DEPARTMENT OF HISTORY

Dr. William F. Connell, Chair
McMurran Hall 353
(757) 594-7567
wconnell@cnu.edu

Faculty
Distinguished Professor: Santoro
Professor: Hamilton
Associate Professor: Connell, Duskin, Falk, Hyland, B. Puaca, Sellars, Shuck-Hall, Sishagne, Xu
Assistant Professor: Herbert, L. Puaca
Lecturer: Allison
Instructor: M. Perry, Woodworth
Emeriti: Bostick, Mazzarella, Morris, Saunders

Mission Statement
The mission of the Christopher Newport University Department of History is to serve the University and the Commonwealth by acting as a bridge to the humanities, the social sciences and the hard sciences. The Department’s offerings complement these areas of learning by encouraging students to reach out and understand not only the history of human development through the ages but also to seek out the answers to society’s contemporary problems and issues. The academic environment of the Department of History embraces all aspects of national, Western and global history. By means of comprehensive offerings of courses at the introductory, upper and graduate levels of study, the Department cultivates in its students an appreciation and zeal for learning that encompasses both theoretical and applied bodies of knowledge. To that end the Department and its committed faculty impart to students and the community at large lessons from the great chronicle of human experience - intellectual, political, cultural, economic and spiritual. Faculty share their own intellectual curiosity and dedication to learning through effective teaching, significant research and scholarship, and active community service.

The Department of History offers the Bachelor of Arts degree in history, a minor program, and general and specific courses for all students interested in studying history for personal enrichment or for meeting their professional needs. Survey courses are offered by which students may fulfill the liberal learning curriculum requirements, major or minor prerequisites and education certification requirements. Courses are offered in American, European, Latin American, African, Middle Eastern and Asian history, as well as themes in ancient and modern eras.

The study of history provides an excellent foundation for careers in areas such as teaching, business, law, politics and international development, public administration, journalism, communications, archaeology, public history and museum work, the ministry, the foreign service and the military, and graduate study. Students are taught valuable skills such as: analysis of texts, documents and artifacts; the tools and methods of research; collection and organization of information; critical evaluation of conflicting interpretations; the preparation and presentation of oral and written reports or reviews.

Beyond these, the student who majors or minors in history is able to bring the breadth and depth of the human experience to illuminate and give perspective to his or her workday and personal world. In short, because history brings together all the scattered areas of study, there is not a field that cannot be enriched by studying history. Last, but not least, the study of history is endlessly fascinating, enriching, enjoyable and can remain so for a lifetime.

The Bachelor of Arts Degree in History
In addition to requiring successful completion of the liberal learning curriculum, the Bachelor of Arts degree in history requires successful completion of the following courses:

1. Select three (9 credits): HIST 111, 112, 121, 122;
2. HIST 200;
3. A minimum of 21 additional credit hours, six of which must be at the 400-level (excluding HIST 490W). Students must select a minimum of:
   a. six credits of American history at the 300-level or higher;
   b. six credits of European history at the 300-level or higher;
   c. six credits of the history of Other Regions of the World (African, Asian, Latin American, Caribbean, Middle Eastern) at the 300-level or higher;
   d. three credits of electives at the 200-level or higher of the student’s choice, excluding HIST 200, 390W, 490W, 499;
   e. HIST 276 may be counted only once.
4. HIST 390W;
5. HIST 490W;
6. A maximum of six hours of HIST 295/395/495 courses may be applied to the history major but none are necessary.
Minimum Grade Requirement for Graduation

History majors must achieve a minimum grade point average of 2.00 (4.00 maximum) in all history courses and no more than two grades below C- in 200-level and higher history courses may be counted towards the major.

The Minor in History (21 credits)

The minor program in history requires successful completion of the following 21 credits in history courses:
1. Select one: HIST 111, 112;
2. Select one: HIST 121, 122;
3. HIST 200;
4. Four courses (12 credits) in history courses 200, 300, or 400 level.

Graduate School Preparation

Students who intend to pursue graduate studies in history beyond the Bachelor of Arts degree in history, should meet regularly with their adviser to prepare an appropriate course of study. They should consider history courses that form a regional or thematic concentration, a study abroad program and opportunities to present their research at conferences.

Public History Focus

The Bachelor of Arts degree in history can help prepare students for a career in public history, material culture and museum studies. Students should meet regularly with their adviser to prepare an appropriate course of study. They should study abroad, and take HIST 348 with field work in historical archeology, HIST 435 course in public history and the HIST 491 Practicum. The Practicum is a three-credit, semester-long internship working in an historical agency such as a museum, archive or national historical park.

The Pre-Law Program

The Bachelor of Arts degree in history represents an excellent schedule of rigorous analytical courses recommended for both admission to and success in law school. History majors routinely score higher on the Law School Admissions Test (LSAT) than other majors in the arts, humanities and social sciences. The American Bar Association (ABA) recommends courses to develop your analytical, research, and writing skills rather than courses with subject matter about the law specifically. Therefore, history majors seeking careers in law should take as many 400-level history seminars as possible because they emphasize skills over content. For additional information on law school preparation, see the Pre-law Program located in this catalog.

