

DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURES

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Mission Statement

For centuries, the classical and modern languages constituted the very foundation of a liberal arts education. The centrality of language study to the liberal arts is just as true today in our era of globalization. MCLL seeks to develop the communicative competence of our modern languages students by integrating speaking, reading, writing, and listening skills into every course at every level; students of ancient languages learn to read and analyze critically foundational works of literature in the western tradition. But the study of foreign languages is not just skills development. Students are also encouraged to develop their capacity for critical thinking, analysis, synthesis of abstract concepts, and a lifelong desire for learning. They are introduced to the richness of the civilizations of the past, as well as to the mosaic of contemporary culture in the areas of the arts, societal trends, politics, and behaviors. Perhaps most importantly, students in MCLL learn to view themselves as citizens of the world. They are encouraged to appreciate cultural diversity, and to explore interrelations within and among global communities.

The Program

The Department of Modern and Classical Languages and Literatures offers courses and programs that are designed to teach students to understand a foreign language with facility; to develop skills in speaking, reading, and writing as appropriate; and to promote understanding and appreciation of foreign cultures and literatures. The department also helps students to prepare for advanced graduate and professional degrees, the teaching professions, the domestic and international business world, government work, social work, careers in science and medicine, and work in and relating to the fine and performing arts. Thus, modern and classical languages and literatures are both an integral part of the liberal arts program and of many different career-oriented programs at the University. The department offers the Bachelor of Arts with majors in clas-

sical studies, French, German, and Spanish. Also available are teacher education programs in Spanish and TESOL, and minor programs in Asian studies, classical studies, international culture and business, middle eastern and north African studies, French, German, Latin and Spanish.

Foreign Language Placement Recommendations

General Language Policies

1. Students who demonstrate proficiency at one level may not take a lower-level course for credit without the permission of the Department.
2. Native speakers of languages other than English may not receive credits for 100-level courses or 300-level conversation courses in the native language.

Second Language Literacy Requirement

All CNU students must successfully complete one course (three credits) in a modern or classical language at the 200 level or higher, or the equivalent, in order to graduate.

Satisfying the Second Language Literacy Requirement

Students are strongly encouraged to complete the requirement during the freshman or sophomore year. Students may not present American Sign Language (ASL) to fulfill the second language literacy requirement. The requirement may be satisfied in one of several ways:

1. completion of a three-credit 200-level course or higher at CNU (see below for placement recommendations);
2. receipt of transfer credits for a three-credit 200-level course or higher in a second language from an accredited institution;
3. three credits earned in a second language, at the 200-level or above through the Advanced Placement Exam or International Baccalaureate exams;
4. receipt of an A or AS on the Cambridge Advanced Standing Exams in a second language (no credit will be awarded).

Exemptions from the Second Language Literacy Requirement

Native speakers of languages other than English and students who completed three or more years of high school instruction in a language not taught at CNU may be exempted from the requirement by providing documentation for one of the following (no credit will be awarded):

1. completion of a secondary program of instruction in a language other than English; the language of instruction must be specified in the documentation;
2. successful completion of a 200-level waiver exam administered by the Department of Modern and Classical Languages and Literatures for native speakers of languages offered at CNU;
3. a score of Intermediate-Low or higher on the Oral Proficiency Interview in the target language administered by Language Testing International for native speakers of languages that are not offered at CNU and students who completed three or more years of high school instruction in a language not taught at CNU; testing costs are to be paid by the student.

If you meet one of these three criteria, you should complete the form entitled "Petition to be Exempted from the Second Language Literacy Requirement" that is accessible through the Registrar's website and submit it to the Chair of the Department of Modern and Classical Languages and Literatures (MCM 305) as soon as possible, but no later than the semester prior to graduation.

Placement Recommendations

These recommendations are based on years of high school (9th-12th grade) experience with grades of C- or higher.

- 1 year: take 101, 102 and 200 (satisfy requirement only) or 201 (majors and minors) in sequential order
- 2 years: take 102 and 200 (satisfy requirement only) or 201 (majors and minors) in sequential order
- 3 years: take either 200 (satisfy requirement only) or 201 (majors and minors)
- 4 years: take any course numbered 301-308

Students are strongly encouraged to complete the requirement during the freshman or sophomore year. Students who have not studied their second language for two or more years should consult with the MCLL Chair regarding appropriate placement.

The Bachelor of Arts degree in Foreign Languages and Literatures

The Bachelor of Arts degree in foreign languages and literatures may be taken with a major in classical studies, French, German, or Spanish.

A major in classical studies will benefit all students who seek a solid background in the liberal arts by providing instruction in the Greco-Roman foundations of western culture and intellectualism and by challenging students to use their knowledge of the ancient world to evaluate critically the world in which they now live. The four required core courses in ancient languages, Greco-Roman culture,

and the influence of Greece and Rome give students the linguistic and socio-political background necessary for understanding the classical past and its impact upon the world of today. Elective courses provide both depth and breadth; variety among electives allows students to employ this major as a complement to other degree programs. The capstone course in classical studies allows students to make use of the critical thinking skills they have gained by delving into a research topic.

The majors in French, German, and Spanish also contribute to the mission of Christopher Newport University by allowing students to become educated global citizens. The 24 semester hours of course work above the 202 level in their major language permit students to develop communicative competency in their language of choice. Three required courses taught in English (Cross-Cultural Awareness, Texts in Context, and a 200-level elective) offer students a solid foundation in the liberal arts skills of critical thinking and analysis. Finally, the required capstone course in modern languages allows students to make use of the critical thinking skills they have gained by delving into a research topic.

A minimum grade of C- is required in all courses that are to be counted toward the completion of a major or minor program in modern or classical languages. Majors in classical studies or modern languages will be asked to take an assessment test during the year in which they complete their major program. Native speakers of French, German, and Spanish who choose to major in their native language may *not* register for 300- or 400-level conversation courses but may substitute any other 300- or 400-level elective course to complete the required number of hours for the B.A. in foreign languages and literatures.

Graduation Requirements

In order to graduate, an MCLL student must have successfully completed all requirements listed for his or her individual major with a grade of C- or higher and the liberal learning curriculum, and have completed the exit examination in the major.

No student may present more than twelve hours of topics credit or six hours of independent study credit toward the major program.

The Bachelor of Arts degree in Foreign Languages and Literatures

Classical Studies Major

In addition to requiring successful completion of the liberal learning curriculum, the major in classical studies requires successful completion, with no grades below C-, of the following courses in major and elective studies:

1. CLST 101, 211, and 212;
2. One LATN or GREK course at the 200-level or above;
3. Seven additional courses (21 credits) selected from the following list, at least four of which must be at the 300-level or above: Any course in CLST, GREK, LATN; COMM 249; GOVT 340, 357; HIST 301, 302, 312, 415; PHIL 201;
4. CLST 490W.

