MASTER OF ARTS IN TEACHING FIVE-YEAR PROGRAM

This five-year program leads to both a baccalaureate degree and a Master of Arts in Teaching (MAT) degree. At the end of four years of study a student earns a bachelor's degree. Based on the endorsement area chosen, the student enrolls in courses to teach at the elementary or secondary level. In the fall and spring semesters of the fifth year, the student is involved in a 14 week full-time teaching internship in the public schools, and receives supervision from knowledgeable teaching professionals. Upon completion of the program, a student earns a Master of Arts in Teaching degree and is recommended for a license to teach in the Commonwealth of Virginia. This master's degree program is designed for those students who seek to become successful first-year teachers.

MAT five-year students select an endorsement area from one of the following:

| Endorsement | Grades | |
|------------------------------|---------------|----|
| Art (Visual Arts) | PK - | 12 |
| Biology | 6 - | 12 |
| Chemistry | 6 - | 12 |
| Elementary | PK - | 6 |
| English | 6 - | 12 |
| English as a Second Language | PK - | 12 |
| History and Social Science | 6 - | 12 |
| Mathematics | 6 - | 12 |
| Music-Choral or Instrumental | PK - | 12 |
| Physics | 6 - | 12 |
| Spanish | PK - | 12 |

Admission Requirements

Criteria for student admission into a five-year program:

- 1. Undergraduate cumulative GPA of 3.0 or higher., with at least 65 earned credit hours.
- 2. VDOE examination requirements.
 - Submit one of the following options:
 - the Praxis Core with individual minimum scores of: reading =156, writing =162, and math =150; or
 - the Praxis Core mathematics score of 150 <u>and</u> the Virginia Communication and Literacy Assessment (VCLA) reading and writing combined score minimum of 470; or
 - the SAT taken on or after March 1, 2016 a score of 1170 with at least 580 on the Evidence- based Reading & Writing section and at least 560 on the Math section.
 - the SAT taken prior to March 1, 2016 a score of 1100 with at least 530 on the Verbal section and 530 on the Math section.
 - the ACT exam scores (Composite score of 24 with a mathematics minimum score of 22 and the English plus reading score of no less than 46.)
- 3. A successful background check by Newport News Public Schools.
- 4. Two completed recommendation forms. One must be from a faculty member in the major who has taught the student in a major course.
- 5. Two essays, demonstrating competence in written communication and dispositions for teaching. The responses must be submitted electronically. The suggested length for each essay is 250 words. The essays are a critical component of the application. An inadequate essay may result in denial of admission, request for an interview, or required completion of the grammar remediation module.
- 6. Completion of all prerequisites, or a written plan for completion of all prerequisites, with no more than two courses outstanding prior to beginning graduate study at CNU.
- 7. Resume showing experience in working with children and/or in schools.
- 8. MAT-Choral and Instrumental Music five-year applicants must be accepted for continuance in the Bachelor of Music in music education program.

Students apply for admission to a five-year program by February 1 of the junior year. Transfer students may also apply at this time, but a decision will not be made until applicants have demonstrated at least 12 hours of earned credit at CNU with a GPA of 3.0 or higher.

Bachelor's to Master's Five-Year Undergraduate Program Requirements

- a) To continue in the five-year program, a student must maintain a 3.0 GPA, and remain in good standing by earning a grade of *B* or better in any graduate course taken while in the undergraduate status.
- b) Upon completion of the normal requiements in the undergraduate program, a baccalaureated degree will be awarded to the student.

Graduate Course Hours

Graduate credit hours taken as a five-year MAT undergraduate are subject to the following requirements:

- a) A maximum of nine hours of credit will be allowed while classified as an undergraduate.
- b) All courses must be approved by the student's advisor.
- c) The student will be held to the same standards in these classes as any other graduate student.
- d) To continue to take graduate courses as an undergraduate, a student must complete each graduate course with a grade of *B* or better.
- e) Six graduate credit hours will count toward the 120 hours required for an undergraduate degree and will not directly count toward the MAT degree.
- f) Should the five-year student take nine graduate credit hours during the senior year, one three-credit graduate course will be transferred to the graduate transcript once the baccalaureate degree is earned. Only the course and credits are posted to the graduate transcript. No grade is posted for the transferred course
- g) The number of credit hours on the graduate transcript must total at least 30 overall.

Course of Study

- a) The five-year student who takes six graduate credit hours while in undergraduate status will enroll in eight graduate credits during the summer terms, 13 graduate credits fall semester, and nine graduate credits spring semester (see Example A below).
- b) The five-year student who takes nine graduate credit hours (by permission) while in undergraduate status will have three graduate credit hours moved to the graduate transcript. The student will enroll in graduate credits during fall and spring semesters of the senior year (see Example B below).
- c) A student accepted into the five-year program is required to follow the course of study as shown below in order to complete the curriculum within five years.

Examples of a Bachelor's to Master's Five-year Program Course of Study

Example A: Five-year student takes 6 graduate credit hours while in undergraduate status

Undergraduate Status

| Graduate Courses taken in senior year | 6 | credits |
|---------------------------------------|-----|---------|
| Undergraduate Courses | 114 | credits |
| Total | 120 | credits |
| Graduate Status | | |
| Summer | 8 | credits |
| Fall | 13 | credits |
| Spring | _9 | credits |
| Total for MAT | 30 | credits |

Example B: Five-year student takes 9 graduate credit hours while in undergraduate status

Undergraduate Status

| Graduate credits taken in senior year with permission | 9 | credits |
|---|------------|---------|
| Undergraduate Courses | <u>114</u> | credits |
| Total | 123 | credits |

(3 credits to be moved to Graduate Transcript)

Graduate Status

| Credits moved from Undergraduate Transcript | 3 | credits |
|---|----|---------|
| Summer | 8 | credits |
| Fall | 10 | credits |
| Spring | 9 | credits |
| Total for MAT | 30 | credits |

Further information about this program maybe found at MAT website:

http://cnu.edu/academics/departments/teacherprep/

Goals of the Program

Students who complete the Teacher Preparation Program at Christopher Newport University will demonstrate competence in these areas:

- 1. Planning and preparing for instruction based on knowledge of content, resources and students;
- 2. Creating a safe, orderly and nurturing environment that creates high expectations for all while recognizing and respecting diversity;
- Delivering and assessing instruction to meet state-mandated and district objectives, adjusting methods as needed to engage and teach every child;
- 4. Professional responsibilities of dress, collegial behaviors, engagement with families, administrative duties, and self-directed growth.

