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<tr>
<th>Time</th>
<th>Session</th>
<th>Description</th>
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<tbody>
<tr>
<td>10:00 am</td>
<td>Welcome Remarks</td>
<td>Dean Lori Underwood</td>
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<td>Christopher Newport University</td>
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<tr>
<td>10:30 – 11:45</td>
<td>Opening Plenary</td>
<td><strong>Plenary Panel Presented by Norfolk State University Faculty</strong></td>
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<td>“I’m Not a Contortionist or a Gymnast, Rather I’m a Black Woman Pushing to Stand Upright in a ‘Crooked Room’” or Black Women’s Mental Health as a Form of Resistance.</td>
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<td><strong>Ernestine Duncan</strong> – The Politics of Black Women’s Mental Health</td>
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<td><strong>Bernadette Holmes</strong> – Mothering the Mind: Social Activism and Resistance</td>
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<td><strong>Khadijah Miller</strong> – Standing Upright in a Crooked Room</td>
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<td><strong>Moderator:</strong> Khadijah Miller</td>
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</tbody>
</table>
| 12:00 – 1:15pm | Panel 1: Women’s Voices | Sukrity Gogoi, “Performing Free Verse: A Study of Spoken Word Poetry in Mumbai.”  
Arna Shines, “A Narratological Consideration of the Voices of Women in Joseph Conrad’s Heart of Darkness.”  
 Moderator: |
|----------------|----------------------|--------------------------------------------------|
| 12:00 – 1:15pm | Panel 2: Resilience as Resistance | Renata Jamison, “Exploring the Unique Experiences of Women with Post-Sex Trafficked Experience to Determine Resilience.”  
Shonda McLaughlin, “Resiliency and the Intersectionality of Disability, Employment, Ethnicity, Leadership, and Stigma.”  
 Moderator: |
| 12:00 – 1:15pm | Panel 3: Film and Gender | Patricia Burns, “Where Motherhood Meets the Political: Rewriting the Script in the Arrival.”  

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**Concurrent Sessions**

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**Moderator:**
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<tr>
<th>Time</th>
<th>Panel</th>
<th>Speaker(s)</th>
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</thead>
</table>
| 12:00 – 1:15pm | Panel 4: Gendered Academy | **Moderator:**  
**Ina Seethaler**, “Women in STEM Fellowship: Empowering Women Students in the Sciences as Political Activism.”  
| 1:30 – 2:45pm | Concurrent Sessions | **Moderator:**  
**Michelle Nguyen**, “Sex-Selective Abortion Bans: Reproductions of Harm.”  
**Tatiana Konrad**, “Women’s Rights, Abortion, and Reproductive Politics in the Twenty-First-Century Horror Film.”  
**Hagit Peres**, “Between a Woman and Her Pregnancy: Lessons from Mediation Work of Bedouin Women for Advancing the Health of Pregnant Women and Babies in the Bedouin Society in South Israel.”  
**Courtney Melton**, “The Duality of the Victorian Woman.”  
| 1:30 – 2:45pm | Panel 6: Gender in British Literature | **Moderator:** |

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<thead>
<tr>
<th>Time</th>
<th>Panel</th>
<th>Presentation</th>
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**Maria Teresa Houar,** “Leviathan: Reimagining Andersen’s The Little Mermaid and Decolonizing Climate Activism Through a Queer Eco-Erotics of Sovereignty.”  
**Silvia Pizzirani,** “Women With Whips: The Personal Became Political in Teresa Billington-Greig and Emma Goldman Thoughts.”  
**Moderator:** |
| 1:30 – 2:45pm | Panel 8: Race and Representation | **Esha Bhardwaj,** “Beautifying the Women: Analysis of Beauty Standards for Black and Brown Women in the 21st Century.”  
**Elizabeth Charles,** “Conceptualizing Canadian Black Women as Leaders and Resisting Controlling Images of Black Womanhood to Advance to Positions of Leadership.”  
**Renata Ferdinand,** “A Mother's Tale: Beauty and the Quest to Love Blackness.”  
**Moderator:** |

**Reiff Center for Human Rights Speaker**

3:00-4:15pm

“Suffrage for this Century”  
Dawn Teel, University of Pennsylvania  
Author of *Forging the Franchise: The Political Origins of the Women’s Vote*
Embodying Redemption Through Theatre
5-6pm