The Minor in Classical Studies (18 credits)

The classical studies minor is not available to classical studies majors. The curriculum, with no grades below C-, is as follows:

1. One LATN or GREK course at the 200-level or above, or the equivalent;
2. CLST 211 or HIST 301;
3. CLST 212 or HIST 302;
4. Select three electives (9 credits) from the following list: (courses used to fulfill requirements 1-3 listed above may *not* double-count as electives): Any CLST; COMM 249; FNAR 395 (*only* Greek and Roman Art); GOVT 357; GREK at the 200-level or above; HIST 301, 302, 312, or 415; LATN 202 and any 300 level course or above; PHIL 201 or 451.

The Minor in Latin (18 credits)

The Latin minor is not available to classical studies majors. The curriculum for the Latin minor, with no grades below C-, is as follows:

1. Four LATN classes at the 200-level or above;
2. Select two electives (6 credits) from the following:
 - LATN: any 300 level or above
 - CLST: any 200 level or above
 - GREK: any course
 - HIST 302 Roman History

The Bachelor of Arts degree in Foreign Languages and Literatures

French Major

In addition to requiring successful completion of the liberal learning curriculum and the graduation requirements outlined above, the major in French requires successful completion, with no grades below C-, of :

Modern Languages Core:

1. Select one: MLAN 203, 205, 206, or 207;
2. MLAN 308, 310, and 490W;
3. Successful completion of the French exit exam.

Major and Elective Studies:

1. Select two: FREN 301, 303W, 314;
2. Select one: FREN 302, 308, or 310 (except native speakers who choose a 300-400 level FREN elective);
3. FREN 351 and 352;
4. Select one (3 credits): FREN 313, 353, 354;
5. Select 6 credits of FREN courses at the 300 level or higher that have not been used to satisfy one of the above categories.

Students interested in pursuing an M.A.T. in French or other graduate study are strongly advised to take an additional foreign language through the 202 level.

The Minor in French (21 credits)

The minor program in French requires MLAN 308 and 18 credits in French above the 100 level, at least 12 of which must be on the 300 level or higher, with no grades below C-. No specific French courses are required.

The Bachelor of Arts degree in Foreign Languages and Literatures

German Major

In addition to requiring successful completion of the liberal learning curriculum and the graduation requirements outlined above, the major in German requires successful completion, with no grades below C-, of :

Modern Languages Core:

1. Select one: MLAN 203, 205, 206, or 207;
2. MLAN 308, 310, and 490W;
3. Successful completion of the German exit exam.

Major and Elective Studies:

4. GERM 301, 303W, 311, and 312;
5. Select one: GERM 302 or 308 (except native speakers who choose a 300-400 level GERM elective);
6. Select one (3 credits): GERM 351, 352;
7. Select two courses (6 credits) of GERM courses at the 300 level or higher that have not been used to satisfy one of the above categories.

Students interested in pursuing graduate study or teaching licensure in German are strongly advised to take an additional foreign language through the 202 level.

The Minor in German (21 Credits)

The minor program in German requires MLAN 308 and 18 credits in German above the 100 level, at least 12 of which must be on the 300 level or higher, with no grades below C-. No specific German courses are required.

The Bachelor of Arts degree in Foreign Languages and Literatures**Spanish Major**

In addition to requiring successful completion of the liberal learning curriculum and the graduation requirements outlined above, the major in Spanish requires successful completion, with no grades below C-, of :

Modern Languages Core:

1. Select one: MLAN 203, 205, 206, or 207;
2. MLAN 308, 310, and 490W;
3. Successful completion of the Spanish exit exam.

Major and Elective Studies:

4. Select two: SPAN 301, 303W, 314, or 321;
5. Select one: SPAN 302, or 308 (except native speakers who choose a 300-400 level SPAN elective);
6. Select two: SPAN 351, 352, 353, 354;
7. Select one (3 credits): SPAN 471, 472, 473;
8. Select 6 credits of SPAN courses at the 300 level or higher that have not been used to satisfy one of the above categories.

Students interested in pursuing an MAT in Spanish or other graduate study are strongly advised to take an additional foreign language through the 202 level and multiple SPAN courses at the 400-level.

The Minor in Spanish (21 credits)

The minor program in Spanish requires MLAN 308 and 18 credits in Spanish above the 100 level, at least 12 of which must be on the 300 level or higher, with no grades below C-. No specific Spanish courses are required.

TEACHER PREPARATION PROGRAMS**Teacher Preparation in Spanish**

Those students who wish to become teachers should apply to the five-year Master of Arts in Teaching (M.A.T.) program. Application to the program must be made in spring of the junior year. See the *Graduate Catalog* for application instructions and requirements. Students will earn a **B.A. in Foreign Languages and Literatures, Spanish major** after the first four years and then complete an additional year of study leading to an M.A.T. degree. Students majoring in Spanish can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or elementary through secondary school, grades pre-kindergarten through 12, in the content area of Spanish. The courses and degree requirements for the M.A.T. are found in the graduate catalog. Students accepted into this program must complete one of the following tracks for graduation with the bachelor's degree:

Elementary level (PK-6) TrackMajor/concentration courses required:

See requirements for the B.A. in Foreign Languages and Literatures, Spanish major.

Support courses required:

ENGL 123, 223; MATH 125; HIST 111; GOVT 101; COMM 201 or THEA 230; two science courses and one science lab; HIST 121; GEOG 201; PSYC 207 or 208; SOCL 314/314L; PSYC 312; NSCI 310; MATH 109; ENGL 310 or 430, ENGL 316; CPSC 110; and other support courses for the B.A. in Foreign Languages and Literatures, Spanish Major.

Graduate courses* required (senior year):

Select six credits from a), b), or c):

- a) MATH 570;
- b) PSYC/TCHG 544;
- c) MLAN 511, ENGL 530 or 532.

Elementary/Secondary level (PK-12) Track: Spanish EndorsementMajor courses required:

Student must complete the requirements for the B.A. in Foreign Languages and Literatures, Spanish major.

Support courses required:

PSYC 207 or 208; PSYC 312; SOCL 314/314L; MATH 125; COMM 201 or THEA 230; CPSC 110

Graduate courses* required (senior year):

Select two: MLAN 511, 570, PSYC/TCHG 544.

* See the graduate catalog for course descriptions.

Teacher Preparation in English as a Second Language (ESL)

Those students who wish to become licensed teachers of ESL should apply to the five-year Master of Arts in Teaching program. Students will earn a **bachelor of arts or bachelor of science degree** during the first four years and then take an additional year of studies leading to an M.A.T. degree. Students completing this program are licensed to teach pre-kindergarten through grade 12. Application to the program must be made in spring of the junior year. See the *Graduate Catalog* for application instructions and requirements.

Major courses required:

Any B.A. or B.S. degree in a liberal arts or science major is acceptable for this program, but the B.A. in English is recommended.

Support courses required:

MATH 125; COMM 201 or THEA 230; PSYC 207 or 308; SOCL 314/314L; PSYC 312, CPSC 110; ENGL 310; MLAN 311; SOCL 330 or ENGL 430; MLAN 308; LANG through 202 (Spanish recommended).