Requirements for beginning the Teaching Internship (TCHG 510 or 511/512)

- Successful completion of all courses required for the teaching license;
- GPA of 3.00 or higher
- · Praxis II passed
- · VCLA passed and score report submitted
- 120 hour field log submitted
- · TB test results submitted
- Evidence of three conferences/workshops submitted (at least two hours each, at different venues)
- Proof of AED/First Aid/CPR submitted
- · Child Abuse and Neglect Module certificate submitted
- Civics Module certificate submitted (elementary only)
- Verified membership in a professional organization
- · Dyslexia Module certficate

Satisfactory Completion of Practica/Internships

Candidates for the MAT degree or the Initial Licensure Program must satisfactorily complete all assigned field experiences. If a teacher and/or school principal requests that the candidate be removed from the school setting due to unprofessional behaviors or lack of instructional skills, then the student may be removed from the placement and dismissed from the program. Alternately, for good cause shown, the Director of Field Experiences may attempt to find another placement at a different school (and possibly a different district). If there is a second occurrence where the candidate's removal is requested, then no further placements will be made and the student will be dismissed from the program.

Program Completion Requirements

The student completing the Teacher Preparation Program with recommendation for state licensure must accomplish all of the following:

- Successful completion of all required program coursework and field work;
- 3.0 GPA in graduate coursework with no more than two grades of C on the graduate transcript;
- Passing scores on the appropriate PRAXIS II exam and other state-mandated examinations;
- An acceptable impact study evaluated by a university supervisor;
- Evidence of meeting program goals (above) through evaluations submitted during the teaching internship.

NOTE: Program completion will result in a recommendation for Virginia state licensure for teaching. The license is conferred by the Virginia Department of Education, and the commission of a felony, or a misdemeanor involving children and/or drugs, may result in the denial of issuance of the license. Questions concerning this should be directed to the Director of Teacher Preparation, Dr. Jean Filetti at filetti@cnu.edu or (757) 594-7388.

Graduate Assistantships

Graduate assistantships are available. See *Graduate Catalog* page 33.

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE ART (VISUAL ARTS) PK - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

2 choices courses that are required for recompare and must be compressed prior to the micro

| GRADUATE COURSE REQUIREMENTS |
|------------------------------|
| SENIOR YEAR |

| | ourse will be taken in fall of the professional year | Credits |
|-------------------------------|---|---------|
| *FNAR 534 | Program Director during the senior year.) Theory and Practice of Art Education F | 3 |
| FNAR 538 | Apprenticeship in Teaching Art | 3 |
| *PSYC 544 | Assessment of Learning | 3 |
| 1510 544 | Assessment of Learning | 3 |
| PROFESSIONAL YEAR - SUM | | |
| *TCHG 516-517 | Curriculum and Instruction I, II | 3 |
| FNAR 535 | Integrating the Visual Arts | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |
| PROFESSIONAL YEAR - FALI | L | |
| *ENGL 522 | Content Area Literacy | 3 |
| *PSYC 535 | Exceptional Learner F | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures F | |
| *TCHG 518L | Secondary and PK-12 Field Practicum F | 1 |
| 3 Credit Course | Selected from Senior Year courses if not taken | (3) |
| 120 HOURS | Field Experience | |
| PROFESSIONAL YEAR - SPRI | NG | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| TOTAL GRAD | UATE COURSE HOURS | 36 |
| Undergraduate Content and Sup | port Course Requirements | |
| ENGL 123, 223 | First-year and Second-year Writing Seminars | 6 |
| MATH 125 | Elementary Statistics | 3 |
| COMM 201 or THEA 232 | Public Speaking or Acting I | 3 |
| PSYC 207 or PSYC 208 | Life-span Development or Child Development | 3 |
| PSYC 312 | Educational Psychology | 3 |
| SOCL 314 | Education, Culture and Society | 3 |
| SOCL 314L | Education, Culture and Society Lab F | 1 |
| CPSC 110 | Introduction to Computing | 3 |
| FNAR 201-202 | World Art in Context I, II | 6 |
| FNAR 117 | 3-D Design | 3 |
| FNAR 118 | 2-D Design | 3 |
| FNAR 121 | Drawing I | 3 |
| FNAR 128 | Introduction to Digital Media | 3 |
| FNAR 224 | Painting I | 3 |
| FNAR 252 | Printmaking I | 3 |
| FNAR 241 or FNAR 251 | Ceramics I or Sculpture I | 3 |
| FNAR 322 | Advanced Figure Drawing | 3 |
| 9 CREDITS | Upper-level Art History Electives | 9 |
| | | |

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE BIOLOGY 6 - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

GRADUATE COURSE REQUIREMENTS

SENIOR YEAR

FROM THE FOLLOWING ELECTIVES:

Select six credits from the following:

| ENVS Electives: | wing. | Credits |
|-------------------------|---|---------|
| ENVS 518 | Biological Conservation: Theory & Practice (4) | Ü |
| ENVS 522 | Summer Field Studies (2) | |
| ENVS 530 | Biogeography (3) | |
| ENVS 532/532L | Wetlands Ecology and Lab (4) | |
| ENVS 536/536L | Terrestrial Ecology and Lab (4) | |
| ENVS 540/540L | Environmental Microbiology and Lab (4) | |
| ENVS 550 | Global Change (3) | |
| ENVS 590 | Topical Seminars in Environmental Science (1 - 4) | |
| ENVS 595 | Advanced Topics in Environmental Science (1-4) | |
| PROFESSIONAL YEAR - SU | IMMER | |
| *TCHG 516, 517 | Curriculum and Instruction I, II | 3 |
| *TCHG 543 | Classroom Management & Discipline | 2 |
| *NSCI 570 | Teaching STEM | 3 |
| PROFESSIONAL YEAR - FA | ALL | |
| *ENGL 522 | Content Area Literacy | 3 |
| *PSYC 535 | Exceptional Learner F | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures F | |
| *TCHG 518L | Secondary and PK-12 Field Practicum F | 1 |
| *PSYC 544 | Assessment of Learning | 3 |
| 120 HOURS | Field Experience | |
| PROFESSIONAL - SPRING | | |
| TCHG 580 | Technology for Teacher | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| TOTAL GRA | ADUATE COURSE HOURS | 36 |
| | Support Course Requirements | |
| ENGL 123, 223 | First-year and Second-year Writing Seminars | 6 |
| COMM 201 or THEA 232 | Public Speaking or Acting I | 3 |
| PSYC 207 or PSYC 208 | Life-span Development or Child Development | 3 |
| PSYC 312 | Educational Psychology | 3 |
| SOCL 314 | Education, Culture and Society | 3 |
| SOCL 314L | Education, Culture and Society Lab F | 1 |
| CPSC 110 | Introduction to Computing | 3 |
| | | |

(continued on the next page)

| Major Courses Required: BIOL 211/211L BIOL 212/212L BIOL 213/213L BIOL 313 BIOL 391 BIOL 491 BIOL 407/407L BIOL | Principles of Biology I & Lab Principles of Biology II & Lab Principles of Biology III & Lab Genetics Junior Seminar Senior Seminar General Ecology & Lab Fifteen additional credits above the 100-level (12 of these credits must be at 300-/400-level and have laboratory components) Recommended for all secondary biology teachers: BIOL 215 Biological Evolution BIOL 314/314L Human Anatomy & Physiology & Lab OR BIOL 420/420L Animal Physiology & Lab | Credits 4 4 4 3 3 1 4 15 |
|--|--|----------------------------|
| Support Courses required: MATH 125 & 130 CHEM 121/121L CHEM 122/122L CHEM 321/ 321L CHEM 322/ 322L PHYS 151/151L PHYS 152/152L | Mathematics Electives or higher General Chemistry I & Lab General Chemistry II & Lab Organic Chemistry I, II & Lab Organic Chemistry II & Lab Intermediate Physics & Lab Intermediate Physics & Lab | 6 4 4 4 4 4 |