The History-Business Program

The Bachelor of Arts degree in history may be taken with a minor program in business administration to attain a liberal arts education plus preparation for a career in business. The total program of study must satisfy all requirements for the Bachelor of Arts degree in history and the minor program in business administration. For details, see the minor in business administration under the Luter School of Business.

Advanced Placement

Students pursuing the Bachelor of Arts degree in history or the minor program in history may complete the 100 and 200-level requirements in the Department of History through coursework or alternatively through the successful completion of Advanced Placement History in high school and the earning of an acceptable score on the Advanced Placement (History) Examination of the College Entrance Examination Board.

Teacher Preparation in History/Social Science

Those students who wish to become teachers should apply to the five-year Masters of Arts in Teaching (M.A.T.) program. Application to the program must be made in spring of the junior year. See the Graduate Catalog for application instructions and requirements. Students will earn a B.A. in History after the first four years and then complete an additional year of study leading to an M.A.T. degree. The courses and degree requirements for the M.A.T. are found in the graduate catalog. Students accepted into this program must complete one of the following tracks with the bachelor’s degree:

Elementary level (PK-6) Track

Major courses required:
See major requirements for the B.A. in history
Support courses required:
CPSC 110; ENGL 123, 223; ENGL 316; ENGL 310 or 430; GOVT 101; GEOG 201; MATH 125; COMM 201 or THEA 230; two science courses and one science lab; PSYC 207 or 208; PSYC 312; SOCL 314/314L; NSCI 310; MATH 109;
Graduate courses* required (senior year):
Select six credits from a), b), or c):
 a) MATH 570;
 b) PSYC/TCHG 544;
 c) MLAN 511, ENGL 530 or 532.

Secondary level (6-12) Track: History/Social Science Endorsement

Major courses required:
See major requirements for the B.A. in history, must present HIST 111-112 and 121-122.
Support courses required:
MATH 125; COMM 201 or THEA 230; PSYC 207 or 208, 312; SOCL 314/314L; GOVT 100 or 101; GOVT 202; GOVT 215; two upper level government electives; ECON 201 or 202; GEOG 201 and 202; CPSC 110.
Graduate courses* required (senior year):
Select six credits: 500-level History courses; PSYC 535.
*See the graduate catalog for course descriptions.
THE CURRICULUM IN HISTORY


**Other Regions of the World:*** HIST 312, 347, 360, 362, 364, 365, 367, 368, 370, 375, 403, 405, 462, 466, 473W.

**Survey:*** HIST 111, 112, 121, 122.

HIST 111. The Ancient and Medieval World (3-3-0)  
AIGM  
*Fall, Spring and Summer.*  
A survey of world history centering on institutions, values and cultural forms from prehistoric time through the mid-16th century.

HIST 112. The Modern World (3-3-0)  
AIGM  
*Fall, Spring and Summer.*  
A survey of world history centering on institutions, values and cultural forms from the mid-16th century to the present.

HIST 121. Early America to the Civil War (3-3-0)  
AIDE  
*Fall, Spring and Summer.*  
A survey of the historical development of the United States from early colonial times through the Civil War including social, cultural, economic, intellectual and political movements through these years of earlier growth.

HIST 122. Modern America: Reconstruction to Global Power (3-3-0)  
AIWT  
*Fall, Spring and Summer.*  
A survey of the historical development of the United States from the Civil War through the present time. The course emphasizes social, cultural, economic, intellectual and political developments during the later years of America’s growth.

HIST 195. Special Topics (3-3-0)  
Topics vary, determined by the special interests and needs of students and the expertise of faculty.

HIST 200. Historical Inquiry (3-3-0)  
*Fall or Spring.*  
Prerequisite: HIST 111 or 112 or 121 or 122.Pre or corequisite: ENGL 123.  
This course will give students the opportunity to experience the type of reading, writing and discussion that is expected of history majors and minors. Unlike survey courses, this class focuses on one specific time period, geographic region, culture or historical topic. Students will learn about the close reading of historical texts; they will become proficient in identifying, analyzing and then using primary versus secondary sources; and continue their training in writing and in the construction of historically-minded arguments. Upon completion of this course, students will have acquired the skills that they need to succeed in upper-division history courses.

HIST 276. The Study of History Abroad (3-3-0)  
Summer.*  
This course provides an in-depth study-abroad experience designed for both history majors and non-history majors. Traveling to such regions as Asia, Latin America, and Europe (including France, Germany and England), students will study different cultures and people by visiting important cities, key historical sites and major museums. Required readings, lectures and writing assignments emphasize historical context in order to provide a richer understanding of the area(s) under study. Course trips will include such topics as “Egypt in the United Kingdom” and “America and Postwar Europe.” As areas of study vary on a yearly basis, this course may be repeated once for credit, but presented only once for the history major or minor.

HIST 295. Special Topics (3-3-0)  
*Fall, Spring and Summer.*  
Topics vary, determined by the special interests and needs of students and the expertise of faculty.

HIST 301. The Ancient Greeks (3-3-0)  
Prerequisite: HIST 200 or CLST 101.  
*Fall or Spring.*  
A history of the Ancient Greeks from the Mycenaean period through the death of Alexander the Great and the beginning of the Hellenistic age.