Graduate courses* required (senior year):

Select two courses (six/seven credits): ENGL 521, PSYC 521 and 521L, or 535.

* See the graduate catalog for course descriptions.

THE CURRICULUM IN ARABIC

ARAB 101. Beginning Arabic I (3-3-0)

ARAB 101 is the first-semester course of first-year Arabic. This course is designed to introduce students to the Modern Standard Arabic (MSA) Language and cultures of the Arabic-speaking world. The course is a combination of lecture, discussion, exercises and communicative language activities.

ARAB 102. Beginning Arabic II (3-3-0)

Recommended prerequisite: ARAB 101, or two years of high school Arabic, or consent of instructor. Students with three or more years of high school Arabic are encouraged to take ARAB 201.

ARAB 102 is a continuation of ARAB 101. This course is designed to continue to introduce students to the Modern Standard Arabic (MSA) Language and cultures of the Arabic-speaking world. The course is a combination of lecture, discussion, exercises and communicative language activities.

ARAB 201. Intermediate Arabic I (3-3-0)

Recommended prerequisite: ARAB 102, or three years of high school Arabic, or consent of instructor.

ARAB 201 is the first part of a second-year intermediate Arabic course. It will focus on the mastery of grammar, including more complex structures, acquisition and expansion of vocabulary, and the development of reading, writing, listening, and speaking skills. These objectives are achieved through intensive oral/aural practice using audio and video materials.

ARAB 202. Intermediate Arabic II (3-3-0)

Recommended prerequisite: ARAB 201, or three years of high school Arabic, or consent of instructor.

Intermediate Arabic II is the second part of a second-year intermediate Arabic course. It will focus on the mastery of grammar, including more complex structures, acquisition and expansion of vocabulary, and the development of reading, writing, listening, and speaking skills. These objectives are achieved through intensive oral/aural practice using audio and video materials.

THE CURRICULUM IN CHINESE

CHIN 101. Beginning Chinese I (3-3-0)

As an introduction to Mandarin Chinese for non-native speakers, this course focuses above all on the fundamental language skills of oral expression and listening comprehension. Following presentation of the sounds of Mandarin and of the Pīnyīn system of Romanization, students will work to acquire a vocabulary of some 1000 common words and expressions, a knowledge of the basic grammatical rules and patterns of Mandarin, and a familiarity with pertinent aspects of Chinese culture. Given this communicative emphasis, instruction in the Chinese script is deferred to Chinese 102.

CHIN 102. Beginning Chinese II (3-3-0)

Recommended prerequisite: CHIN 101, or two years of high school Chinese, or consent of instructor. Students with three or more years of high school Chinese are encouraged to take CHIN 201.

Focus in this course, a continuation of Chinese 101, continues to be upon spoken communication in Mandarin Chinese. In addition, Chinese 102 supplements continued study of essential vocabulary and syntax with an introduction to the Chinese writing system, with emphasis upon the readily acquired skill of reading comprehension rather than upon rote reproduction of individual characters. By completion of the 101/102 sequence, students can expect to have gained a basic competence in spoken Mandarin, the ability to read and comprehend elementary texts, and an acquaintance with a range of relevant cultural phenomena.

CHIN 201. Intermediate Chinese I (3-3-0)

Recommended prerequisite: CHIN 101, or three years of high school Chinese, or consent of instructor.

CHIN 201 is for those students who, having completed the elementary level, wish to continue to learn Mandarin Chinese at the intermediate level.

CHIN 202. Intermediate Chinese II (3-3-0)

Recommended prerequisite: CHIN 201, or three years of high school CHIN, or consent of instructor.

CHIN 202 is for those students who, having completed CHIN 201, wish to continue their study of intermediate Mandarin Chinese.

THE CURRICULUM IN CLASSICAL STUDIES

The following courses do not require knowledge of Latin or Greek and are conducted entirely in English.

CLST 101. Classical Roots of American Culture (3-3-0) AIWT

In this course, students will consider the impact of classical literature, art, and architecture on American culture from Colonial times to the Antebellum Era.

CLST 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

CLST 201. The Mythic Imagination (3-3-0) AIWT

This course provides a thorough introduction to the principal myths of classical antiquity. Students will analyze the significance of ancient myth from a variety of interpretive perspectives and consider the influence of Greco-Roman culture upon western civilization as a whole, paying particular attention to the use of mythic themes in later art, literature, and cinema.

CLST 202. Ancient Epic (3-3-0) AIWT

In this course, students will read Homer's *Iliad* and *Odyssey* and Vergil's *Aeneid* in their entirety; for each poem, students will consider the literary and historical background, cultural significance, and central themes.

CLST 211. Ancient Athens (3-3-0) AIWT

This course examines ancient Greek culture, specifically in the fifth-century Athenian democracy, primarily through the analysis of literature, art and architecture. Students will also explore the legacy of ancient Greece in the western world.

CLST 212. Roman Culture (3-3-0) AIWT

This course examines ancient Roman culture primarily through the analysis of literature, art and architecture. Students will also explore the legacy of ancient Rome in the western world.

CLST 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

CLST 301. WI: Ancient Greek Tragedy (3-3-0) AIWT

Prerequisite: ENGL 223.

This writing-intensive course focuses on the interpretation and analysis of ancient Greek tragedies in their original cultural and performative contexts. Students will also explore the legacy of ancient tragedy in the western world. Partially satisfies writing intensive requirement.

CLST 307. The Ancient World in Film (3-3-0) AICE

Prerequisite: ENGL 223.

This course explores ways in which modern cinema (mis) appropriates the ancient world, especially Greece and Rome. Topics vary by instructor.

CLST 311. Ancient Greek Art (3-3-0) AICE

Prerequisite: ENGL 223.

The course will examine the art and architecture produced in Greece and the Greek world from the Early Bronze Age (beginning ca. 3000 B.C.) through the Hellenistic Period, paying special attention to the major developments in ceramics, sculpture, architecture, and 'minor' arts that shaped what we now call ancient Greek civilization.

CLST 312. Ancient Roman Art (3-3-0) AICE

Prerequisite: ENGL 223.

The course will examine the art and architecture produced in Italy and the Roman world from the Iron Age (beginning ca. 900 B.C.) to the fifth century A.D., paying special attention to the major developments in ceramics, sculpture, architecture, and 'minor' arts that shaped what we now call ancient Roman civilization.

CLST 313. Women in Ancient Greece and Rome (3-3-0)

Prerequisite: ENGL 223.

This course will introduce students to the world of Greek and Roman women. Students will examine literary representations of women – their goals and strategies, motives and choices, personal and social concerns – and evaluate their experiences within the context of the historical documents of antiquity and in the light of contemporary values. Topics for consideration include personal identity, social constructs, gender sexuality, religion and politics.

CLST 314. Dictators, Demagogues, and Decline (3-3-0) AIWT

Prerequisite: ENGL 223.