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE CHEMISTRY 6 - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

| GRADUATE COURSE REQUI | REMENTS | |
|--|--|---|
| SENIOR YEAR - | | Credits |
| CHEM Electives: | t' (+ CHEM 545) + ' 11 ONE | 6 |
| | ctives (except CHEM 545) must include ONE course | |
| | the undergraduate level: CHEM 543 Atmospheric | |
| Chemistry; CHEM 340 Soils and | Water Chemistry; or CHEM 565 Environmental Chemistry. | |
| PROFESSIONAL YEAR - SUM | MER | |
| *TCHG 516, 517 | Curriculum and Instruction I, II | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |
| *NSCI 570 | Teaching STEM | 3 |
| PROFESSIONAL YEAR - FAL | | |
| *ENGL 522 | Content Area Literacy | 3 |
| *PSYC 535 | Exceptional Learner F | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures F | J |
| *TCHG 5380 | Secondary and PK-12 Field Practicum F | 1 |
| *PSYC 544 | Assessment of Learning | 3 |
| 120 HOURS | Field Experience | J |
| 120 110 0110 | Tion Experience | |
| PROFESSIONAL YEAR - SPRI | | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| | | |
| TOTAL GRAD | UATE COURSE HOURS | 36 |
| | | 36 |
| TOTAL GRAD Undergraduate Content and Sup ENGL 123, 223 | pport Course Requirements | |
| Undergraduate Content and Sup | | |
| Undergraduate Content and Sup ENGL 123, 223 | pport Course Requirements First-year and Second-year Writing Seminars | 6 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 | oport Course Requirements First-year and Second-year Writing Seminars Public Speaking or Acting I | 6 3 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 | pport Course Requirements First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development | 6 3 3 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 | Poport Course Requirements First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology | 6 3 3 3 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 | Poport Course Requirements First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society | 6 3 3 3 1 3 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab Introduction to Computing Elementary Statistics | 6 3 3 3 3 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab Introduction to Computing | 6 3 3 3 1 3 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus | 6 3 3 3 1 3 3 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory | 6 3 3 3 1 3 4 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L PHYS 201/201L -PHYS 202/202L | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory | 6 3 3 3 1 3 4 4 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L PHYS 201/201L -PHYS 202/202L Major Courses in Chemistry: | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory General Physics | 6 3 3 3 1 3 4 4 8 8 |
| Undergraduate Content and Superior ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L PHYS 201/201L -PHYS 202/202L Major Courses in Chemistry: CHEM 321/321L-322/322L | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory General Physics Organic Chemistry I, II & Laboratory | 6 3 3 3 1 3 4 4 8 8 |
| Undergraduate Content and Superior ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L PHYS 201/201L -PHYS 202/202L Major Courses in Chemistry: CHEM 321/321L-322/322L CHEM 341-342/342L | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory Organic Chemistry I, II & Laboratory Physical Chemistry I, II & Laboratory | 6 3 3 3 1 3 4 4 8 8 |
| Undergraduate Content and Superior ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L PHYS 201/201L -PHYS 202/202I Major Courses in Chemistry: CHEM 321/321L-322/322L CHEM 341-342/342L CHEM 361/361L | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory Organic Chemistry I, II & Laboratory Physical Chemistry I, II & Laboratory Analytical Chemistry & Laboratory | 6 3 3 3 1 3 4 4 8 8 |
| Undergraduate Content and Superior ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L PHYS 201/201L -PHYS 202/202I Major Courses in Chemistry: CHEM 321/321L-322/322L CHEM 341-342/342L CHEM 361/361L CHEM 391 | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory General Physics Organic Chemistry I, II & Laboratory Physical Chemistry I, II & Laboratory Analytical Chemistry & Laboratory WI: Investigating Chemical Literature | 6 3 3 3 1 3 4 4 8 8 8 |
| Undergraduate Content and SupenGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L PHYS 201/201L -PHYS 202/202I Major Courses in Chemistry: CHEM 321/321L-322/322L CHEM 341-342/342L CHEM 391 CHEM 401/401L | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory General Physics Organic Chemistry I, II & Laboratory Analytical Chemistry & Laboratory WI: Investigating Chemical Literature Inorganic Chemistry & Laboratory | 6 3 3 3 1 3 4 4 8 8 7 4 3 4 |
| Undergraduate Content and Sup ENGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L PHYS 201/201L -PHYS 202/202L Major Courses in Chemistry: CHEM 321/321L-322/322L CHEM 341-342/342L CHEM 391 CHEM 401/401L CHEM 445/445L | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory General Physics Organic Chemistry I, II & Laboratory Analytical Chemistry & Laboratory WI: Investigating Chemical Literature Inorganic Chemistry & Laboratory Instrumental Analysis & Laboratory | 6 3 3 3 1 3 4 4 8 8 8 7 4 4 3 4 4 4 4 |
| Undergraduate Content and SupenGL 123, 223 COMM 201 or THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 SOCL 314L CPSC 110 MATH 125 MATH 140 or 148 MATH 240 CHEM 121/121L-122/122L PHYS 201/201L -PHYS 202/202I Major Courses in Chemistry: CHEM 321/321L-322/322L CHEM 341-342/342L CHEM 391 CHEM 401/401L | First-year and Second-year Writing Seminars Public Speaking or Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Education, Culture and Society Lab F Introduction to Computing Elementary Statistics Calculus & Analytic Geometry Intermediate Calculus General Chemistry I & II & Laboratory General Physics Organic Chemistry I, II & Laboratory Analytical Chemistry & Laboratory WI: Investigating Chemical Literature Inorganic Chemistry & Laboratory | 6 3 3 3 1 3 4 4 8 8 7 4 3 4 |

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE ELEMENTARY PK- 6

*Denotes courses that are required for licensure and must be completed prior to the internship.