HIST 302. The Roman Republic (3-3-0)  
Prerequisite: HIST 200 or CLST 101.  
*Fall or Spring.*  
History 302 examines the political and social history of the ancient Roman Republic (c. 500-31 BC). Major themes include the structures and evolution of Republican government; the city’s expansion through wars with Carthage and the Hellenistic kingdoms; and the social, economic, and political causes of the Republic’s disintegration in the first century BC, ending with the dictatorship of Caesar and the principate of Augustus.

HIST 303. The Roman Empire (3-3-0)  
Prerequisite: HIST 200 or CLST 101.  
*Fall or Spring.*  
This course examines the political and social history of
the Roman Empire (c 31BC-476 AD), starting with the fall of the Republic and the establishment of dynastic monarchy at the head of the Roman state. Major themes will include the structure and mechanics of Roman rule over a Mediterranean empire; the spread of citizenship and interactions between the provinces and the capital; and the causes of eventual fragmentation and decline.

**HIST 304. U.S. Women’s History (3-3-0)**  
*Prerequisite: HIST 200 or ENGL 223.*  
*Fall or Spring.*

This course examines the history of women in the United States from the colonial period to the present. By situating our study within broader social, cultural and political developments, we will explore the ways in which race, class, ethnicity, sexuality and geography have altered and informed American women’s experiences. Key themes will include work, family life, war, politics and social reform. Through lectures, discussions, written assignments, secondary readings, and primary sources, we will reconstruct the varied and often contradictory meanings of American women’s lives.

**HIST 305. History of Gender and Sexuality in the United States (3-3-0)**  
*Prerequisite: HIST 200 or ENGL 223.*  
*Fall or Spring.*

This course examines the history of gender and sexuality in the United States from the colonial period to the present. We will pay particular attention to how American understandings of gender and sexuality have been created and maintained through a variety of institutions, such as religion, law, science, medicine, language, and popular culture. Key themes include: family and community life; race, class, and citizenship; the role of the state; the medicalization of the body; the politics of reproduction; and activist responses.

**HIST 308. Tudor and Stuart Britain (3-3-0)**  
*Prerequisite: HIST 200.*  
*Fall or Spring.*

This course examines the history of Great Britain during the reigns of the Tudor and Stuart dynasties. Between 1450 and 1700, Britons saw civil war, famine and five changes of the national religion. During these 250 years they also witnessed Shakespeare, the Armada and the discovery of America. This course will explore themes of social upheaval, political fidelity, Reformation and revolution in all of the parts of Great Britain: Scotland, England, Ireland and Wales.

**HIST 310. The Reformation Era (3-3-0)**  
*Prerequisite: HIST 200.*  
*Fall or Spring.*

A study of the history of Europe in the 16th- and early 17th-centuries, with particular emphasis on the background, ideas, and development of the Protestant and Catholic Reformations, and their impact in the first half of the 17th century.

**HIST 312. Ancient Egypt (3-3-0)**  
*Prerequisite: HIST 111 or 112 or 200, and ENGL 223.*  
*Fall or Spring.*

A cultural, political, and social history of ancient Egypt from the early dynastic period of the first pharaohs to the disintegration of an independent Egyptian state. The course also covers the history of modern Egyptology from Napoleon’s expedition to contemporary discoveries.

**HIST 313. British Empires, 1500-Present (3-3-0)**  
*Prerequisite: HIST 200.*  
*Fall or Spring.*

This course explores the politics, culture, and ideas of British expansion and nationalism from 1500 to the present. Students will learn about British imperialism from the earliest ‘plantations’ in Ireland, to the immense empires built by Britain in Africa, India and the Middle East. Over the semester, we will examine an array of primary sources, including Parliamentary speeches, political cartoons, diplomatic dispatches, advertisements and private journals. These documents, images and manuscripts will help us to better understand Britain’s desire for and justification of expansion, as well the many important movements of resistance and rebellion that were undertaken by colonial subjects.

**HIST 314. Early Modern France: Renaissance to Revolution (1500-1788) (3-3-0)**  
*Prerequisite: HIST 200.*  
*Fall or Spring.*

This course explores the history of early modern France from 1500 to 1788. We will examine a wide variety of topics in French history, including: warfare and violence, popular and elite culture, social and economic change, and the creation of French colonies abroad. Two central themes of the course are the transformation of religious beliefs in the early modern period and the rise of the modern nation-state in France. The course concludes with the breakdown of the Old Regime in the decades prior to the start of the French Revolution.

**HIST 317. Rebuilding Democracy in Postwar Europe (3-3-0)**  
*Prerequisite: HIST 200.*  
*Fall or Spring.*

This course will examine the reconstruction of democracy in Europe since the Second World War. It will address the political, economic, social, and cultural developments that have shaken old democracies and facilitated new ones. In particular, the course will concentrate how democracies and their citizens have responded to a variety of challenges, including way, occupation, decolonization,
immigration, terrorism, civic protests and the emergence of supranational institutions. Students will engage key themes through lecture, film, classroom discussion, and the use of primary and secondary sources.