This course studies the persistent depiction of social decline in ancient Greek and Roman authors. Representative governments like the Roman republic and fifth-century Athens were exceedingly rare in the ancient world, and the authors in these societies regularly discussed the social and political dangers of their peculiar institutions in their writings. Students will compare their analyses, assess their validity, and consider the influence of their ideas upon our own society.

CLST 315. Resisting Rome (3-3-0) AIGM [Formerly CLST 215, equivalent]

Prerequisite: ENGL 223.

This course examines the numerous interactions between Rome, its neighbors and its own citizens, focusing primarily on areas of social and political friction. Evidence will include the literary, artistic, institutional, and architectural

means by which Rome presented its own message, as well as the sophisticated methods employed by Rome's internal and external opponents. Students also will study the impact of these opponents upon the literature and artistic legacy of the Roman world, and especially the Roman representations of groups they considered different from themselves.

CLST 370. CNU Seminar Abroad (3-3-0)

Prerequisite: ENGL 123 or consent of instructor.

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any 3-credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities, will be published well in advance. Departmental application and appropriate University paperwork required. Fulfills an elective for the classical studies major and the minors in Latin and classical studies.

CLST 395. Special Topics (3-3-0)

Prerequisite: Consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.

CLST 490. WI: Capstone Course in Classical Studies (3-3-0)

Prerequisite: ENGL 223 with a grade of C- or higher.

Prerequisite or Corequisite: CLST 101, 211, 212; one LATN or GREK course at the 200-level or above; and junior standing.

Required of all classical studies majors. The capstone experience in classical studies is a research-writing course in which students are expected to demonstrate their ability to read and interpret primary sources in the original Latin and/or Greek, synthesize and analyze sources in English, and write a well argued research paper in support of an original thesis. The objectives and format of the Capstone Course are consistent, but the specific research topic for each course will be determined by the instructor. Partially satisfies writing intensive requirement.

CLST 495. Special Topics (3-3-0)

Prerequisite: Consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.

THE CURRICULUM IN FRENCH

FREN 101. Beginning French I (3-3-0)

Students with 3 or more years of high school French are encouraged to enroll in FREN 200.

Emphasis on the acquisition of practical vocabulary and mastery of grammatical structures through oral usage in the classroom. Reading and writing skills based on the same material are developed simultaneously.

FREN 102. Beginning French II (3-3-0)

Recommended prerequisite FREN 101, or 2 years of high school French, or consent of instructor. Students with 3 or more years of high school French are encouraged to enroll in FREN 200.

A continuation course that builds on the skills developed in FREN 101. Establishment of a basic foundation in the French language. Emphasis on the acquisition of practical vocabulary and mastery of grammatical structures through oral usage in the classroom. Reading and writing skills based on the same material are developed simultaneously.

FREN 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FREN 200. Effective Communication in French (3-3-0)

Recommended prerequisite: FREN 102, or 3 years of high school French, or consent of instructor.

This course focuses on practical work in the four basic skills (speaking, listening, reading, and writing) of foreign language competency. It will review and build on students' prior knowledge with the goal of developing their functional and communicative abilities. Readings, videos and other media will broaden students' knowledge of French and Francophone cultures and strengthen their command of the language. Students who are interested in continuing their studies in French should take French 201 instead of French 200.

FREN 201. Intermediate French I (3-3-0)

Recommended prerequisite: FREN 102, or FREN 200, or 3 or more years of high school French, or consent of instructor.

A course designed to review the major grammatical structures of the language and to develop further the student's ability to understand, speak, read, and write French. Students who are interested in continuing their studies in French should take French 201 instead of French 200.

FREN 202. Intermediate French II (3-3-0)

Recommended prerequisite: FREN 201, or FREN 200 with a grade of A- or better, or 3 or more years of high school French, or consent of instructor.

More advanced work in all skill areas of the language. Material equally divided between practical conversation and selected readings. Taught chiefly in French.

FREN 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FREN 301. Grammar and Composition (3-3-0)

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

Review of the major grammatical structures of the language and the main principles of syntax, composition, and translation. Special attention will be given to reading and writing via vocabulary building and short writing assignments, in order to prepare students for 300 level classes taught in French that focus on various academic disciplines. Taught chiefly in French.

FREN 302. Practical Conversation (3-3-0)

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

Develop fluency in speaking French. Intensive oral-aural training via conversation, presentations and extemporaneous speaking. Not open to native speakers of French. Taught chiefly in French.

FREN 303. WI: Process Writing (3-3-0)

Prerequisite: ENGL 223; Recommended FREN 202 or 4 or more years of high school French.

This course is designed to focus on writing as a process. Students will analyze models of specific styles of writing and use a variety of methods, including peer-editing, self-correction, and stylistic exercises, to improve the accuracy and the effectiveness of their writing in French. Study of grammatical points will be individualized and will arise as a by-product of the process of learning to write more effectively. Assignments will encompass a variety of styles, including descriptions, narrations, resumes, literary analysis (such as *explication de texte*), and journalistic and technical writing. Taught chiefly in French. Partially satisfies the writing intensive requirement.

FREN 308. Conversation via Cinema (3-3-0)

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

Use of videotapes of recent French films to improve listening comprehension, writing and conversation skills. A required lab will consist of a second viewing of each film at the student's convenience. Taught chiefly in French. Not open to native speakers of French.

FREN 310. Practical French Phonetics (3-3-0)

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

Special emphasis will be given to inherent differences between how syllables are formed and sounds are articulated in English and French. Students will learn how every sound in the French language is pronounced via intensive practice and repetition. Students will learn to translate phonetic

transcriptions into written French and vice versa. They will also learn, via extensive practice, how to transcribe native oral French into phonetic symbols. Taught in French.

FREN 313. French Popular Culture (3-3-0)

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

This course gives students important keys to understanding contemporary popular culture in France. Our inquiry will cross a number of areas of the French cultural scene, including music, film, literary culture, media, and advertising, and will look at issues relating to immigration and social integration, childhood and schooling, politics, gender, the family, and more. In addition to developing references essential to understanding France today, engagement with the major questions of that country's cultural life will challenge students to think about how to "do" cultural studies in a general sense. Taught in French.

FREN 314. Business French (3-3-0)

[Formerly FREN 305, equivalent]

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

This course is designed to be a practical course that will enable students to further develop their language skills and help them function in a professional environment. Students will acquire specialized vocabulary of professions and grasp an understanding of the functioning of French companies, business practices and culture within the Francophone world. Students will also develop a professional dossier, including a CV and cover letter, and learn to write memos and correspondence. All students will also be required to conduct mock interviews. Readings will be supplemented by internet-based activities and realia from the business world. Taught in French.

FREN 351. Studies in the Early Modern Era (3-3-0)

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

Selected readings from the Middle Ages, Renaissance, and 17th and 18th centuries will acquaint students with the major authors, works, themes and genres of the early modern period. Readings will be supplemented by other materials, including film, multi-media presentations, and video, in order to situate literary works in their cultural context. A variety of activities including group work, class presentations, literary analysis and research papers will make critical thinking and the development of language skills an inherent focus of the course. Students will be tested on their mastery of the early modern literary canon throughout the semester but will also learn to conduct close readings of primary sources through the French method of *explication de texte*. This course may include a practicum and/or interdisciplinary component, especially for students intending to enter the teaching profession. Taught in French.