Brittney Harris presents a theatrical production that embodies creative resistance against oppressive gender stereotypes and domestic violence, Being B.A.D. is a piece about personal acceptance and redemption from the cycle of abuse. The 20-minute one-woman show explores the lengths in which one decides to take that power back after years of physical and emotional abuse at the hands of her family and romantic partner. This immersive presentation includes a performance of Being B.A.D. concluding with a dialogue detailing the artist’s process and assessing audience impact.
### Friday, March 19

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<tr>
<th>Time</th>
<th>Session</th>
<th>Description</th>
<th>Location</th>
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<tbody>
<tr>
<td></td>
<td><strong>Opening Talk on ‘Black Women’s Activism’</strong></td>
<td>10:00am, Presented by Dr. Colita Fairfax</td>
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<td>10:30 – 11:45am</td>
<td><strong>Concurrent Sessions</strong></td>
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<td><strong>Niyati Sethi,</strong> “The Pink Dream: The Quasi Religion of Mary Kay and Its Political Roots within the GOP”</td>
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<td><strong>Sally Sledge,</strong> “The Impact of Family Unit on Career Success: Choices Have Consequences.”</td>
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<td><strong>Deja Petty,</strong> “Forgotten Fighters: Black Women in the Fight Against Apartheid.”</td>
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<td><strong>Janira Teague,</strong> “The Black Vote: Gender, Politics, and the Great Migration Within a Global Context.”</td>
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<td><strong>Moderator:</strong></td>
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<tr>
<td>10:30 – 11:45am</td>
<td>**Panel 11: **</td>
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<td>Gender and Media</td>
<td>Karike Ashworth, “The Crisis Neoliberal Feminine Bravery: The Case of Rose McGowan.”</td>
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<td>Danielle Peloquin, “Doing Justice: True Crime Podcasting as Women’s Work.”</td>
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<tr>
<th>10:30 – 11:45am</th>
<th>Panel 12: Bodily Autonomy</th>
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<td></td>
<td>Julie Burkhart, “The Worth of a Woman.”</td>
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<td>Laurie Shorrosh, “Poverty’s Pill: A Quantitative Analysis of Contraceptives’ Influence on Poverty.”</td>
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<tr>
<th>10:30 – 11:45am</th>
<th>Panel 12A: Sister Scholars</th>
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<tr>
<td></td>
<td>Sepideh Mahani, &quot;Renegotiating Motherhood in Academe.&quot;</td>
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</table>
Michelle Grace-Williams, "Untangling Issues of Identity as Women in Academe: Scripting Myself into White Male-Dominated Academic Spaces: A Black Feminist Perspective on Decolonizing."

Anita Lafferty and Adriana Oniță, “Gently Stomping with K’onį Nátsę and Nādejde: A Poetic Duoethnography Between a Ts’élî-Iskwew and Româncă in Academia.”

**Moderator: Ellyn Lyle**

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<tr>
<th>12:00 – 1:15pm</th>
<th>Concurrent Sessions</th>
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| | **Brittney S. Harris** | “Breathing Life into the Black and White: Performing Sandra Bland.”
| | **Mai Hussein** | “Women as Witnesses: Witnessing Women’s Trauma in Wajdi Mouawad’s Play, Incendies.”
| | **Moderator:** | |