HIST 320. Imperial Russian History (3-3-0)
Prerequisite: HIST 200.
Fall or Spring.
This course examines Russia’s political, social, cultural, and economic development from the time of Peter the Great (1682) to the collapse of the Romanov Dynasty in 1917. Topics covered include Catherine the Great, the Napoleonic Wars, the Russian revolutionary intelligentsia, the Great Reforms, Russia’s literary and artistic greats (Gogol, Dostoyevsky, Tolstoy, Chekhov, Chagall, Kandinsky and others), Russian Marxism and Rasputin.

HIST 321. Soviet History and Beyond (3-3-0)
Prerequisite: HIST 200.
Fall or Spring.
This course covers the history of the Soviet Union from the Russian Revolution in 1917 through the collapse of the Soviet Union in 1991 to the present day in the post-Soviet Republics. The course includes discussion of topics including Marxism, Leninism, Stalinism, socialist culture, the Cold War, reasons for the Soviet Union’s collapse, and the transition to post-Communist life. Students read from a variety of sources and view classic Soviet films.

HIST 322. The French Revolution (3-3-0)
Prerequisite: HIST 200.
Spring.
This course examines the history of the French Revolution (1789-1815), and focuses particularly on the political, social, and cultural transformations of the period. The course begins with an account of the origins of the Revolution, before moving on to explore in detail the revolutionary decade and Napoleonic period. The remainder of the course will consider the enduring legacy of the Revolution of 1789 in Europe and the wider world from the nineteenth century to the present. The themes of the course include: terror and revolutionary violence; race, gender, and the paradox of rights; historical memory; and popular radicalism.

HIST 323. America and the Second World War (3-3-0)
[Formerly HIST 340, not equivalent]
Prerequisite: HIST 200 and ENGL 223.
Fall or Spring.
A comprehensive examination of the causes, conduct, and consequences of the Second World War with an emphasis on the American experience. The course considers the war from a military, diplomatic, and political perspective, but also for the war’s impact on American social groups, cultural life, and collective memory.

HIST 325. Cold War Politics and Culture (3-3-0)
Prerequisite: HIST 200 or ENGL 223.
Fall or Spring.
This course examines the Cold War (1945-1991) from the perspectives of both Soviet and US politics and culture. Students will consider the era’s major political and military events and build on the chronological narrative with study of the Cold War’s cultural and intellectual impact on the combatants.

HIST 326. The Nazi State and the Holocaust (3-3-0)
Prerequisite: HIST 111 or 112 or 200, and ENGL 223.
Fall or Spring.
An in depth examination of the history and structure of the Nazi Party, including Hitler himself, the SA, SS, and other party groups; a study of the Holocaust and the trial of the major war criminals at Nuremberg, the verdicts, and the precedents established by the trials. The course includes a field trip escorted by the instructor to Washington, D.C. to view the permanent exhibition at the United States Holocaust Memorial Museum and to do term paper research in the Museum’s Library. There is a $40 fee for the chartered bus used to transport the class to Washington.

HIST 327. History on Film (3-3-0)
Prerequisite: HIST 111 or 112 or 200, and ENGL 223.
Fall or Spring.
An analysis in depth of the relationship between film and historical record. In conjunction with lectures and class discussions, students view and analyze classic popular fictional films as well as political, documentary and propaganda films. The course focuses on understanding the sometimes blurred lines between history and fiction or “docu-drama” written for political or social purposes. Films screened vary from term to term, and there are sometimes specific themes in a particular term. Typical films might include The Grand Illusion; The Seventh Seal; The Four Feathers; Gandhi; JFK; Inherit the Wind; Schindler’s List; The Crucible; The Fall of Berlin. This course also counts in the film studies minor.

HIST 328. Modern France (3-3-0)
Prerequisite: HIST 200.
Fall or Spring.
This course examines the political, economic, social and cultural history of France since 1900. We begin with the origins of the Third Republic, the Dreyfus Affair and the Great War. Following the interwar era, we turn our attention to the trauma of war, defeat, and occupation by the Germans in 1940. In particular, we will consider the lingering impact of wartime collaboration and the Vichy regime on French society. The second half of the course focuses on the cultural and social transformation of France that has intensified since the Second World War. Among those developments requiring special emphasis are Americanization, the rise of a consumer culture, decolonization, the student protests of
1968, and Franco-German cooperation. Our analysis concludes with an evaluation of the issues with which France is now grappling: immigration, political extremism and the European Union.

HIST 331. The Renaissance Era (3-3-0)
Prerequisite: HIST 200.  
Fall or Spring.
This course examines how a literary and intellectual movement originating in Italy – the Renaissance – influenced major developments in European society between 1350 and 1650. Following an examination of the political context in late Medieval Europe, we will consider how the principle intellectual achievement of the Renaissance, humanism, changed thinking and influenced the transmission and reception of ideas and new information, especially as they related to science, distant lands and religion. We will also consider whether women and “ordinary” (non-elite people) were influenced by the Renaissance movement and examine the forces at work in bringing the Renaissance movement to a close.

