: The Role of Active Commemoration in Countering Cultural Forms of Magdalene Forgetfulness</p> <p>Milyana Fuscuardi and Lisa O'Rourke Scott That Mockingbird Don't Sing: How Older Never-Married Childfree Women Recount Childhood Memories of the 'laundries' in Limerick</p> <p>Diana Moore Transnational Women & Philanthropic Networks in Italian Unification and State-Building</p> <p>Moderator: Brian McInnis</p>	<p>DSU Jefferson</p>
<p>12:15 1:45 pm Lunch on your own *See the insert for available options in the area* If you attend the Round-Table, lunch will be provided. RSVP was required.</p>			
<p>12:30 1:30 pm DSU Ballroom</p> <p>Round Table-Sponsored by the History Department and the Women's and Gender Studies Minor: Approaches to Women's and Gender Studies, Inside and Outside of the Classroom</p> <p>This interdisciplinary round-table lunch session aims to facilitate conversations about some of the challenges, strategies, and responsibilities related to teaching in women's and gender studies. Panelists will address how to engage students in meaningful discussions of gender and social justice.</p> <p>Moderator: Laura Puaca (History and Director, Women's and Gender Studies) Panelists: Sharon Larson (Modern and Classical Languages and Literatures), Danielle Docka-Filipek (Sociology, Social Work, and Anthropology), and Danielle Ward-Griffin (Music)</p>			
<p>1:45 4:30 pm Concurrent Sessions</p>			
<p>1:45 3:00 pm</p>	<p>Panel 5: Social Familial Challenges to Equality</p>	<p>Sharon Advincula Caringal Wife, not Husband Controls the Power of the Purse in the Philippines: Implications and Challenges</p> <p>Tingting Liu The Split Subjectivity of Female Migrants Born in 1990s in China</p> <p>Charles Nnamdi Ohanyelu Early Marriage vs.</p>	<p>DSU Boardroom</p>

		<p>Girl's Basic Education in Sub-Sahara Africa: A Call for A Just Fight for The Girls</p> <p>Moderator: Sara Black</p>	
1:45 - 3:00 pm	<p>Panel 6: Women and Political Concerns</p>	<p>Esther Ajayi Woman Question and Political Participation in Africa: The Nigerian Example</p> <p>Shampa Iftakhar Silence to Sex Violence in Myanmar: Women Leadership and Blind Politics</p> <p>Toyosi Morgan Femininity in Retrospect: From Onwueme's "The Reign of Wazobia", Soyinka's "Death and the King's Horseman" to Yousafzai</p> <p>Cleopatra Mtembu - The Fallist Movement: The Call to Decolonize the African Society</p> <p>Moderator: Hussam Timani</p>	<p>DSU Jefferson</p>
1:45 - 3:00 pm	<p>Panel 7: Activism Through Art</p>	<p>Chelsea Charbonneau The Possibilities of Performance: Beyoncé's <i>Lemonade</i> as a Social Justice Intervention</p> <p>Smrita Jain Why Art as Activism is Failing in India</p> <p>Wanda Lauren Taylor - Educating Women Through Artistic Involvement and Inclusion</p> <p>Moderator: John Thompson</p>	<p>DSU Washington</p>
Coffee Break			
3:15 - 4:30 pm	<p>Panel 8: Gender, Rights, and Legal Power</p>	<p>Kate Brunk Debating Ratification of the Equal Rights Amendment: Illinois as a Model for the Nation</p> <p>Laura Micheletti Puaca Gender, Domestic Space, and Disability Rights in the Post-World War II United States</p> <p>Fitore Rubovci Prejudice Toward Women and Negligence of Law: The Process of Social Change and Neglected Rights of Women and Girls in Society of Kosovo</p> <p>Moderator: Frank Garmon Jr.</p>	<p>DSU Boardroom</p>
3:15 - 4:30 pm	<p>Panel 9: Race, Gender, and Social Justice Movements</p>	<p>Kina Collins Speak up or Pass the Mic: Hip-Hop, Popular Culture and Black Women in the Liberation Movement</p> <p>Colita Fairfax Social Justice Awareness and Ontology Among African American Women Trapped in the Social Service Industry</p> <p>Lily Kunda You Know You That Bitch When You Cause all This Conversation: A Critical Analysis of the Negative Discourse Surrounding Beyoncé's Super Bowl 50 Halftime Show</p>	<p>DSU Washington</p>

		Kimberly Underwood Female Soldiers in the Classroom: The Role of the Modern-Day Educator in the Social Justice Movement Moderator: Elaine Miller	
5:00 pm Opening Reception DSU Ballroom *This event will feature a cash bar*			
6:00 pm Play: <i>Antigone</i> DSU Ballroom			
8:00 pm Shuttles will begin returning guests to the hotels. The shuttles will continue until all guests have been returned.			