| 12:00 – 1:15pm | Panel 14: Women Claiming Space | **Suzy Ben Dori**, “’’The Problem with Us is Mainly That I’m a Woman:’ Body, Space, and Place in Transition—Leisure Sports Among Palestinian Women, Citizens of Israel.”
| | | **Susanne Kranz**, “The Personal and the Political in Popular Culture Under State Socialism.”
| | | **Angela Silver**, “Emancipatory Inscription: Claiming Space in the City.”
| | | **Carole M. Woodlock**, “Women Artists on Foot”
<p>| | <strong>Moderator:</strong> | |</p>
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<tr>
<th>Time</th>
<th>Panel</th>
<th>Speakers</th>
<th>Title</th>
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<tr>
<td>12:00 – 1:15pm</td>
<td>Panel 15: Gendered Public Personas</td>
<td>Uri Erman</td>
<td>“Female Celebrity, Gender, and Class in the Early Eighteenth Century.”</td>
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<td>Gabriele Slizyte</td>
<td>“Family, Media, and Cultural Propaganda: How French Pianist Gaby Casadesus Constructed Her Public Image in the USA After WWII.”</td>
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<tr>
<td>12:00 – 1:15pm</td>
<td>Panel 16: Philosophical Approaches</td>
<td>E. Harold Breitenberg, Jr., A. Maude Royden</td>
<td>“A. Maude Royden: Preacher, Pacifist, Public Theologian.”</td>
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<td></td>
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<td>Dawn Hutchinson</td>
<td>“Because the Personal is Political: How Women’s Spirituality Movements Informed Political Ideology in the 1990s.”</td>
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<td>Cassie Striblen</td>
<td>“Arendt, Feminism, and Work-Life Balance.”</td>
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<tr>
<td>1:30 – 2:45pm</td>
<td>Concurrent Sessions</td>
<td>Elizabeth Davidson</td>
<td>“Heroism and Dickenson: Masculinity from a Feminist Voice.”</td>
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<td>Anthony Salazar</td>
<td>“The Impact on Queer Identity and Futurity in Ibis Gomez-Vegais ‘Send My Roots Rain.’”</td>
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| 1:30 – 2:45pm| 18     | **Patricia Garcia,** “Misogynist Attitudes in Cold War North American Homosexual Narratives.”  
**Moderator:** |
|              | 18     | **Aishwarya Deb,** “(Ir)relevance of Gender in Judicial Decision Making: Reflections on Treatment of Female Murderers in India.”  
**Turni Chakrabarti,** “Writing Resistance: The Depiction of Hindu Widowhood in Swarnakumari Debi’s *The Uprooted Vine*.”  
**Niyati Sethi,** “Correlates of Social Attitudes Towards Women in India.”  
**Velur Vedvikash,** “Empowerment of Rural Women in India.”  
**Moderator:** |
|              | 19     | **Krista Bailie,** “Crafting an Opposition: Women’s Artistic Resistance to the GDR’s Second Public Sphere.”  
**Jacinda Carlisle,** “How Media Focus of a Political Leader’s Feminist Ideology Influences Women’s Political Participation, Leadership and Gender Equality: From Sarkozy to Macron.”  
**Tasia Matthews,** “The Politics of Protest and Gender: Women Riding the Wings of Resistance.”  
**Moderator:** |
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<th>Time</th>
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<tr>
<td>1:30 – 2:45pm</td>
<td><strong>Panel 20: The Politics of Motherhood</strong></td>
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<td><strong>Dianne Davis-Wagner and Val Livingston</strong>, “The Intersectionality of Race, Gender, and Motherhood.”</td>
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<td><strong>Stephanie Fearon</strong>, “Black Motherwork as Educational Leadership.”</td>
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<td><strong>Moderator:</strong></td>
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<td>3:00 – 4:00pm</td>
<td><strong>Dr. Joanna Eleftheriou reads from and discusses her new book</strong> <em>This Way Back</em></td>
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<td>Dr. Eleftheriou’s essay collection dramatizes her coming of age as a queer feminist woman who seeks a way to remain part of her Orthodox Christian church and community. Each essay illuminates a theme, and together the essays help readers think in more profound and complex ways about the problems of love, life, faith, embodiment, and labor.</td>
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<tr>
<td>4:15 – 5:30pm</td>
<td><strong>Concurrent Sessions</strong></td>
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<td><strong>Panel 21: Gendered Global Politics</strong></td>
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<td><strong>Daria Chojnacka</strong>, “Legal Perspective in Solving Women’s Cases With the Use of International Refugee Law.”</td>
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<td><strong>Aparna Rajan</strong>, “The Complaining Woman: Select Articulations of Gender from Kerala.”</td>
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| 4:15 – 5:30pm | Panel 22: Approaches to Women and Gender Studies                       | **Silvia Keeling**, “Gender Equality is a Generational Value and is Scarcely Related to Gender: Data is Hard to Believe.”  
**Ursula Scheidegger**, “Women and the Importance of the Political for the Personal.”  
**Marina Segovia**, “Reflections on the Application of the Anglo-Saxon Feminist Theoretical Framework in Mediterranean Countries.”  
**Moderator:**                                                                 |
| 4:15 – 5:30pm | Panel 23: Sexual Self-Representation and Censorship on Social Media    | **Tiffany Bickett, Quentin Hunter, and Anthony Kennedy**, “Learning More About Incels by What they Post on the Internet.”  
**Antonio Garcia-Gomez**, “Exploring Heterosexual and Queer Men’s Online Self-Presentation Strategies.”  
**Spencer Green**, “The Gendered Nipple: An Exploration of Tumblr’s Adult Content Ban Through Queer Aesthetics.”  
**Moderator:**                                                                 |
| 4:15 – 5:30pm | Panel 24: Literary Power and Representation                             | **Peter Krause**, “Witness, Victim, and Soldier: Women’s Fiction and Memoir About the Iraq War.”  
**Andrea Perales Fernandez de Gamboa & Gema Lasarte Leonet**, “Raising Awareness About the Feminist Reading Clubs in Euskal Herria: Feminist Agenda Euskal Literature, A Case Study.”  
**Moderator:**                                                                 |
Keynote Speaker
6:00pm
Toni Townes-Whiteley
President of US Regulated Industries at Microsoft
## Saturday, March 20