HIST 336. American Foreign Relations (3-3-0)
Prerequisite: HIST 200 and ENGL 223.  
Fall or Spring.
An examination of American foreign relations with the rest of the world from the 1880s to the present. The course focuses on elite policy making, international negotiations, and projections of national power abroad. Special attention is paid to the consequences of decisions on the global and domestic scenes.

HIST 337. History of Modern Germany I, 1871 to 1919 (3-3-0)
Prerequisite: HIST 200.  
Fall or Spring.
This course examines the political, social and cultural history of Germany from its unification through the Second World War. Among the themes to be explored during the semester are: Bismarck’s unification from above; the origins and course of the First World War; Germany’s first experience with democracy; the cultural renaissance of the interwar years; the creation of the Nazi dictatorship; and German society during the Third Reich.

HIST 338. History of Modern Germany II, 1945 to the Present (3-3-0)
Prerequisite: HIST 200.  
Fall or Spring.
This course examines the political, social, and cultural history of Germany since World War II. Among the themes to be addressed during the semester are: the occupation of Germany by the Allies; competing trends of democratization and Stalinization in the divided states; Americanization; dealing with the Nazi past; the road to reunification; and Germany’s role in the European Union.

HIST 339. History of Propaganda: A Film Study Course (3-3-0) [formerly HIST 429, equivalent]
Prerequisite: HIST 111 or 112 or 200, and ENGL 223.  
A historical survey on film and the other visual arts of military, political, religious, and social propaganda and public enlightenment. After a brief survey of propaganda in early themes, the course covers the period from the French Revolution to the present day. The course emphasis is on Europe with some attention given to the Western Hemisphere, Africa and Asia. Students will study propaganda techniques in various countries and analyze and critique propaganda materials and films screened in class or viewed outside of class. One class is conducted at the Virginia War Museum in Newport News with lecture on the museum’s extensive propaganda poster collection. This course also counts in the film studies minor.

HIST 341. The Long Civil Rights Movement (3-3-0)
Prerequisite: HIST 200 or ENGL 223.  
Fall or Spring.
This course takes as its focus what historians have termed “The Long Civil Rights Movement,” or the historical struggle for black freedom that very much continues today. We will take a long view of the civil rights movement by extending it from the Reconstruction era until the present day. In doing so, the course will emphasize the struggle for black freedom in Hampton Roads and will situate that story within the broader national narrative. As a service learning course, students are required to spend 20 hours over the course of the semester working with a local community organization.

HIST 342. American Environmental History (3-3-0)
Prerequisite: HIST 200 or ENGL 223.  
Fall or Spring.
This course explores the dialectic relationship between human and nonhuman worlds from pre-Columbian times to the present, illuminating how these ever changing interactions shaped American History. We will investigate geological processes, American Indian cultures, disease, unequal trading relations, capitalist markets, emerging technologies, war, pollution, the rise of ecological knowledge, environmental laws, and most importantly, ideas about nature. No stone will be left unturned as we look beyond human society to better understand our shared past. At the end of the course, students will recognize how all of history is environmental history, for nature plays a role in all past actions.

HIST 347. Atlantic World Encounters 1400-1700 (3-3-0)
Prerequisite: HIST 200.  
Fall or Spring.
An analysis of the nature and process of European expansion from the 15th century to 1715. Consequences of the “Colombian Exchange” will provide focus for the course.
HIST 348. Introduction to Historical Archaeology (3-3-0)
Prerequisite: HIST 200 or ENGL 223.
Fall or Spring.
An introduction to the principles and practices of historical archaeology using sites dating from 17th- and 18th-century Virginia. This course is a combination of history and archaeology.

HIST 349. The Rise and Fall of American Slavery (3-3-0) AIWT
Prerequisite: HIST 200 or ENGL 223.
Fall or Spring.
This class examines the historical roots, practices and legacies of racial bondage on the North American continent. Students consider the complex reasons for slavery’s beginning and look at how it eventually flourished in late-colonial America and the United States. They focus, moreover, on how Africans and American survived, endured and resisted the institution. The course also explores the rise of the abolitionist movement, which culminated with the Civil War and emancipation.

HIST 350. American Indians (3-3-0)
Prerequisite: HIST 121 and 200.
Fall or Spring.
An examination of American Indians and their contacts with colonial European and post-revolutionary U.S. governments from the 16th century to the present. Included will be accounts of the origins and cultural developments of American Indians.

HIST 351. American Military History (3-3-0)
Prerequisite: HIST 200 or MLSC 201.
Fall or Spring.
An introduction to American military history from the colonial era to the present. The course examines wartime strategy and tactics, technological advances, and institutional relationships between military and civilian control. Students will consider the American military during peacetime, the impact of war on the domestic home front, the experiences of the rank and file soldiers, women, and racial minorities, and the changing representation of the military in American popular culture.

HIST 352. Colonial North America to 1700 (3-3-0)
Prerequisite: HIST 121 and 200.
Fall or Spring.
An examination of European intrusion into North America during the 16th and 17th centuries. Interactions among Africans, Europeans, and American Indians in Dutch, English, French, and Spanish outposts will be highlighted.