Friday, March 23

Time	Session	Description	Location
8:15 am Registration is located on the 2 nd floor of the David Student Union (DSU) *Shuttles will run from the hotel to campus from 7:30 am until 10:00 am			
9:00 – 11:45 am Concurrent Sessions			
9:00 – 10:15 am	Panel 10: <i>Antigone</i> : Staging Protest	Laura Grace Godwin Greek Theatre: Performing Protest, Past & Present Kathy Jaremski Costuming <i>Antigone</i> Julian Stetkevych Directing <i>Antigone</i> : Process of Protest Moderator: Ann Mazzoca	DSU Boardroom
9:00 – 10:15 am	Panel 11: Religion and Activism	Dawn Hutchinson Ecofeminism: Global Advocacy for the Earth Christine Murphy Buddhism, Nationalism, and Gendercide: The Situation of the Rohingya Today Moderator: Rocio Gordon	DSU Jefferson
9:00 – 10:15 am	Panel 12: Gender in Fiction (Undergraduate Panel)	Reese Kirkpatrick Vampire Children and Resisting the ‘Normal’ Nicole Manning - Womanhood in Modern Gothic Literature and Film Alec Masella Stitches: The Relationship between Women and Fabrication in Short Legal Fiction Moderator: Ashley McHenry	DSU Washington

Coffee Break

10:30 11:45 am	Panel 13: Agency and Subjectivity in Literature	<p>Beth Boyens Walking It Off: Wandering as Protest in Mary Austin’s “The Walking Woman”</p> <p>Regina Cabreira Suicide: A Female Hysteria or a Social Construction?</p> <p>Jason Carney “I’m the Monster”: The Psychokinetic Madwoman in Popular Media</p> <p>Moderator: Mary Wright</p>	DSU Boardroom
10:30 11:45 am	Panel 14: Re-telling Gender Violence as Resistance	<p>Carolyn Stauffer The Identity Politics of Erasure: Battered Women’s Contested Allegiances</p> <p>Rebecca Irons Sharing Experiences as Resistance to State Silencing?: The Quipu Project and Peruvian Women’s <i>Testimonios</i> of Enforced Sterilisation</p> <p>Moderator: Sarah Finley</p>	DSU Jefferson
10:30 11:45 am	Panel 15: Women and Social Change (Undergraduate)	<p>Jenifer Davis Women & the War on Patriarchy: An Analysis of Reproductive Rights and Inequality in Today’s Global Society</p> <p>Ololade Faniyi A Discourse on African Feminisms as a Reaction against Western-Oriented Feminism: Reviewing Darko’s ‘Beyond the Horizon’</p> <p>Katie Kozlowski Ellen Johnson Sirleaf: A Women Who Changed Liberia</p> <p>Anna Perkins It’s an Old Boy Network: The Role of Female Jazz Instrumentalists</p> <p>Moderator: Amina Bukasa</p>	DSU Washington
<p>12:00 – 1:15 pm Lunch on your own *See the insert for available options in the area*</p>			
<p>1:15 – 4:00 pm Concurrent Sessions</p>			
1:15 – 2:30 pm	Panel 16: Equality and Empowerment in Sports	<p>Emma Ariyo Empowering Women Through the Sport of Boxing in Uganda</p> <p>Molly Kelly Strong ‘For a Girl’: Sports Science, Femininity, and Athletic Gatekeepers of Gender</p> <p>Moderator: Linda Waldron</p>	DSU Boardroom