FREN 352. Studies in the Modern Era (3-3-0)

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

Selected readings from the 19th and 20th centuries and beyond will acquaint students with the major authors, works, themes, and genres of the modern period. Literary texts will be supplemented by readings from other print materials, such as journals, periodicals, advertisements, and other authentic documents, as well as by film, video, and web sources, in order to situate literary works in their cultural context. A variety of activities including group work, class presentations, and opinion and research papers will make critical thinking and the development of language skills an inherent focus of the course. Taught in French.

FREN 353. Francophone Literature and Culture (3-3-0)

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

This course introduces students to francophone literatures from around the world. Selected readings and analysis of poetry, prose, and theater of francophone expression is the basis of the course, and authors will be chosen from all the major francophone areas such as sub-Saharan Africa, the Magreb (North Africa), central Africa, the Indian Ocean, the Caribbean, and Canada. Each offering of the course will give special focus to one of these francophone areas. The study of francophone literature will be situated in the cultural and historical context of its creation. Taught in French.

FREN 354. French Women Writers (3-3-0) AIWT

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

This course offers an insight into the works of French (and Francophone) women writers from the Middle Ages to the present. The selections are organized around themes such as marriage, love, politics, and family and include various genres: novels, poems, stories, chronicles, autobiographical writings, letters, manifestoes, political and historical documents, and interviews. This course will address issues of stereotypes, social class, identity, freedom, rights and creativity while exploring the relations between authorship and gender within the social, cultural, and political context. Taught in French.

FREN 370. CNU Seminar Abroad. (3-3-0)

Prerequisite: FREN 202 or consent of instructor.

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any three credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel,

accommodations, and group activities will be published well in advance. Departmental application and appropriate University paperwork required. Serves as an elective for the French minor or major.

FREN 395. Special Topics (3-3-0)

Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FREN 490. Practicum (3-3-0)

Prerequisite: FREN 202 or its equivalent, Modern Language major, consent of the instructor, and departmental approval.

This course is designed to allow foreign language majors to participate in an internship or other practicum experience. Such experiences might include teaching foreign language in elementary schools, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, or serving as an assistant in MCLL courses on campus. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL. The parameters for each individual practicum must be approved by the Department.

FREN 495. Special Topics (3-3-0)

Prerequisite: junior or senior standing or consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FREN 499. Independent Study (credits vary 1-3)

Prerequisite: Modern Language major or minor, junior or senior standing, consent of instructor and Department Chair.

No student may present more than six credits of 499 toward the major program. *Taught upon request and at the instructor's discretion.*

THE CURRICULUM IN GERMAN

GERM 101. Beginning German I (3-3-0)

Students with 3 or more years of high school German are encouraged to enroll in GERM 200.

An introduction to understanding, speaking, reading, and writing German. Students use the language in highly authentic cultural contexts while also acquiring a basis for reading and writing.

GERM 102. Beginning German II (3-3-0)

Recommended prerequisite: GERM 101, or 2 years of high school German, or consent of the instructor. Students with 3 or more years of high school German are encouraged to enroll in GERM 200.

A continuation course that builds on the skills developed in GERM 101. An introduction to understanding, speaking, reading, and writing German. Students use the language in highly authentic cultural contexts while also acquiring a basis for reading and writing.

GERM 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

GERM 200. Effective Communication in German (3-3-0)

Recommended prerequisite: GERM 102, 3 years of high school German, or consent of the instructor.

This course focuses on practical work in the four basic skills (speaking, listening, reading, and writing) of foreign language competency. It will review and build on students' prior knowledge with the goal of developing their functional and communicative abilities. Readings, videos and other media will broaden students' knowledge of German culture and strengthen their command of the language. Students who are interested in continuing their studies in German should take GERM 201 instead of GERM 200.

GERM 201. Intermediate German I (3-3-0)

Recommended prerequisite: GERM 102 or GERM 200, or 3 years of high school German, or consent of instructor.

A continuation of the major grammatical structures of the language and further development of the student's ability to understand, speak, read, and write German. Emphasis is placed on use of the language. Students who are interested in continuing their studies in German, should take German 201 instead of German 200.

GERM 202. Intermediate German II (3-3-0)

Recommended prerequisite: GERM 201, or GERM 200 with a grade of A- or better, or 3 years of high school German, or consent of instructor.

Readings and discussions of German literature, culture and civilization. Emphasis is placed upon the expansion of active and passive vocabularies toward the goal of perfecting the knowledge of German.

GERM 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

GERM 301. Grammar and Composition (3-3-0)

Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.

A course dealing with German grammar and the main principles of syntax, focusing on the development of skill in writing and reading. Taught chiefly in German.

GERM 302. Conversation and Comprehension (3-3-0)

Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.

A course to develop greater fluency in speaking idiomatic German and greater ability to comprehend the language in a variety of practical situations. Intensive training in speaking, listening, and discussion is emphasized. Not open to native speakers of German. Taught chiefly in German.

GERM 303. WI: Intensive Writing in German (3-3-0)

Prerequisite: ENGL 123; ENGL 223; Recommended: GERM 202, or 4 or more years of high school German.

This course is designed to focus on writing as a process. Students will use a variety of methods, including peer-editing, self-correction, and stylistic exercises, to improve the accuracy and effectiveness of their writing in German. Study of grammar will be individualized during the writing process. Assignments may encompass a variety of styles, including descriptions, narrations, literary analysis, and business writing. Partially satisfies the writing intensive requirement. Taught chiefly in German.

GERM 308. Conversation via Cinema (3-3-0)

Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.

This course uses German films to improve listening comprehension, writing and conversational skills. The main emphasis is on vocabulary improvement. Not open to native speakers of German. Taught chiefly in German.

GERM 311. German Cultural History I (3-3-0) AIWT

Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.

Offered every other year.

German 311 offers an overview of the cultural history of German-speaking Europe from antiquity to 1800. Students will study the historical framework necessary to understand major intellectual and artistic movements. They will also analyze representative examples of art, music, literature, philosophy, and social customs. Assignments may include oral reports, reaction papers, book reviews, research projects and/or tests. Taught in German.

GERM 312. German Cultural History II (3-3-0) AIWT

Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.

Offered every other year.

German 312 offers an overview of the cultural history of German-speaking Europe from 1800 to the present. Students will study the historical framework necessary to understand major intellectual and artistic movements. They will also analyze representative examples of art, music, film, literature, philosophy, and social customs. Assignments may include oral reports, reaction papers, book reviews, research projects and/or tests. Taught in German.

GERM 314. Business German (3-3-0)

Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.

In this course students acquire the linguistic proficiency and cultural awareness necessary to function effectively and knowledgeably in a German-speaking business environment. Taught in German.