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<tr>
<td>10:00-11:00am</td>
<td>Opening Panel</td>
<td>Commissioner of the Revenue Tiffany Boyle and Panel Discuss Virginia’s First Minority Business Commission</td>
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</table>
| 11:15 am – 12:30 pm | Concurrent Sessions | **Angelica Maria Barraza,** “After Cha, After Mendieta: Genealogies of Refusal in Bhanu Kapilis Ban en Banlieue.”  
**Luz Angélica Kirschner,** “Reina Roffé’s *El cielo dividido,* or, the Need to Narrate Otherwise.”  
**Moderator:** |          |
| 11:15 am – 12:30 pm | Panel 25: Narrating Women | **Caroline Herath**  
**Terry Hinders**  
**Mary Kanani**  
**Moderator:** |          |
<p>| 11:15 am – 12:30 pm | Panel 27: Youth and Sexuality |                                                                                             |          |</p>
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<th>Time</th>
<th>Concurrent Sessions - Undergraduate</th>
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<tr>
<td>12:45 – 2pm</td>
<td>Panel 28: Gender Politics and Representation</td>
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<tr>
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<td>Antonio Garcia-Gomez, “Teenage Girl Sexting: Sexual Self-Awareness, Dominant Culture and Agency”</td>
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<th>Panel 28: Gender Politics and Representation</th>
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<td>12:45 – 2pm</td>
<td>Vaishnavi Dube, “Betwixt Binaries: Transcending Gender Polarity Through Sikhandi.”</td>
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<td>Mariah Gama, “Social Representations of the Feminist and LGBTQ+ Movements in Far-Right Extremist Brazilian Groups on Facebook.”</td>
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<td>Helen Ruger, “Graceful Giving: The Role of the Female in Seneca’s De Beneficis.”</td>
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<th>Panel 29: Political and Social Stigma</th>
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<td>12:45 – 2pm</td>
<td>Sofia Babool, “Comparative Analysis: The United Kingdom and India Defeating the Period Stigma.”</td>
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<td>Macy Karpa, “The Russian Orthodox Church and Legitimacy of Political Homophobia in Russia.”</td>
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<td>Moderator:</td>
<td>Elizabeth Wood</td>
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<tr>
<td>12:45 – 2pm</td>
<td>Panel 30: Transnational Approaches to Women and Gender</td>
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<td><strong>Chloe Berger</strong>, “Feminist Ethics and Women’s Pleasure in the Works of Graciela Hierro and Victoria Camps.”</td>
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<td><strong>Carrie Jo Cecil</strong>, “Crisis in Spain, Crisis in Novels, Crisis in People: The Precariat and Precarious Life in El Comite de la Noche and La Trabajadora.”</td>
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<td><strong>Nicole Kohut</strong>, “Pathway to the Private: Maria’s Gendered Performance as Break from the Domestic in the Marriage of Maria Braun.”</td>
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<td><strong>Karle Traore</strong>, “Women in China Under Communism”</td>
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<tr>
<th>12:45 – 2pm</th>
<th>Panel 31: Gender, Rights, and Leadership</th>
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<td><strong>Abigail Overturf and Taryn Smith</strong>, “The Effects of Grassroots Mobilization on Abortion Legalization in Ireland and Northern Ireland.”</td>
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<td><strong>Kathleen Brewster and Corbette Condit-Fox</strong>, “Eva Peron: The Barriers to Women’s Leadership and the Adoration of Those They Lead.”</td>
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<tr>
<td>Reading of <em>Mistresses: A New American Play</em></td>
<td>3:00-4:45pm</td>
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<tr>
<td><strong>Closing Speaker</strong></td>
<td>5:00-6:00pm</td>
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