GRADUATE COURSE REQUIREMENTS SENIOR YEAR

| | course will be taken in fall of the professional year or | Credits |
|---------------------------------------|--|---------|
| MLAN 511 | Program Director during the senior year. | 2 |
| *MATH 570 | Advanced Strategies in TESOL (3) F | 3 3 |
| *PSYC 535 | The Teaching of Elementary Mathematics F The Exceptional Learner F | 3 |
| TS1C 333 | The Exceptional Learner F | 3 |
| PROFESSIONAL YEAR - SU | | |
| *PSYC 544 | Assessment of Learning | 3 |
| *TCHG 516, 517 | Curriculum and Instruction I, II F | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |
| PROFESSIONAL YEAR - FA | LL | |
| *ENGL 521 | Developing Elementary Writers and Readers F | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures F | |
| *PSYC 521 | Reading Acquisition and Development | 3 |
| *PSYC 521L | Reading Acquisition and Development Lab F | 1 |
| 120 HOURS | Field Experience | |
| PROFESSIONAL YEAR - SP | RING | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| ТО | TAL GRADUATE COURSE HOURS | 36 |
| | 1 | |
| Undergraduate Content and S | | 6 |
| ENGL 123, 223 COMM 201 or THEA 232 | First-Year & Second-Year Writing Seminars | 6 |
| PSYC 208 | Public Speaking or Acting I Child Development | 3 3 |
| PSYC 312 | Educational Psychology | 3 |
| SOCL 314 | Educational Tsychology Education, Culture and Society | 3 |
| SOCL 314L | Education, Culture and Society Lab F | 1 |
| CPSC 110 | Introduction to Computing | 3 |
| MATH 125 | Elementary Statistics | 3 |
| GEOG 210 or | Introduction to Human Geography | 3 |
| GEOG 201 | Introduction to Geography | |
| POLS 101 | Power and Politics in America | 3 |
| HIST 111 | The Ancient & Medieval World | 3 |
| HIST 121 | Early America to the Civil War | 3 |
| HIST 122 | Modern America: Reconstruction to Global Power | 3 |
| CHEM 103 (or higher) | Introductory Chemistry I | 3 |
| PHYS 141 (or higher) | How Things Work | 3 |
| BIOL 107 or 108 | General Biology I or II | 3 |
| BIOL 109L CHEM Lab or | General Biology Laboratory | 1 |
| PHYS 105L | Elemenatary Physics Laboratory | |
| | | |

(continued on next page)

| ECON 200 or | Economic Way of Thinking | 3 |
|-------------|---|---|
| ECON 201 or | Principles of Macroeconomics | |
| ECON 202 | Principles of Microeconomics | |
| ENGL 316 | Children's Literature | 3 |
| ENGL 310 or | Introduction to Linguistics or | 3 |
| ENGL 331 | The Structure of English | |
| MATH 109 | Theoretical Foundations of Elem. School Mathematics | 3 |
| NSCI 310 | The Study of Science | 3 |

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE ENGLISH 6 - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

| GRADUATE COURSE REQUISENIOR YEAR | REMENTS course will be taken in fall of the professional year or | Credits |
|-------------------------------------|---|---------|
| | ogram Director during the senior year. | |
| *PSYC 544 | Assessment of Learning | 3 |
| *ENGL 526 | Teaching Writing in Secondary English Classes | 3 |
| MLAN 511 | Advanced Strategies in TESOL F | 3 |
| PROFESSIONAL YEAR - SUM | IMER | |
| *TCHG 516, 517 | Curriculum and Instruction I, II | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |
| *ENGL 501 | Teaching Literature | 3 |
| PROFESSIONAL YEAR - FAL | | |
| *ENGL 522 | Content Area Literacy | 3 |
| *PSYC 535 | Exceptional Learner F | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures F | 1 |
| *TCHG 518L | Secondary and PK-12 Field Practicum F | 1 |
| 3 Credit Course | Selected from Senior Year courses if not taken | (3) |
| 120 HOURS | Field Experience | |
| PROFESSIONAL YEAR - SPR | ING | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| TOTAL GRAI | DUATE COURSE HOURS | 36 |
| Undergraduate Content and Su | | |
| ENGL 123, 223 | First-Year & Second-Year Writing Seminars | 6 |
| ENGL 200, 201, 202 | Literary Foundations I, II, III | 9 |
| COMM 201 or THEA 232 | Public Speaking or Acting I | 3 |
| PSYC 207 or PSYC 208 | Life-span Development or Child Development | 3 |
| PSYC 312 | Educational Psychology | 3 3 |
| SOCL 314 | Education, Culture and Society | 3 1 |
| SOCL 314L | Education, Culture and Society Lab F Introduction to Computing | _ |
| CPSC 110 MATH 125 | Elementary Statistics | 3 3 |
| ENGL 308 | WI: Literature, Theory, and Culture WI | 3 |
| ENGL 309 | WI: Creative Nonfiction | 3 |
| ENGL 315 | Adolescent Literature | 3 |
| | | Credits |
| Choose one of the following: | | 3 |
| | merican Literature | |
| ENGL 345 African Americ | an Literature and Culture | |

(continued on the next page)

| Choose one of the following: | | 3 |
|-------------------------------------|--|---|
| ENGL 428 | The Literary Booms (if topic is World Literature) | |
| ENGL 429 | East-West Literary Relations | |
| ENGL 304 | WI: Creativity, out of Conflict (if topic is World Literature) | |
| Choose one of the following: | | 3 |
| ENGL 341' | The Invasion of America | |
| ENGL 342 | Financial Fictions and the Rise of Realism | |
| ENGL 343 | Postmodern America | |
| Choose one of the following: | | 3 |
| ENGL 256 | Introduction to Film Studies | |
| ENGL 356 | Film, Theory and Culture | |
| ENGL 380 | Film and Literature | |
| ENGL 381 | The Roaring Twenties | |
| ENGL 385 | American Film | |
| Other required content cours | ses: | |
| ENGL 421 | Shakespeare | 3 |
| ENGL 331 | The Structure of English | 3 |
| ENGL 490 | WI: Senior Seminar | 3 |

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE

ENGLISH AS A SECOND LANGUAGE (ESL) PK - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

| GRADUATE COURSE REQUI | | C d:4 |
|---|--|---------|
| SENIOR YEAR (Select two of the three: the third | course will be taken in fall of the professional year) | Credits |
| *PSYC 535 | Exceptional Learner | 3 |
| *PSYC 544 | Assessment of Learning | 3 |
| *MLAN 570 | Teaching Modern Languages | 3 |
| TILL II (5 / 0 | Tourning (vious) in Lunguages | 5 |
| PROFESSIONAL YEAR - SUM | MER | |
| MLAN 511 | Advanced Strategies in TESOL F | 3 |
| *TCHG 516-517 | Curriculum and Instruction I, II (mid/sec) | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |
| PROFESSIONAL YEAR - FAL | I | |
| *PSYC 521 | Reading Acquisition and Development | 3 |
| *PSYC 521L | Reading Acquisition and Development Lab F | 1 |
| *ENGL 522 | Content Area Literacy | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures F | 3 |
| 3 Credit Course | Selected from Senior Year courses if not taken | (3) |
| 3 Cledit Course | Selected from Selffer Fedi Courses if not taken | (3) |
| 120 HOURS | Field Experience | |
| PROFESSIONAL YEAR - SPR | ING | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| TOTAL GRAD | UATE COURSE HOURS | 36 |
| Undergraduate Content and Suj | pport Course Requirements | |
| ENGL 123, 223 | First-Year & Second-Year Writing Seminars | 6 |
| COMM 201 or THEA 232 | Public Speaking or Acting I | 3 |
| PSYC 207 or PSYC 208 | Life-span Development or Child Development | 3 |
| PSYC 312 | Educational Psychology | 3 |
| SOCL 314 | Education, Culture and Society | 3 |
| SOCL 314L | Education, Culture and Society Lab F | 1 |
| CPSC 110 | Introduction to Computing | 3 |
| MATH 125 | Elementary Statistics | 3 |
| ENGL 310 | Introduction to Linguistics | 3 |
| ENGL 331 | The Structure of English | 3 |
| SOCL 330 or | Language and Culture or | 3 |
| MLAN 308 | Cross-cultural Understanding | |
| MLAN 311 | Teaching English to Speakers of Other Languages (TESOL |) 3 |
| Foreign Language through 202 | (Spanish recommended) | |