1:15 - 2:30 pm	Panel 17: Challenging Public Perceptions of Women	<p>Paula Talero Alvarez Resisting the Dichotomy Victim vs Agent: Theorizing Young Women's Agency</p> <p>Carley Petersen Prescribed, Proscribed, Or Unscripted? Authoring Melania Trump's FLOTUS</p> <p>Moderator: Patricia Seuchie</p>	DSU Jefferson
1:15 - 2:30 pm	Panel 18: Women and Violence in Literature	<p>Monica Bilson The Banality of Femicide: Dehumanization and Modernity in Roberto Bolaño's 2666</p> <p>Tingting Hu Women's Masquerade and Sexual Contract: Representation of Women and Violence in Post-2000 Chinese Crime Film</p> <p>Moderator: Alonso Varo Varo</p>	DSU Washington
Coffee Break			
2:45 - 4:00 pm	Panel 19: Women in the Public Sphere: Reframing Female Activism and Agency in History	<p>Charlotte Cartwright What Female Lords and Leaders in the Medieval World Can Teach Us About Gender Roles</p> <p>Michelle Kundmueller Harper Lee's Rhetoric in <i>To Kill a Mockingbird</i>: A Moderate and therefore Model Act of Social Activism</p> <p>Kathleen Casey The Performative Role of the Purse in American Visual Culture, 1890-1920</p> <p>Moderator: Laura Deiulio</p>	DSU Boardroom
2:45 - 4:00 pm	Panel 20: Gender and Identity in Literature	<p>Amanda McMenamin ¡Yo! Authorial Assertion under the Eye/I of La autora in Rosa Chacel's <i>Estación, ida y vuelta</i> (1930)</p> <p>Jennifer A. Slivka The 'Things Around Their Necks': Female Sexuality, Identity, and the American Male Lover in the Short Fiction of Chimamanda Adichie and Bharati Mukherjee</p> <p>Elena Valdez Mothering the Cubanía: The Representation of the Same-Sex Desire in <i>The Forbidden Stories of Marta Veneranda</i> by Sonia Rivera-Valdés</p> <p>Moderator: Anna Teekell</p>	DSU Washington
2:45 - 4:00 pm	Panel 21: Gender and Education (Undergraduate)	<p>Aniyah Brown The Trivialized History of Militant Women</p> <p>Kymbre Robinson The Struggle for a Better Sexual Education</p> <p>Dilesha Stelmach Women in STEM: An Intersectional Analysis of the Female Experience in a Male Dominated Industry</p>	DSU Jefferson

		Moderator: Reese Kirkpatrick	
4:00 pm	<p>Invited Speaker: Sponsored by the Department of Modern and Classical Languages and Literatures</p>	<p>Dr. Holly Tucker Professor in the Department of French & Italian at Vanderbilt University. A specialist in history of early-modern medicine. She is author of three books: <i>Pregnant Fictions: Childbirth and the Fairy Tale in Early-Modern France</i>; <i>Blood Work: A Tale of Murder and Medicine in the Scientific Revolution</i>; and most recently, <i>City of Light, City of Poison: Murder, Magic, and the First Police Chief of Paris</i>.</p> <p>“Women, Autonomy, and the Dark Arts” What recourse is there for women living in a society where women have little say over their fates as daughters, sisters, mothers, and wives? During the reign of the Sun King (Louis XIV) in seventeenth-century France, women turned in droves to the Dark Arts in an attempt to break free of unhappy marriages, claim ownership of their bodies, or to otherwise settle emotional and/or economic scores. This presentation will explore one of the greatest scandals in French history: The Affair of the Poisons.</p>	DSU Boardroom
5:00 pm			
<p>Kevin Kelly and Stephanie Tingler Between the Sheets: Images of Women in Early Twentieth-Century American Popular Song DSU Ballroom</p> <p>Followed by CNU Female Chorus Performance</p>			
6:00 pm			
<p>Dinner (provided) DSU Ballroom</p>			

7:15 pm
Keynote Speaker: Yeonmi Park
 DSU Ballroom

Twenty-three-year-old human rights activist and North Korean defector Yeonmi Park is fast becoming a leading voice of oppressed people around the world. At the 2014 Oslo Freedom Forum and the One Young World Summit in Dublin, she became an international phenomenon, delivering passionate and deeply personal speeches about the brutality of the North Korean regime. Park's escape from North Korea has given the world a window into the lives of its people. The BBC named her one of their Top Global Women. In 2017, Park joined the Tory Burch Foundation's Embrace Ambition campaign, a global effort to dispel the double standard of ambition as a positive trait in men and a negative trait in women.

8:00 pm
 Shuttles will begin returning guests to the hotel. The shuttles will continue until all guests have been returned.