GERM 351. Studies in the Early Modern Era (3-3-0) AIWT

Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.

Selected readings from the Middle Ages, the Reformation, Baroque, and the Age of Goethe will acquaint students with the major authors, works, themes, and genres of German literature before 1800. Additional materials, such as film, music, and art are used to situate literary works in their cultural context. A variety of activities including presentations, group work, and opinion papers, will hone students' critical thinking and language skills. This course may include a practicum and/or interdisciplinary component, especially for students intending to enter the teaching profession. Taught in German.

GERM 352. Studies in the Modern Era (3-3-0) AIWT

Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.

Selected readings from the 19th and 20th centuries and beyond will acquaint students with the major authors, works, themes, and genres of these time periods. Additional materials, such as journals, periodicals, and other authentic texts, as well as film, and web sources, will help to situate literary texts in their cultural context. Activities including presentation, group work, and opinion papers, will hone students' critical thinking and language skills. This course may include a practicum and/or interdisciplinary component, especially for students intending to enter the teaching profession. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. **This course is repeatable twice for a total of nine credits.** Taught in German.

GERM 370. CNU Seminar Abroad (3-3-0)

Prerequisite: GERM 202 or consent of instructor.

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any 3-credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Departmental application and appropriate University paperwork required. Serves as an elective for the German minor or major.

GERM 395. Special Topics (3-3-0)

Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

GERM 490. Practicum (3-3-0)

Prerequisite: GERM 202 or its equivalent, modern language major, consent of the instructor, and departmental approval.

This course is designed to allow foreign language majors to participate in an internship or other practicum experience. This might include teaching foreign language in elementary schools, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, or serving as an assistant in MCLL courses on campus. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL. The parameters for each individual practicum must be approved by the Department. Course may be repeated twice for a maximum of six credits.

GERM 495. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

THE CURRICULUM IN GREEK**GREK 101. Beginning Ancient Greek I (3-3-0)**

Every other year.

This course introduces students to Attic Greek, the primary dialect of ancient Greek society, and to Greek literature, history, culture, and society. Students will learn Greek grammar and vocabulary, learn to translate Greek accurately and efficiently, and come to a deeper appreciation of Greek culture.

GREK 102. Beginning Ancient Greek II (3-3-0)

Recommended prerequisite: GREK 101 completed within one calendar year, or 2 years of high school Ancient Greek, or consent of instructor.

Every other year.

This course is a continuation of Greek 101. It completes the introductory survey of Attic Greek.

GREK 201. Intermediate Ancient Greek I (3-3-0)

Recommended prerequisite: GREK 102 or permission of instructor.

Every other year.

This course builds upon the fundamental grammar introduced in Greek 101 and 102. It comprises both an extensive review of Greek grammar and a close study of selected works of Greek prose within their literary, historical and cultural contexts.

GREK 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

THE CURRICULUM IN ITALIAN**ITAL 101. Beginning Italian I (3-3-0)**

Students with 2 years of high school Italian are encouraged to enroll in ITAL 102. Students with 3 or more years of high school Italian are encouraged to enroll in ITAL 201 or ITAL 202.

This course is an introduction to Italian grammar, speech, vocabulary, and culture through a variety of written and oral exercises. The student uses the language in practical situations while also acquiring a basis for listening, writing, and reading.

ITAL 102. Beginning Italian II (3-3-0)

Recommended prerequisite: ITAL 101, or 2 years of high school Italian, or consent of the instructor. Students with 3 or more years of high school Italian are encouraged to enroll in ITAL 201 or ITAL 202.

This is a continuation course that builds on the skills developed in ITAL 101. The acquisition of new vocabulary and grammar structures will deepen and strengthen speaking, listening, reading, and writing abilities, with emphasis on practical situations and basic notions of culture and society.

ITAL 201. Intermediate Italian I (3-3-0)

Recommended prerequisite: ITAL 102, or 3 years of high school Italian, or consent of the instructor.

This course is a continuation of the major grammatical structures of the language and further development of the student's ability to understand, speak, read, and write Italian. The student will continue to expand vocabulary, use the language in a variety of contexts, and deepen knowledge of culture and society. Taught chiefly in Italian.

ITAL 202. Intermediate Italian II (3-3-0)

Recommended prerequisite: ITAL 201, or 3 years of high school Italian, or consent of the instructor.

This course focuses on more advanced work in all skill areas of the language. Emphasis is placed on the use of language in various contexts prompted by readings and discussions centered on Italian literature, culture and civilization. Taught chiefly in Italian.

ITAL 395. Special Topics (3-3-0)

Recommended prerequisite: ITAL 202, or 4 years of high school Italian, or consent of the instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

ITAL 495. Special Topics (credits vary 1-3)

Prerequisite: Modern language major or minor; junior or senior standing and consent of instructor.

Taught upon request.

THE CURRICULUM IN LATIN**LATN 101. Beginning Latin I (3-3-0)**

Students with 3 or more years of high school Latin are encouraged to enroll in LATN 200.

This course is the first part of an introduction to the basic elements of Latin vocabulary, grammar, and syntax.

LATN 102. Beginning Latin II (3-3-0)

Recommended prerequisite: LATN 101 completed within one calendar year; or 2 years of high school Latin, or consent of instructor.

This course is the second part of an introduction to the basic elements of Latin vocabulary, grammar, and syntax.

LATN 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

LATN 200. Latin and Its Living Legacy. (3-3-0)

Recommended prerequisite: LATN 102, or 3 years of high school Latin, or consent of instructor.

This course examines advanced Latin grammar and syntax through the translation and interpretation of selected passages of Latin texts in prose.

LATN 202. Intermediate Latin II (3-3-0)

Recommended prerequisite: LATN 200, or 3 or more years of high school Latin, or consent of instructor.

This course examines advanced Latin grammar, syntax and meter through the translation, scansion and interpretation of selected passages of Latin poetry.

LATN 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

LATN 301/401. Lyric and Elegiac Poetry (3-3-0)

LATN 301: Recommended pre-requisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 401: Required Prerequisite: one LATN course at the 300-level or permission of instructor.

In this course, students engage in the analysis and interpretation of lyric and elegiac poems within their philological, historical, aesthetic, and cultural contexts and increase their ability to translate, parse, and appreciate Latin poetry. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. **This course is repeatable twice for a total of nine credits.**

LATN 302/402. Roman Historians (3-3-0)

LATN 302: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 402: Required prerequisite: one LATN course at the 300-level or permission of instructor.

In this course, students engage in the analysis and interpretation of the works of Roman historians within their philological, historical, aesthetic, and cultural contexts and increase their ability to translate, parse, and appreciate Latin prose. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. **This course is repeatable twice for a total of nine credits.**

LATN 303/403. Roman Orators (3-3-0)

LATN 303: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 403: Required prerequisite: one LATN course at the 300-level or permission of instructor.