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE

HISTORY AND SOCIAL SCIENCE 6 - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

| GRADUATE COURSE REQUIREMENTS |
|------------------------------|
| SENIOR YEAR |

| Salast two of the three the third as | ourse will be taken in fall of the professional year or | Credits |
|--------------------------------------|--|---------|
| | | reuns |
| | gram Director during the senior year. | 2 |
| HIST | 510/530 History | 3 |
| HIST | 510/530 History | 3 |
| *PSYC 535 | Exceptional Learner F | 3 |
| PROFESSIONAL YEAR - SUM | | |
| *TCHG 516, 517 | Curriculum and Instruction I, II | 3 |
| *TCHG 543 | Classroom Management & Discipline | 2 |
| *GEOG 570 | World Geography for Teachers | 3 |
| PROFESSIONAL YEAR - FALI | | |
| *ENGL 522 | Content Area Literacy | 3 |
| *HIST 570 | Methods for Teaching and Assessing Social Studies | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures F | |
| *TCHG 518L | Secondary and PK-12 Field Practicum F | 1 |
| 3 Credit Course | Selected from Senior Year courses if not taken | (3) |
| | | (-) |
| 120 HOURS | Field Experience | |
| PROFESSIONAL YEAR - SPRI | NG | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| TOTAL GRAD | UATE COURSE HOURS | 36 |
| Undergraduate Content and Sup | pport Course Requirements | |
| | History or Government or B.A. in American Studies | |
| ENGL 123, 223 | First-Year & Second-Year Writing Seminars | 6 |
| COMM 201 or THEA 232 | Public Speaking or Acting I | 3 |
| PSYC 207 or PSYC 208 | Life-span Development or Child Development | 3 |
| PSYC 312 | Educational Psychology | 3 |
| SOCL 314/SOCL 314L | Education, Culture and Society & Lab F | 4 |
| CPSC 110 | Introduction to Computing | 3 |
| MATH 125 | Elementary Statistics | 3 |
| HIST 111-112G | The Ancient and Medieval World-The Modern World | 6 |
| HIST 121-122 | Early America to the Civil War-Modern America | 6 |
| HIST 390 | WI: Historical Methods and Historiography | 3 |
| HIST | Two 300/400-level History courses | 6 |
| ECON 201 or ECON 202 | Macroeconomics or Microeconomics (201 preferred) | 3 |
| GEOG 201-202 or | Intro to Geography I and II | 6 |
| GEOG 210-211 | Intro to Human Geography & Geography | |
| | of Human/Environment Interaction | |
| POLS 100 or GOVT 101 | Political Thought & Society or Power and Politics in America | ı 3 |
| POLS 202 | State and Local Government | 3 |
| POLS 215 | International and Comparative Politics | 3 |
| | | |
| POLS, | Two 300/400-level Government courses | 6 |

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE MATHEMATICS 6 - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

CRADUATE COURSE REQUIREMENTS

| GRADUATE COURSE REQUII | REMENTS | |
|--------------------------------|---|---------|
| SENIOR YEAR | | Credits |
| | ourse will be taken in fall of the professional year or | |
| | gram Director during the senior year. | |
| *MATH 555 | Pedagogy, Assessment, and Research for the Secondary Math Teacher | 3 |
| *MATH 538 | Apprenticeship in Teaching Mathematics | 3 |
| *PSYC 544 | Assessment of Learning | 3 |
| PROFESSIONAL YEAR - SUM | MER | |
| *TCHG 516, 517 | Curriculum and Instruction I, II | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |
| *NSCI 570 | Teaching STEM | 3 |
| PROFESSIONAL YEAR - FALI | | |
| *ENGL 522 | Content Area Literacy | 3 |
| *PSYC 535 | Exceptional Learner | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures | |
| *TCHG 518L | Secondary and PK-12 Field Practicum F | 1 |
| 3 Credit Course | Selected from Senior Year courses if not taken | (3) |
| 120 HOURS | Field Experience | |
| PROFESSIONAL YEAR - SPRI | NG | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| TOTAL GRAD | UATE COURSE HOURS | 36 |
| Undergraduate Content and Sup | port Course Requirements | |
| ENGL 123, 223 | First-Year & Second-Year Writing Seminars | 6 |
| COMM 201 or THEA 232 | Public Speaking or Acting I | 3 |
| PSYC 207 or PSYC 208 | Life-span Development or Child Development | 3 |
| PSYC 312 | Educational Psychology | 3 |
| SOCL 314 | Education, Culture and Society | 3 |
| SOCL 314L | Education, Culture and Society Lab F | 1 |
| CPSC 110 | Introduction to Computing | 3 |
| MATH 125 | Elementary Statistics (May be replaced by MATH 435) | 3 |
| MATH 140 | Calculus and Analytic Geometry | 4 |
| MATH 240 | Intermediate Calculus | 4 |
| MATH 245 | Proofs and Discrete Math | 3 |
| MATH 250 | Multivariable Calculus | 3 |
| MATH 260 | Linear Algebra | 3 |
| MATH 360 | Real Analysis I | 3 |
| MATH 370 | Modern Algebra I | 3 |
| MATH 378 | Geometry: Elementary Geometry from an Adv Viewpoint | 3 |
| MATH 451 or | Independent Learning Experiences or | 1-3 |
| MATH 499 | Independent Research | |
| MATH 128 or CPSC 125 or higher | | 3 |
| MATH | Six* 300/400-level Mathematics (excluding 499) (*may include up to nine credits of BIOL, PHYS, CPSC or | 18 |
| MATH | other upper level sciences) One 400-level Mathematics course (excluding 499) | 3 |