HIST 354. The American Revolution and Early Republic, 1775-1820 (3-3-0)
Prerequisite: HIST 200 or ENGL 223.
Fall or Spring.
Survey of the foundation of the United States from the American Revolution and United States Constitution through 1820.

HIST 355. Civil War and Reconstruction (3-3-0) AIWT
Prerequisite: HIST 200 or ENGL 223 or MLSC 201.
Fall or Spring.
An intensive study of slavery and its expansion, the secession crisis, Civil War military operations and Reconstruction.

HIST 356. The United States in the Gilded Age and the Progressive Era, 1877-1919 (3-3-0)
Prerequisite: HIST 200.
Fall or Spring.
An analysis of the major political, economic, social, and cultural developments from 1877 to 1919 and the role of the United States in world affairs.

HIST 357. Twentieth Century America, 1920-1960 (3-3-0)
Prerequisite: HIST 200.
Fall or Spring.
An analysis of the major political, economic, social, and cultural developments from 1920 to 1960 and the role of the United States in world affairs.

HIST 358. Twentieth Century America, 1961-Present (3-3-0)
Prerequisite: HIST 200.
Fall or Spring.
An analysis of the major political, economic, social, and cultural developments from 1961 to the present and the role of the United States in world affairs.

HIST 360. History of Traditional East Asia (3-3-0)
Prerequisite: HIST 200 or ENGL 223.
Fall or Spring.
This course offers an overview of traditional East Asia from ancient times to the mid-nineteenth century, focusing on the rise of Chinese and Japanese civilizations. It examines the formation and development of Chinese political, social and cultural tradition, the development of Japanese society and culture, the cultural exchanges among East Asian countries, the interaction between East Asia and Western nations in early modern times and the relevance of East Asian tradition to the modern world.
HIST 362. History of Modern Latin America (3-3-0)  
*Prerequisite: HIST 200.*  
*Fall or Spring.*  
The course examines the Latin American independence movements, the political and economic developments of the 19th century, and the revolutions and changes of the 20th century.

HIST 364. History of Brazil (3-3-0) AIGM  
*Prerequisite: HIST 200.*  
*Fall or Spring.*  
A study of the historical, cultural and political development of Brazil from its earliest beginning to the present.

HIST 365. History of Islam (3-3-0)  
*Prerequisite: HIST 200.*  
*Fall or Spring.*  
Lecture and discussion course designed to provide students with a deeper understanding of Islam and its place in history. It explores the fundamental tenets of Islam and Islamic institutions and examines the history of the relation between the Muslim World and Western Christendom. It also raises such contemporary issues as the challenges of imperialism, the dilemma of modernization, Arab nationalism, the wider repercussions of the Arab-Israeli conflict and the question of Islamic fundamentalism.

HIST 367. Modern Chinese History (3-3-0)  
*Prerequisite: HIST 200 or ENGL 223.*  
*Fall or Spring.*  
This course offers an overview of modern China from 1600 to the present, with emphasis on the period since the mid-nineteenth century. Through examining the domestic developments in China as well as the interaction between China and the world, the course aims to highlight both changes and continuity in China’s political, economic and social-cultural life.

HIST 368. Modern Japanese History (3-3-0)  
*Prerequisite: HIST 200 or ENGL 223.*  
*Fall or Spring.*  
This course offers an overview of modern Japanese history from 1600 to the present, with emphasis on the social, cultural, economic, and political developments in Japan as well as the interaction between Japan and the world since the mid-nineteenth century. The course aims to explain the rise of Japan as a military power in Asia prior to the Second World War and as an economic power in the world since the war.

HIST 370. Twentieth Century Africa (3-3-0)  
*Prerequisite: HIST 200.*  
*Fall or Spring.*  
A survey of the major developments in African history over the last 100 years examining both the character of colonial rule and its impact on African societies. It covers the decolonization process and analyzes some of the major issues in contemporary Africa.

HIST 372. History of Virginia (3-3-0)  
*Prerequisite: HIST 200 or ENGL 223.*  
*Fall or Spring.*  
An economic, social, cultural and political overview of Virginia from the Colonial Era to the present.

HIST 375. History of the Modern Middle East (3-3-0)  
*Prerequisite: HIST 200.*  
*Fall or Spring.*  
Designed to introduce students to the last two centuries of Middle Eastern history, the course focuses on developments in the post-World War I period, including the growth of Arab nationalism and the emergence of the Israeli state. It examines social and political forces, such as Islamic Fundamentalism, which are currently shaping developments in the region.

HIST 390. WI: Historical Methods and Historiography (3-3-0)  
*Prerequisite: ENGL 223; and HIST 200.*  
*Fall and Spring.*  
A writing intensive course designed to introduce students to the history of the discipline, to historical writing and to career development. Partially satisfies the writing intensive requirement.

HIST 395. Special Topics (3-3-0)  
*Prerequisite: HIST 200.*  
*Fall, Spring or Summer.*  
Topics vary, determined by the special interests and needs of students and the expertise of faculty. A maximum of six hours in HIST 395/495 may be offered toward completion of major requirements.