In this course, students engage in the analysis and interpretation of oratorical texts within their philological, historical, aesthetic, and cultural contexts in order to increase their ability to translate, parse, and appreciate Latin prose. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. **This course is repeatable twice for a total of nine credits.**

LATN 304/404. Epic Poetry (3-3-0)

LATN 304: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 404: Required prerequisite: one LATN course at the 300-level or permission of instructor.

In this course, students engage in the analysis and interpretation of Latin epic poetry within its philological, historical, aesthetic, and cultural contexts and increase their ability to translate, parse, scan and appreciate Latin poetry. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. **This course is repeatable twice for a total of nine credits.**

LATN 306/406. Epistles (3-3-0)

LATN 306: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 406: Required prerequisite: one LATN course at the 300-level or permission of instructor.

In this course, students engage in the analysis and interpretation of Latin epistolary prose and/or poetry within its philological, historical, aesthetic, and cultural contexts and increase their ability to translate, parse and appreciate Latin literature. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. **This course is repeatable twice for a total of nine credits.**

LATN 395. Special Topics (3-3-0)

Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of the instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.

LATN 495. Special Topics (3-3-0)

Recommended prerequisite : LATN 202, 4 or more years of high school Latin, or permission of the instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.

THE CURRICULUM IN MODERN LANGUAGES

The Department of Modern and Classical Languages and Literatures offers the following courses conducted entirely in English.

MLAN 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

MLAN 203. Into the Woods: The European Folktale Tradition (3-3-0) AICE

A study of the Grimm brothers' tales, their historical background and significance, and their broader European/world context. Students will explore the relationship between storytellers and their intended audiences, examine the concept of children's literature and its influence upon our understanding of childhood, and consider how folk- and literary fairy tales continue to shape us and our perception of the world. No knowledge of another language is necessary.

MLAN 205. The Novel in English Translation (3-3-0) AIWT

This course acquaints the students with canonical novels and novellas in English translation united by a common theme. Lectures emphasize historical and critical perspectives, at the same time contrasting the literary and cultural traits of the nations represented in the literary works studied. No knowledge of another language is necessary.

MLAN 206. The Drama in English Translation (3-3-0) AIWT

This course acquaints students with canonical works of foreign drama in English translation united by a common theme. Lectures emphasize historical and critical perspectives, at the same time contrasting literary and cultural traits of the nations represented in the dramatic works studied. No knowledge of another language is necessary.

MLAN 207. International Cinema (3-3-0) AICE

This course examines international movies. Representative screenings may include films from Germany, Italy, Spain and Latin America, Francophone or other countries. Through lectures and discussion, students will hone the skills necessary to read and critically analyze films in their cultural context. Films will be shown in the original language with English subtitles; no knowledge of another language is necessary, two hours of lecture/discussion and two hours of film screening per week. This course may be counted toward the film studies minor.

MLAN 211. Italian Culture and Civilization (3-3-0) AIWT

This course focuses on a broad spectrum of major Italian achievements, movements, and events from the Middle Ages to the present and includes analysis of Italy's socio-political history and the main developments in art, literature, music, cinema, philosophy, and science.

MLAN 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

MLAN 308. Cross-Cultural Awareness (3-3-0) AIGM *Pre or Corequisite: ENGL 223.*

This course builds cross-cultural awareness and develops students' skills in communicating with peoples from other cultures by examining cultural patterns and cues that determine behavior in different parts of the world. Basic cultural principles, such as concepts of time, space, formality and informality, intimacy, etc., will be explored from a cross-cultural perspective, as different members of the Department of Modern and Classical Languages treat the application of these concepts within diverse cultural contexts. This course complements work done by French, German and Spanish majors and minors in their target language, although no knowledge of a foreign language is necessary.

MLAN 310. Texts in Context (3-3-0) AICE

Pre or Corequisite: ENGL 223.

This course introduces students to methods of cultural analysis used by scholars in French studies, German studies, and Hispanic studies. Participants examine a variety of creative responses to selected intellectual movements (e.g., the Enlightenment, Romanticism). Material studied ranges from literary texts to works of visual culture, musical scores, architecture and monuments. Class discussions and supplementary readings introduce students to relevant theoretical approaches. The course complements work done by French, German, and Spanish majors in their target language, although no knowledge of a foreign language is necessary.

MLAN 311. Teaching English to Speakers of Other Languages (TESOL) (3-3-0) [Formerly ENGL 311, equivalent]

Prerequisite: ENGL 223 or consent of instructor.

This course is an introductory survey of English language learners in the United States. Students will learn about the cognitive, affective, linguistic, and sociocultural processes involved in second language development. They will also gain knowledge of the effects of socio-cultural variables in community and instructional settings. A significant service component will place students in various settings such

as schools, adult learning centers, and other community organizations to support English language learners in acquisition of language and cultural competencies.

MLAN 370. CNU Seminar Abroad (3-3-0)

Prerequisite: ENGL 123 or consent of instructor.

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. Assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Students in MLAN 370 need not speak a foreign language. Departmental application and appropriate University paperwork required.

MLAN 395. Special Topics (3-3-0)

Prerequisite: junior standing.

Courses for majors and non-majors in cross cultural topics, comparative literature, and French, German, Italian, Spanish, and Latin-American literature in translation. No student may enroll more than twice for credit.

MLAN 490. WI: Capstone Course in Modern Languages (3-3-0)

Prerequisite: ENGL 223 with a grade of C- or higher. Corequisite: Declared major in French, German, or Spanish and junior or senior standing, or consent of the instructor.

Required of all French, German, and Spanish majors. The capstone experience in modern languages is a research-writing course in which students are expected to demonstrate their ability to read and interpret primary sources, analyze and synthesize secondary sources, and write a well argued research paper in support of an original thesis. The objectives and format of the Capstone Course are consistent, but the specific research topic for each class will be determined by the instructor. Partially satisfies the writing intensive requirement.

MLAN 495. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

THE CURRICULUM IN SPANISH

SPAN 101. Beginning Spanish I (3-3-0)

Students with 3 or more years of high school Spanish are encouraged to enroll in SPAN 200. Restricted to freshmen and sophomores.

An introduction to the Spanish language, with emphasis on reading, writing, speaking, and listening comprehension.

SPAN 102. Beginning Spanish II (3-3-0)

Recommended prerequisite: SPAN 101 completed within one calendar year, or 2 years of high school Spanish, or consent of instructor. Restricted to freshmen and sophomores.

A continuation course that builds on the skills developed in SPAN 101. An introduction to the Spanish language, with emphasis on reading, writing, speaking, and listening comprehension.

SPAN 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

SPAN 200. Effective Communication in Spanish (3-3-0)

Recommended prerequisite: SPAN 102, or 3 years of high school Spanish, or consent of instructor.

This course focuses on practical work in the four basic skills (speaking, listening, reading, and writing) of foreign language competency. It will review and build on students' prior knowledge with the goal of developing their functional and communicative abilities. Readings, videos and other media will broaden students' knowledge of Spanish-speaking cultures and strengthen their command of the language. Students who are interested in continuing their studies in Spanish should take Spanish 201 instead of Spanish 200.