Saturday, March 24th

Time	Session	Description	Location
*Shuttles will run from the hotel to campus from 7:30 am until 10:00 am			
8:30 am Breakfast (provided) DSU Ballroom			
9:30 am – 12:15 pm Concurrent Sessions			
9:30 – 10:45 am	Panel 22: Activism and Gender Equality in Education	Kimberly Bailey – STEM/Non-STEM Divide Structures Undergraduate Beliefs About Gender and Talent in Academia Cindy Jones – Taught to Trailblaze: Education's Role in the Life of the Black Female Activist Ngozi Ementa – Gender disparity in Enrollment and Academic Performance of Secondary School Students in Business Studies in Anambra State, Nigeria Moderator: Matthew Morena	DSU Boardroom

9:30 – 10:45 am	Panel 23: Female Characters and Social Change in Literature	Brandon Hubbard Reclaiming Dido Kristin Leonard Philips’s “Sisterhood,” as applied to Behn’s <i>The Rover</i> and Wycherley’s <i>The Country Wife</i> Moderator: Jana Adamitis	DSU Jefferson
9:30 – 10:45 am	Panel 24: Gender and Rape Culture (undergraduate)	Lauren Courtney Towards an Entitlement Discourse: Reframing Feminist Theories of Rape Kaija Craft Asking for It: How Rape Myths and Sexual Scripts Contribute to the College Rape Crisis Deja Petty Rape Across Nations Moderator: Ashley McHenry	DSU Washington
Coffee Break			
11:00 am – 12:15 pm	Panel 25: Activism and Social Media	Jeannine Owens How Internet Memes Have Become Powerful Weapons of Resistance for Women, Engaging Activism and Driving Social and Political Change Heather Stewart Overcoming Epistemic Violence Online Moderator: Natasha Beranek	DSU Boardroom
11:00 am – 12:15 pm	Panel 26: Resistance to Sexual Abuse and Violence	Abiola Cynthia Adegbite Pedophilia: The Protest of the Silent Woman Through Social Media Debra Miller and Sally Sledge Breaking the Silence (Without Saying a Word) Marybeth Ragsdale-Richards Shifting Through Cultural Conscience: Exploring Rape Myths in Young Adult Literature Grace Sparapani Reading the Pedophile: Deconstruction of Innocence Worship Through the Work of Henry Darger Moderator: Dawn Hutchinson	DSU Washington
11:00 am – 12:15 pm	Panel 27: Gender Stereotypes and Public Perceptions (Undergraduate)	Emily Bertrand The Glass Slipper: One Size Fits All Jacqueline O’Hara The Angry Woman Chris Utterback Why my heart hurt me so? Decoding Whitewashed Perceptions of Lesbians and Bisexual Women	DSU Jefferson

		<p>Ashia Williams When Vanity Knows No Limit: An Analysis of the Effects of Globalization on Beauty Throughout History</p> <p>Moderator: Nicolette DeFrank</p>	
<p>12:15 1:30 pm Lunch on your own *See the insert for available options in the area*</p>			
<p>1:30 2:45 pm Concurrent Sessions</p>			
1:30 2:45 pm	Panel 28: Gender and Health Issues	<p>Kayla Bohannon Bordo, Alienation, & Distance Running</p> <p>Karol Watson and Kaycee Branche Stress as a Risk Factor for Heart Disease in Females</p> <p>Moderator: Jessica Apolloni</p>	DSU Jefferson
1:30 2:45 pm	Panel 29: Women and Leadership Positions	<p>Angela Spranger, Sierra Chen, and Brenna Gonsalves Women's Perceptions of Women in Leadership: A Developmental, Qualitative Study</p> <p>Frances Naluwemba Leadership Styles of Female Deans and Organization Change in Public and Private Universities in Uganda</p> <p>Debra Miller and Sally Sledge Baby Boomer and Millennial Women in the U.S.: What Can We Learn From Each Other?</p> <p>Moderator: Mark Padilla</p>	DSU Boardroom
1:30 2:45 pm	Panel 30: Fighting Gender Inequalities in Politics and the Military	<p>Rose-Ethel Althaus-Meza Far From Those I have Left: Women and the Military since 1853 in Britain and America</p> <p>Omar Bouacha The Road to Equality: Reading in the Role of the Algerian Women in the Political and Social Life after 1989</p> <p>Anna Marcinkiewicz-Kaczmarczyk Women in Army - Opportunities and Limitations of Female Soldiers in the Polish Armed Forces during the Second War World</p> <p>Moderator: Rosa Motta</p>	DSU Washington
<p>2:45 p.m. Shuttles will begin returning guests to the hotel. The shuttles will continue until all guests have been returned.</p>			