HIST 403. Ancient Persia (3-3-0)  
*Prerequisite: HIST 301 or 390W.*  
*Fall or Spring.*  
This course will focus on ancient Persia and the creation of the first multi-ethnic world empire (550-330 BC). Charismatic Persian kings like Cyrus and Darius I facilitated centuries of cultural, economic and religious exchange, bridging divides between Mediterranean, Near Eastern, and Asian civilizations, and laying the ideological foundations for later historical empires. We will examine the goals and outcomes of Persian imperialism, and will consider the empire’s relationship with Greece and the reasons for its ultimate fall to Alexander the Great.
HIST 404. Italian Origins of the Renaissance: 1300-1600 (3-3-0)
Prerequisite: HIST 111 and junior standing.
Spring.
This seminar evaluates the Italian origins of the Renaissance, with some consideration of the spread of its ideals into Northern Europe. We shall examine political, economic, social, and institutional forces at work and consider several perspectives: the arts, political theory, and understanding of the past and historical consciousness. The course also supports majors in English, fine art and art history, Medieval and Renaissance studies and the modern and classical languages. Students can tailor the final major written assignment to the needs of their primary academic discipline.

HIST 405. Law and Justice in Chinese History (3-3-0)
Prerequisite: HIST 112 and junior standing.
Fall or Spring.
This course provides a historical survey of Chinese law and judicial system. It focuses on the function and evolution of legal codes and judicial system in China’s long history, examines the transition from traditional legal-judicial practices to their modern counterparts in the twentieth century, and analyzes the multi-dimensional interactions among official ideology, political institutions, judicial practices, legal culture and social-economic life.

HIST 415. The Byzantine Empire (3-3-0)
Prerequisite: HIST 111 and junior standing.
Fall or Spring.
A topical history of the later Roman Empire from the transfer of the imperial capital to Constantinople in the fourth century A.D. to the fall of the city in 1453. Subject matter will include the imperial constitution and the administration of the state; the cult of the emperor; religion and the church; the army; city and country life; education and learning; literature and art; and Byzantium’s neighbors.

HIST 423. Communism’s Collapse (3-3-0)
Prerequisite: HIST 390W.
Fall or Spring.
A seminar on the history of the Soviet Union, the East European states, and China from the 1970s to the present with analysis focused on the factors that led to the collapse and/or transformation of the political systems in those regions. Students will conduct significant primary source research on Russia, Eastern Europe, Eurasia and China in the late twentieth century and report on their research to the class.

HIST 432. World War II in European Memory (3-3-0)
Prerequisites: HIST 390W.
Fall or Spring.
The Second World War in Europe constituted six years of battle, deprivation, suffering and hardship for the people of the continent. There was, however, no single wartime experience. The French, Germans, Italians, British, Poles, Czechs and Russians all have their own memories of the conflict. This course will examine how Europeans have remembered their World War II experiences since the war ended. Specifically, we will use a variety of primary and secondary sources to analyze the influences the war has had on memory and national identity in several European countries.

HIST 435. Public History (3-3-0)
Prerequisite: HIST 121 or 122, and 390W.
Fall or Spring.
Public historians apply historical knowledge and methods in public and private settings outside of academia. This course will explore public history and its application in areas as diverse as museum studies and historical sites interpretation, local and community history (including historical societies), archival collection (including electronic data-basing), historic preservation and oral history. Students will examine both practical and theoretical issues of public history. This course will prepare students for the increasing employment opportunities available in the public and private sectors.

HIST 442. Workers in America (3-3-0)
Prerequisite: HIST 390W.
Fall or Spring.
This course will examine the origins of changing nature of work and the working class in the United States from the colonial period to the present. It will focus on issues such as indentured servitude and slavery, skilled artisans and mechanics, the rise of factory work and the assembly line, and the modern movement toward mechanization and digitization of white collar work. It will additionally look at the ways in which workers responded to change by workshop actions such as forming unions and using strikes and by the political activities of labor.

HIST 443. 20th Century American Popular Culture (3-3-0)
Prerequisite: HIST 390W.
Fall or Spring.
This course will examine American popular culture (such as sports, comic books and motion pictures) as it evolved from the technological innovations of the 1890s to the modern Internet era. Students will explore both how popular culture was shaped by the historical forces of the twentieth century’s various eras and how the ideas, ideology, and other aspects of popular culture helped influence those historical forces and attitudes in turn.
HIST 444. The Enlightenment (3-3-0)  
Prerequisite: HIST 390W.  
This course examines the history of the Enlightenment in Europe (c. 1680-1800). We will explore political and philosophical debates about a variety of topics, including religion and science, reason and rationality, trade and economic prosperity, and the extension of rights to women and non-Europeans. From elite Parisian salons to London coffeehouses and the garrets of impoverished hack writers, we will consider the social and cultural basis of this intellectual movement. The course also examines the relationship between the Enlightenment and the political revolutions of the late eighteenth century, as well as the legacy of Enlightenment ideas in the modern era.

HIST 446. The Rise of Jacksonian America (3-3-0)  
Prerequisite: HIST 390W.  
Fall or Spring.  
This course examines the dramatic political, economic and social changes that occurred during the age of Andrew Jackson (c. 1820-1850). Students will read extensively in primary and secondary sources and be expected to produce a significant research project.