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE

MUSIC - CHORAL PK - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

| GRADUATE COURSE REQUI | REMENTS | |
|---|---|---|
| SENIOR YEAR | | |
| *MUSC 510 | Foundations of Music Education | 3 |
| MUSC 518 | Secondary Choral Methods | 3 |
| PROFESSIONAL YEAR - SUM | MER | |
| *PSYC 535 | Exceptional Learner F | 3 |
| *TCHG 516, 517 | Curriculum and Instruction I, II | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |
| PROFESSIONAL YEAR - FAL | L | |
| MUSC 520 | Choral Literature and Conducting | 3 |
| *MUSC 545 | Contemporary Issues and Skills | 3 |
| MUSC 580 | Jazz Ensemble Techniques | 1 |
| APP COND 533 or | Applied Choral Conducting or | 2 |
| APP MUSC 533 | Applied Lessons | |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures | 3 |
| *TCHG 5380 | Secondary and PK-12 Field Practicum F | 1 |
| TCHO 516L | Secondary and TK-12 Field Fracticum F | 1 |
| 120 HOURS | Field Experience | |
| PROFESSIONAL YEAR - SPR | ING | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| | | |
| TOTAL GRAD | UATE COURSE HOURS | 36 |
| Undergraduate Content and Suj | pport Course Requirements | 36 |
| Undergraduate Content and Suj | | 36 |
| Undergraduate Content and Sup Accepted for continuance in the B | pport Course Requirements achelor of Music in music education program is required. | |
| Undergraduate Content and Sup Accepted for continuance in the Bo ENGL 123, 223 | pport Course Requirements achelor of Music in music education program is required. First-Year & Second-Year Writing Seminars | 6 |
| Undergraduate Content and Sup Accepted for continuance in the Bo ENGL 123, 223 THEA 232 | pport Course Requirements achelor of Music in music education program is required. First-Year & Second-Year Writing Seminars Acting I | 6 3 |
| Undergraduate Content and Sup Accepted for continuance in the Bo ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 | pport Course Requirements achelor of Music in music education program is required. First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development | 6 3 3 |
| Undergraduate Content and Sup Accepted for continuance in the Bo ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 | pport Course Requirements achelor of Music in music education program is required. First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology | 6 3 3 3 |
| Undergraduate Content and Sup Accepted for continuance in the Base ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 | pport Course Requirements achelor of Music in music education program is required. First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society | 6 3 3 3 3 |
| Undergraduate Content and Sup Accepted for continuance in the Base ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 | pport Course Requirements achelor of Music in music education program is required. First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing | 6 3 3 3 |
| Undergraduate Content and Sup Accepted for continuance in the Base ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 | pport Course Requirements achelor of Music in music education program is required. First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society | 6 3 3 3 3 3 |
| Undergraduate Content and Sup Accepted for continuance in the Bo ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 Applied Music and Ensembles | First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing Elementary Statistics | 6 3 3 3 3 3 3 |
| Undergraduate Content and Sup Accepted for continuance in the Baseline ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 | First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing Elementary Statistics | 6 3 3 3 3 3 3 8 |
| Undergraduate Content and Sup Accepted for continuance in the Basel ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 8 credits of MUSC 105, 106, or 11 | First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing Elementary Statistics | 6 3 3 3 3 3 3 8 8 |
| Undergraduate Content and Sup Accepted for continuance in the Baseline ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 8 credits of MUSC 105, 106, or 11 8 semesters in MUSC 012 and MUSC 012 | First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing Elementary Statistics | 6 3 3 3 3 3 3 8 8 |
| Undergraduate Content and Sup Accepted for continuance in the Baseline ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 8 credits of MUSC 105, 106, or 11 8 semesters in MUSC 012 and MUMUSC 125 | First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing Elementary Statistics | 6 3 3 3 3 3 3 8 8 |
| Undergraduate Content and Sup Accepted for continuance in the Basel ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 8 credits of MUSC 105, 106, or 11 8 semesters in MUSC 012 and MUMUSC 125 200-level language in German, Free | First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing Elementary Statistics | 6 3 3 3 3 3 3 8 8 |
| Undergraduate Content and Sup Accepted for continuance in the Baseline ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 8 credits of MUSC 105, 106, or 11 8 semesters in MUSC 012 and MUMUSC 125 200-level language in German, Framusc 115-116 and 215-216 or for | First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing Elementary Statistics 21-332, 431-432 (Senior Recital) 17 USC 014 ench or Italian our semesters of APP PIAN 130; successful completion of the | 6 3 3 3 3 3 3 8 8 |
| Undergraduate Content and Sup Accepted for continuance in the Basel ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 8 credits of MUSC 105, 106, or 11 8 semesters in MUSC 012 and MUMUSC 125 200-level language in German, Free | First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing Elementary Statistics 21-332, 431-432 (Senior Recital) 17 USC 014 ench or Italian our semesters of APP PIAN 130; successful completion of the | 6 3 3 3 3 3 3 8 8 |
| Undergraduate Content and Sup Accepted for continuance in the Baseline ENGL 123, 223 THEA 232 PSYC 207 or PSYC 208 PSYC 312 SOCL 314 CPSC 110 MATH 125 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 8 credits of MUSC 105, 106, or 11 8 semesters in MUSC 012 and MUMUSC 125 200-level language in German, Framusc 115-116 and 215-216 or for | First-Year & Second-Year Writing Seminars Acting I Life-span Development or Child Development Educational Psychology Education, Culture and Society Introduction to Computing Elementary Statistics 21-332, 431-432 (Senior Recital) 17 USC 014 ench or Italian our semesters of APP PIAN 130; successful completion of the | 6 3 3 3 3 3 3 8 8 0 1 |

| Music Theory and History | | |
|---------------------------|--|---|
| MUSC 200 | Music Technology | 1 |
| MUSC 209-210 | Elementary Ear Training | 2 |
| MUSC 309-310 | Advanced Ear Training | 2 |
| MUSC 211-212 | The Tonal System-Tonal Harmony & Voice-Leading | 6 |
| MUSC 306 | Global Transformation | 3 |
| MUSC 311-312 | Chromatic Harmony-Extended Tonal | |
| | Techniques & Atonality | 6 |
| MUSC 303-304-305W | History of Western Music | 9 |
| MUSC 401W or | WI:Seminar in Music Bibliography | 3 |
| MUSC 490W | Music Historical Research | |
| MUSC 415 | Orchestration | 1 |
| | | |
| Music Techniques | | |
| MUSC 220 | Brass Instrument Techniques F | 1 |
| MUSC 230 | Woodwind Instrument Techniques F | 1 |
| MUSC 240 | Percussion Techniques F | 1 |
| MUSC 250 | String Instrument Techniques F | 1 |
| MUSC 260 | Voice Techniques F | 1 |
| MUSC 265-266 | Foreign Language Diction I & II | 2 |
| Conducting and Literature | | |
| MUSC 314 | Principles of Choral Conducting | 3 |
| Music Education | | |
| MUSC 137 | Introduction to Music Education | 1 |
| MUSC 337W | Music in Elementary Schools | 3 |
| | | |

Completion of exit examination in music theory and music history with a score of 70% or higher.

