FILM STUDIES

Dr. John Nichols, Director
McMurran Hall 201C
(757) 594-8896
jnichols@cnu.edu

The Minor Program in Film Studies (15 credits)

As an artistic medium, film explores the complexity of society through its many cultural uses, serving as a source of entertainment, a pinnacle of artistic experimentation, an instrument of social persuasion, and an interdisciplinary art form. Film courses in this program offer students the opportunity to participate in critical conversations about film, enhancing liberal arts learning by emphasizing strategies for close analysis, historical inquiry, narrativity, and philosophical thinking.

The interdisciplinary film minor program invites students to examine critically the cultural production and reception of film. Students in the program will analyze film style, explore the intersection of film and society, inquire into the making of film, learn strategies for writing about film, and investigate film's relations with other disciplines. (Any of the courses may be taken without commitment to the entire program.)

Program Objectives:

1. Investigate historical moments of cinematic production and reception as well as film's interdisciplinary relations.
2. Serve as a minor for students who wish to extend their work in a major to include film.
3. Offer a certificate program for students to emphasize their concentrated study of film (for a career in film or graduate studies in film).

Program Requirements:

Students should consult the director on matters of course selection and advising.

1. A minimum of 15 credits as listed below are needed to complete the minor.
2. Core requirement: ENGL 356W.
3. Select an additional four approved program electives (12 credits) to complete the minor.
4. Certain internships, independent studies, and special topics courses focusing on film may also count toward the minor as determined by the director.

THE CURRICULUM IN FILM STUDIES

The following course descriptions appear in appropriate sections throughout the catalog.

Core

ENGL 356W	WI: Film, Theory and Culture

Electives

CLST 307	The Ancient World in Film
COMM 295	Special Topics (a film studies topic)
COMM 321	WI: Communication and Film
COMM 350	Media Criticism
COMM 395	Special Topics (a film studies topic)
ENGL 215	Popular Genres (a film studies topic)
ENGL 256	Introduction to Film Studies
ENGL 271	The Arthurian Legend in Fiction and Film
ENGL 320	WI: Studies in Women and Literature
ENGL 324	Vampires: Representing Power, the Self, and the Other in World Literature and Film
ENGL 365	WI: Playwriting
ENGL 380	Film and Literature
ENGL 381	The Roaring Twenties: Film, Literature, and Drama of the Jazz Age
ENGL 385	American Film
ENGL 392	Travel and Culture
ENGL 395	Special Topics (a film studies topic)
ENGL 415	Genre Studies
ENGL 423	Major Authors
ENGL 462	Community Storytelling & Documentary
FNAR 333	Video Art
HIST 325	Cold War Politics and Culture
HIST 327	History on Film
HIST 339	History of Propaganda: A Film Study Course
HIST 395	Special Topics (a film studies topic)
HIST 432	World War II in European Memory
HIST 495	Special Topics (a film studies topic)
MLAN 207	International Film
MUSC 205	Film Music
PHIL 326	WI: Philosophy in the Movies
RSTD 326	WI: Religion in the Movies
THEA 361	WI: Broadway to Hollywood and Back
THEA 365	WI: Playwriting