HIST 453. Empires of North America, 1700-1775 (3-3-0)  
Prerequisite: HIST 121, 200, and 390W.  
Fall or Spring.  
An examination of the interactions among Africans, Europeans, and American Indians in English, French, and Spanish North American settlements and provinces in the 18th century, concluding with the United States independence movement.

HIST 462. The Mexican Revolution (3-3-0)  
Prerequisite: HIST 390W.  
Fall or Spring.  
This seminar will examine the long-term and short-term causes of the Mexican Revolution of 1910 with the aim of understanding its consequences for modern Mexico. In addition to understanding the narrative of Mexican history after 1857, students will explore the concept of revolution as a transformative experience.

HIST 466. Society and Culture in Chinese History (3-3-0)  
Prerequisite: HIST 112 and junior standing.  
Fall or Spring.  
Focusing on social and cultural aspects of Chinese history, this thematic course seeks to deepen the understanding of Chinese history by examining such issues as environment, economic patterns, agricultural technology, native medicine, family system, women’s status, secret societies, philosophies, religions, Western influences and new social classes.

HIST 473. Major Themes in Contemporary African History (3-3-0)  
[Formerly HIST 473W, not equivalent]  
Prerequisite: HIST 390W.  
Fall or Spring.  
This seminar class is designed to provide students with a deeper insight into the major issues and events that affect contemporary African societies. It starts by providing a synopsis of the colonial experience and the decolonization era in order to enable students to see the process of the evolution of the current socio-political and economic conditions in Africa. Several African and other Third World societies suffer from acute economic, social and political malaise. This course seeks to trace the origin and root causes of the problems and examine many of the debates concerning these vexing issues.

HIST 480. The United States as a World Power (3-3-0)  
Prerequisite: HIST 390W.  
Fall or Spring.  
This readings and research seminar examines American foreign relations during the 20th century – and power specifically – from many different perspectives (political, cultural, economic, military). The specific topic of the seminar will be announced in advance. In general, it considers the changing reasons for American involvement in world affairs, the diverse ways in which the nation asserts its power abroad, and the consequences for such activities. Attention is also paid to the variety of ways in which foreign affairs affect the domestic scene, and vice versa. This course contains substantial reading and writing components.

HIST 485. The Great Depression (3-3-0)  
Prerequisite: HIST 390W.  
Fall or Spring.  
This course is intended to give students a broad-ranging understanding of the era of the Great Depression (1929-1941). While the class will include political and economic issues and causes, it will also examine much of the cultural and social development in the period, as well as examine the Depression as a worldwide calamity.
HIST 488. Women in Early Modern European History (3-3-0)
Prerequisite: HIST 112 and junior standing.
Fall or Spring.
This course studies the lives and experiences of women who lived in Britain, France, Italy, Spain, the German States and the Dutch “Low Countries” from 1499-1800. Students will learn how early modern women were controlled under the legal system, and the ways women’s “nature” was conceptualized within their society. We will explore women’s education, what women did for work, and the experiences of early modern motherhood and widowhood. We will examine women’s religious commitments and experiences. Overall, students will be asked to think about how women functioned within structures of patriarchy, and the ways that female experiences both contributed to and undermined these patriarchal hierarchies.

HIST 489. Women and Social Movements in U.S. History (3-3-0)
Prerequisite: HIST 390W.
Fall or Spring.
This seminar will examine female activism in the United States during the nineteenth and twentieth centuries. We will pay particular attention to the participation and leadership of women in various social movements, such as abolition, woman suffrage, progressive reform, civil rights, and organized feminism. Drawing on a blend of historical scholarship and first-person narratives, we will uncover women’s contributions to reform efforts of the past, trace their connections to each other, and assess their historical legacies.

HIST 490. WI: Senior Seminar (3-3-0)
Prerequisite: ENGL 223; HIST 390W
Fall and Spring.
Required of all history majors. A seminar dealing with selected problems in history and an examination of historiography, methodology and philosophy of history. The focus, form and content of each seminar will be determined by the instructor. The nature of the seminar will be announced well in advance after consideration of student interest and staff availability. Partially satisfies the writing intensive requirement.

HIST 491. Practicum (3-3-0)
Prerequisite: Junior standing and consent of the department chair.
Spring
An internship with a regional, federal, state, local, or private historical agency in which the student achieves applied experience in the field of history. The student agrees to work 140 hours/semester during the course of the semester under the direction of an agency supervisor. The student’s duties will be defined by the agency supervisor, in agreement with the student and the course instructor. Up to three credit hours earned in this course may be applied toward elective credit within the history major.

HIST 495. Special Topics (3-3-0)
Prerequisite: HIST 390W.
Fall, Spring or Summer.
Topics vary, determined by the special interests and needs of students and the expertise of faculty. A maximum of six hours in HIST 395 and/or 495 may be offered toward completion of major requirements.

HIST 499. Independent Study (credits vary 1-3)
Prerequisite: HIST 200.
Fall, Spring or Summer.
An opportunity for independent research done in consultation with a member of the faculty from the History Department.