SPAN 201. Intermediate Spanish I (3-3-0)

Recommended prerequisite: SPAN 102 or SPAN 200, or 3 or more years of high school Spanish, or consent of instructor.

A review of grammatical structures, with further development of reading, writing, speaking, and listening comprehension skills. Students who are interested in continuing their studies in Spanish should take Spanish 201 instead of Spanish 200.

SPAN 202. Intermediate Spanish II (3-3-0)

Recommended prerequisite: SPAN 201 or SPAN 200 with a grade of A- or better, or 3 or more years of high school Spanish, or consent of instructor.

Further development of knowledge of grammatical structures, with the goal of further enhancing reading, writing, communication skills, and listening comprehension skills. Conducted chiefly in Spanish.

SPAN 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

SPAN 301. Grammar and Composition (3-3-0)

Recommended prerequisite: SPAN 202, or 4 or more years of high school Spanish, or consent of instructor.

This course stresses practical communication on a variety of topics with a review of the main points of grammatical structure, syntax, and composition. Conducted chiefly in Spanish.

SPAN 302. Advanced Spanish Conversation (3-3-0)

Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.

This course improves fluency in spoken Spanish through the practice of oral communication and informal writing in different contexts and for varied communicative purposes. Students will develop speaking skills in connection with readings emphasizing topics in contemporary Hispanic culture. Not open to native speakers of Spanish. Conducted chiefly in Spanish.

SPAN 303. WI: Advanced Grammar and Composition (3-3-0)

Prerequisite: ENGL 123, 223. Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish.

This course reviews the most difficult and advanced grammatical structures, with particular emphasis on the development of writing skills in Spanish. These skills will be enhanced through the preparation of compositions encompassing a variety of styles and the process of peer-editing and self correction. Conducted chiefly in Spanish. Partially satisfies the writing intensive requirement.

SPAN 308. Conversation via Cinema (3-3-0)

Recommended prerequisite: SPAN 202, or 4 or more years of high school Spanish, or consent of instructor.

Recent Spanish-language movies will be used to improve listening comprehension, writing, and conversation skills. Cultural content will also be emphasized. This course is conducted chiefly in Spanish. Not open to native speakers of Spanish.

SPAN 314. Business Spanish (3-3-0)

Prerequisite: SPAN 301 or 303 with a grade of C- or higher, or consent of the Department.

The objectives of SPAN 314 are to provide students with a solid foundation in the vocabulary and discourse used in the Spanish-speaking business world and to enhance students' ability to function effectively in commercial contexts locally, in the U.S., and abroad. This course will also develop students' geographic literacy and cultural understanding of the Spanish-speaking world. Taught in Spanish.

SPAN 321. Techniques of Translation and Interpretation (3-3-0)

Prerequisite: Span 301 or 303 with a grade of C- or higher, or consent of the Department.

A course designed to acquaint the student with the skills of translation and oral interpretation. The course will be based upon practical translations such as business letters, newspaper articles, essays on different subjects and interpreting for the legal and medical professions. A variety of techniques emphasizing accurate translations and interpretations will be used. Taught in Spanish.

SPAN 351, 352. Introduction to Latin-American Literature I and II (3-3-0) AIGM

Prerequisite: SPAN 301 or 303 with a grade of C- or higher, or consent of the Department.

A survey of Spanish-American literature, emphasizing the development of reading skills to critically appreciate major writers and dominant literary trends. First semester (351) from the pre-colonial period to *modernismo*. Second semester (352) from *modernismo* to the present. Taught in Spanish.

SPAN 353, 354. Introduction to Spanish Literature I and II (3-3-0) AIWT

Prerequisite: SPAN 301 or 303 with a grade of C- or higher, or consent of the Department.

A survey of Spanish literature emphasizing the development of reading skills to critically appreciate major writers and dominant literary trends. First semester (353) from Las jarchas through the Golden Age; second semester (354) from 1700 to the present. Taught in Spanish.

SPAN 370. CNU Seminar Abroad (3-3-0)

Prerequisite: SPAN 202, or its equivalent, or consent of instructor.

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any three credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Departmental application and appropriate University paperwork required. Serves as an elective for the Spanish minor or major.

SPAN 395. Special Topics (3-3-0)

Recommended prerequisite: SPAN 202, its equivalent, or consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

SPAN 471. Hispanic Visual Culture and the Arts (3-3-0) AICE [formerly SPAN 361, equivalent]

Prerequisite: SPAN 301 or 303W and SPAN 302 or 308 with a grade of C- or higher, or permission of the Department.

As a course that fulfills the seminar requirement of the Spanish major, SPAN 471 is devoted to the relationship between visual artistic expressions (such as film, painting, sculpture, architecture, performance, photography, and/or similar topics) and social, cultural, historical, economic and political realities in the Hispanic world. Close “readings” of primary sources, critical readings and class discussions will culminate in an original research paper. Taught in Spanish.

SPAN 472. Hispanic Popular Culture (3-3-0) AIWT [formerly SPAN 362, equivalent]

Prerequisite: SPAN 301 or 303W and SPAN 302 or 308 with a grade of C- or higher, or permission of the Department.

As a course that fulfills the seminar requirement of the Spanish major, SPAN 472 is devoted to the relationship between popular culture and the social, cultural, historical, economic, and political situations in the Spanish-speaking world. The course offers an in-depth focus on popular culture and recent developments in Latin America, Spain, and/or the Hispanic U.S. (youth, unemployment, immigration, fashion, music/dance, slang, cuisine, tourism mass-media/film, cultural movements), combined with popular literature, film and newspaper articles. Close readings of primary sources, critical readings and class discussions will culminate in an original research paper. Taught in Spanish.

SPAN 473. Hispanic Literature and Social Issues (3-3-0) [formerly SPAN 363, equivalent]

Prerequisite: SPAN 301 or 303W and SPAN 302 or 308 with a grade of C- or higher, or permission of the Department.

As a course that fulfills the seminar requirement of the Spanish major, SPAN 473 emphasizes students’ oral, written, and analytical skills, providing sustained dialogue on issues (social, cultural, historic, economic and/or political situations) and works (novels, short stories, essays, poetry, and other genres). Discussion of social issues as expressed through literature may include analysis of political struggles, urban environments, race/ethnicity, gender/sexuality, and national or regional borders. Supplementary critical readings inflect class discussion and culminate in a final research paper. Taught in Spanish.

SPAN 490. Practicum (3-3-0)

Prerequisite: SPAN 202 or its equivalent, modern language major, consent of the instructor, and departmental approval.

This course is designed to allow foreign language majors to participate in an internship or other practicum experience. Such experiences might include teaching foreign language in elementary schools, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, or serving as an assistant in MCLL courses on campus. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL. The parameters for each individual practicum must be approved by the Department.

SPAN 495. Special Topics (3-3-0)

Prerequisite: junior or senior standing or consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.