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE

MUSIC - INSTRUMENTAL PK - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

| GRADUATE COURSE REQUI | DEMENTS | |
|--|---|---|
| SENIOR YEAR | REMENTS | |
| *MUSC 510 | Foundations of Music Education | 3 |
| MUSC 517 | Secondary Instrumental Methods | 3 |
| | | |
| PROFESSIONAL YEAR - SUM | | _ |
| *PSYC 535 | Exceptional Learner | 3 |
| *TCHG 516, 517 | Curriculum and Instruction I, II | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |
| PROFESSIONAL YEAR - FAL | L | |
| MUSC 530 or 540 | Wind or Orchestral Literature & Conducting | 3 |
| MUSC 545 | Contemporay Skills and Issues | 3 |
| MUSC 580 | Jazz Ensemble Techniques | 1 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures | |
| APP COND 533 | Applied Wind/Orchestral Conducting | 2 |
| *TCHG 518L | Secondary and PK-12 Field Practicum F | 1 |
| | · | |
| 120 HOURS | Field Experience | |
| PROFESSIONAL YEAR - SPR | ING | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| | | |
| TOTAL GRAD | DUATE COURSE HOURS | 36 |
| Undergraduate Content and Su | pport Course Requirements | |
| | achelor of Music in music education program is required. | |
| ENGL 123, 223 | | 6 |
| | First-Year & Second-Year Writing Seminars | 6 |
| MATH 125 | First-Year & Second-Year Writing Seminars Elementary Statistics | |
| - | First-Year & Second-Year Writing Seminars Elementary Statistics Acting I | 3 |
| MATH 125 | Elementary Statistics Acting I | 3 |
| MATH 125 THEA 232 | Elementary Statistics Acting I Life-span Development or Child Development | 3 3 3 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 | Elementary Statistics Acting I Life-span Development or Child Development Educational Psychology | 3 3 3 3 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 PSYC 312 | Elementary Statistics Acting I Life-span Development or Child Development | 3 3 3 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 PSYC 312 CPSC 110 SOCL 314 | Elementary Statistics Acting I Life-span Development or Child Development Educational Psychology Introduction to Computing | 3 3 3 3 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 PSYC 312 CPSC 110 SOCL 314 Applied Music and Ensembles | Elementary Statistics Acting I Life-span Development or Child Development Educational Psychology Introduction to Computing Education, Culture and Society | 3 3 3 3 3 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 PSYC 312 CPSC 110 SOCL 314 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 | Elementary Statistics Acting I Life-span Development or Child Development Educational Psychology Introduction to Computing | 3 3 3 3 3 3 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 PSYC 312 CPSC 110 SOCL 314 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 MUSC 101, 102, 111, 112 or 114 | Elementary Statistics Acting I Life-span Development or Child Development Educational Psychology Introduction to Computing Education, Culture and Society | 3 3 3 3 3 3 8 8 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 PSYC 312 CPSC 110 SOCL 314 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 MUSC 101, 102, 111, 112 or 114 MUSC 125 | Elementary Statistics Acting I Life-span Development or Child Development Educational Psychology Introduction to Computing Education, Culture and Society 81-332 and 431-432 (Senior Recital) | 3 3 3 3 3 3 8 8 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 PSYC 312 CPSC 110 SOCL 314 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 MUSC 101, 102, 111, 112 or 114 MUSC 125 Chamber Ensemble (MUSC 124 f | Elementary Statistics Acting I Life-span Development or Child Development Educational Psychology Introduction to Computing Education, Culture and Society 31-332 and 431-432 (Senior Recital) | 3 3 3 3 3 3 8 8 1 2 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 PSYC 312 CPSC 110 SOCL 314 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 MUSC 101, 102, 111, 112 or 114 MUSC 125 Chamber Ensemble (MUSC 124 to 8 sementers in MUSC 012 and M | Elementary Statistics Acting I Life-span Development or Child Development Educational Psychology Introduction to Computing Education, Culture and Society 31-332 and 431-432 (Senior Recital) For percussion) USC 014 | 3 3 3 3 3 3 8 8 1 2 0 |
| MATH 125 THEA 232 PSYC 207 or PSYC 208 PSYC 312 CPSC 110 SOCL 314 Applied Music and Ensembles APP MUSC 131-132, 231-232, 33 MUSC 101, 102, 111, 112 or 114 MUSC 125 Chamber Ensemble (MUSC 124 f | Elementary Statistics Acting I Life-span Development or Child Development Educational Psychology Introduction to Computing Education, Culture and Society 31-332 and 431-432 (Senior Recital) For percussion) USC 014 | 3 3 3 3 3 3 8 8 1 2 |

(continued on next page)

| Music Theory and History | | |
|-----------------------------------|---|---|
| MUSC 200 | Music Technology | 1 |
| MUSC 209-210 | Elementary Ear Training | 2 |
| MUSC 309-310 | Advanced Ear Training | 2 |
| MUSC 211-212 | The Tonal System-Tonal Harmony & Voice-Leading | 6 |
| MUSC 311-312 | Chromatic Harmony-Extended Tonal | |
| | Techniques & Atonality | 6 |
| MUSC 303-304-305W | History of Western Music | 9 |
| MUSC 401W | WI: Seminar in Music Bibliography | 3 |
| MUSC 415 | Orchestration | 1 |
| | | |
| Music Techniques | | |
| MUSC 220 | Brass Instrument Techniques F | 1 |
| MUSC 230 | Woodwind Instrument Techniques F | 1 |
| MUSC 240 | Percussion Techniques F | 1 |
| MUSC 250 | String Instrument Techniques F | 1 |
| MUSC 260 | Voice Techniques | 1 |
| | | |
| Conducting and Literature | | |
| MUSC 316 | Principles of Instrumental Conducting | 3 |
| | | |
| Music Education | | |
| MUSC 137 | Introduction to Music Education | 1 |
| MUSC 337W | Music in Elementary Schools | 3 |
| | | |
| Completion of exit examination in | music theory and music history with a score of 70% or higher. | |
| | | |
| Chamber Music | | 4 |

COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE PHYSICS 6 - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

| GRADUATE COURSE REQUIRENIOR YEAR | REMENTS | |
|-----------------------------------|--|----|
| Choose two of the following three | | 6 |
| PHYS 501 | Models of Dynamical Systems | O |
| PHYS 502 | Quantum Physics | |
| PHYS 504 | Electromagnetic Theory | |
| 11113 304 | Electromagnetic Theory | |
| PROFESSIONAL YEAR - SUM | MER | |
| *TCHG 516, 517 | Curriculum and Instruction I, II | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |
| *NSCI 570 | Teaching STEM | 3 |
| PROFESSIONAL YEAR - FALI | ī. | |
| *PSYC 544 | Assessment of Learning | 3 |
| *ENGL 522 | Content Area Literacy | 3 |
| *PSYC 535 | Exceptional Learner F | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures | |
| *TCHG 518L | Secondary and PK-12 Field Practicum F | 1 |
| 120 HOURS | Field Experience | |
| PROFESSIONAL YEAR - SPRI | NG | |
| TCHG 580 | Technology for Teachers | 1 |
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |
| TOTAL | L GRADUATE COURSE HOURS | 36 |
| Undergraduate Content and Sup | poort Course Requirements | |
| ENGL 123, 223 | First-Year & Second-Year Writing Seminars | 6 |
| COMM 201 or THEA 232 | Public Speaking or Acting I | 3 |
| PSYC 207 or PSYC 208 | Life-span Development or Child Development | 3 |
| PSYC 312 | Educational Psychology | 3 |
| SOCL 314 | Education, Culture and Society | 3 |
| SOCL 314L | Education, Culture and Society Lab F | 1 |
| CPSC 110 | Introduction to Computing | 3 |
| ENGR 212/212L | Electronics/Electronics Laboratory | 4 |
| MATH 125 | Elementary Statistics | 3 |
| Core Courses: | | |
| CPSC 150/150L-250/250L | Computers & Programming I & II and Labs | 8 |
| MATH 140 | Calculus and Analytic Geometry | 4 |
| PHYS 201/201L-202/202L | General Physics and Lab | 8 |
| PHYS 340 | Methods of Theoretical Physics | 3 |
| (continued on the next page) | | |

| Support Courses in Applied Physical Phy | sics: | |
|--|--|---|
| MATH 240 | Intermediate Calculus | 4 |
| MATH 250 | Multivariable Calculus | 3 |
| MATH 320 | Ordinary Differential Equations | 3 |
| Major Courses in Applied Physic | es: | |
| ENGR 211/211L | Intro. to Electric Circuits & Electronics, & Lab | 4 |
| CPEN 214 | Digital Logic Design | 3 |
| PHYS 301 | Intermediate Classical Mechanics | 3 |
| PHYS 303 | General Physics | 3 |
| PHYS 304 | Electrostatics | 3 |
| PHYS 341 | Design and Analysis of Experiments | 3 |
| PHYS 351 | Modern Physics | 3 |
| PHYS 401 or 404 | Models of Dynamical Systems or Electromagnetism | 3 |
| PHYS 402 | Quantum Physics | 3 |
| PHYS 406 | Thermodynamics | 3 |
| Select two from the following: | | |
| ENGR 212/212L | Electronics and Laboratory | 4 |
| PHYS 344 | Intro to Astrophysics | 3 |
| PHYS 352 | Device Physics | 3 |
| PHYS 421 | System Design Lab (Data Acquisition) | 3 |
| PHYS 431 | Optical Physics | 3 |
| PHYS 441 | Modeling and Simulation | 3 |
| MATH 350 | Vector Calculus | 3 |
| MATH 355 | Complex Variables | 3 |
| PCSE 498 | WI: Capstone Project | 3 |

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COURSE PLAN FOR MAT FIVE-YEAR PROGRAM WITH LICENSURE SPANISH PK - 12

*Denotes courses that are required for licensure and must be completed prior to the internship.

GRADUATE COURSE REQUIREMENTS

| SENIOR Y | Ŀak |
|----------|-----|
|----------|-----|

| (Select two of the three; the third course will be taken in fall of the professional year or by permission of the Graduate |
|--|
| Program Director during the senior year.) |

| MLAN 511 | Advanced Strategies in TESOL | F | 3 |
|-----------|------------------------------|---|---|
| *MLAN 570 | Teaching Modern Languages | | 3 |
| *PSYC 544 | Assessment of Learning | | 3 |

PROFESSIONAL YEAR - SUMMER Exceptional L

| *PSYC 535 | Exceptional Learner | 3 |
|----------------|-------------------------------------|---|
| *TCHG 516, 517 | Curriculum and Instruction I, II | 3 |
| *TCHG 543 | Classroom Management and Discipline | 2 |

PROFESSIONAL YEAR - FALL

| *SPAN 538 | Apprenticeship in Teaching Spanish F | 3 |
|-------------|--|---|
| *ENGL 522 | Content Area Literacy | 3 |
| SOCL 501 or | Multiculturalism, Diversity and Education or | 3 |
| TCHG 550 | Teaching Across Cultures | |
| *TCHG 518L | Secondary and PK-12 Field Practicum F | 1 |
| | | |

3 Credit Course Selected from Senior Year courses if not taken (3)

120 HOURS Field Experience

PROFESSIONAL YEAR - SPRING

| TCHG 580 | Technology for Teachers | 1 |
|-------------------------|-------------------------|---|
| TCHG 510 OR 511 and 512 | Teaching Internship F | 8 |

TOTAL GRADUATE COURSE HOURS

Undergraduate Content and Support Course Requirements

| 8-11-11-11-11-11-11-11-11-11-11-11-11-11 | ~ - F F | |
|--|--|---|
| ENGL 123, 223 | First-Year & Second-Year Writing Seminars | 6 |
| COMM 201 or THEA 232 | Public Speaking or Acting I | 3 |
| PSYC 207 or PSYC 208 | Life-span Development or Child Development | 3 |
| PSYC 312 | Educational Psychology | 3 |
| SOCL 314 | Education, Culture and Society | 3 |
| SOCL 314L | Education, Culture and Society Lab F | 1 |
| CPSC 110 | Introduction to Computing | 3 |
| MATH 125 | Elementary Statistics | 3 |
| Modorn Languago Coros | | |

Modern Language Core: Choose one of the following:

| 0 | | |
|----------|--|---|
| MLAN 203 | International Folktales in English Translation | 3 |
| MLAN 205 | The Novel in English Translation | 3 |
| MLAN 206 | The Drama in English Translation | 3 |
| MLAN 207 | International Cinema | 3 |

Required:

| MLAN 308 | Cross-Cultural Awareness | 3 |
|----------|-------------------------------------|---|
| MLAN 310 | Texts in Context | 3 |
| MLAN 490 | Capstone Course in Modern Languages | 3 |

(continued on the next page)

| Major and Elective Studies Choose two of the following: SPAN 301 SPAN 303 | Grammar and Composition Spanish in the Digital Age | 3 3 |
|--|---|-----|
| Choose one of the following: | | |
| SPAN 302 | Advanced Spanish Conversation | 3 |
| SPAN 308 | Conversation via Cinema | 3 |
| Choose two of the following: | | |
| SPAN 351 | Introduction to Latin-American Literature I | 3 |
| SPAN 352 | Introduction to Latin-American Literature II | 3 |
| SPAN 353 | Introduction to Spanish Literature I | 3 |
| SPAN 354 | Introduction to Spanish Literature II | 3 |
| Choose one of the following: | | |
| SPAN 471 | Hispanic Visual Culture and the Arts | 3 |
| SPAN 472 | Hispanic Popular Culture | 3 |
| SPAN 473 | Hispanic Literature and Social Issues | 3 |
| Select: | | |
| 6 CREDITS | Select two Spanish courses at the 300 level or higher that have not been used to satisfy one the above categories | |