

DEPARTMENT OF FINE ART AND ART HISTORY

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Faculty

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Mission Statement

Our vision is to become a model for excellence in the application of liberal arts education to the study and creation of art. We seek to develop students intellectually, creatively, professionally and personally through a rigorous program that will distinguish our graduates as innovative thinkers and artists, ethical professionals and articulate communicators in the disciplines of the fine arts. We further seek to broaden our students' awareness of the historical continuum of the visual arts as a critical element in the history of human intelligence, imagination and creative power. As faculty members, our objective is excellence in teaching inspired by a demonstrated commitment to sound scholarship and the creation of art. As teachers, our goal is to educate and prepare students for graduate study and for leadership in teaching and other arts-related professions. We accomplish this by encouraging students to obtain a well-rounded, liberal arts education and by enhancing their communication, analytical, creative and technical skills through individual attention, intellectual growth and applied learning.

The Bachelor of Arts Degree in Fine and Performing Arts

In planning their programs of study, students should select an adviser from the Department of Fine Art and Art History during their freshman year. A minimum grade of C- is required in all courses counted toward the completion of major and elective studies for this degree.

The Fine Arts major

The fine arts major provides the student with a thorough liberal arts background while offering the fundamentals required in studio art and art history. Each of these academic disciplines allows advanced work so that the student will be prepared to pursue an arts-related career or graduate study.

In addition to requiring successful completion of the liberal learning curriculum, the Bachelor of Arts degree in fine and performing arts, fine arts major also requires successful completion of all course work in one of the following fine arts concentrations:

Studio Art Concentration

1. FNAR 117, 118, 121, 128, 201, 202;
2. Minimum of four courses (12 credits) of studio art courses at the 300-400 level;

3. Select two (6 credits) studio art courses;
4. Select two (6 credits) art history courses;
5. FNAR 371W or 377;
6. FNAR 488 (3 credits)

Note: The student must purchase all personal and expendable art material.

Art History Concentration

1. FNAR 117, 118, 201, 202;
2. FNAR 371W or 377;
3. FNAR 373 or 379;
4. One non-western art history elective (3 credits);
5. One studio art course (3 credits);
6. Select five (15 credits) art history courses;
7. FNAR 490W.

Note: The student must purchase all personal and expendable art material.

Graduation Requirements

In order to graduate with a concentration in art, the student must have successfully completed all requirements listed for the art concentration with a grade a C- or higher, and the liberal learning curriculum. In addition, during the senior year, students must successfully complete the requirement for the departmental senior seminar (FNAR 488 or 490) in the concentration of studio art or art history. Students concentrating in studio art must submit an annual portfolio of work and exhibit in the Senior Art Exhibition. Participation in the interactive gallery critique is also required. Students specializing in art history must submit a research paper demonstrating original work and participate in an oral defense. All graduating seniors are required to take the departmental exit exam and participate in an exit interview.

The Minor in Art History (18 credits)

1. FNAR 201 and 202, unless the student has permission for an exemption;
2. One studio art course (3 credits) ;
3. Three courses (nine credits) in art history electives.

The Minor in Studio Art (24 credits)

1. FNAR 117, 118, 201, 202;
2. One studio art course (3 credits) at or above the 200-level;
3. Select two (6 credits) studio art courses at or above the 300 level;
4. One art history course (3 credits) at or above the 300 level;

Note: The student must purchase all personal and expendable art material.

The Minor in Photography and Video Art (18 credits)

A minor in photography and video art provides students with the opportunity to critically evaluate photography and video art, both conceptually and technically, using principles of photographic and visual theory. By creating unique works of art that have both creative purpose and conceptual intent, students will learn highly desirable technical skills in an increasingly digital imagery based culture, as a complement to their major area of study. The minor in photography and video art requires successful completion of the following courses with a minimum grade of C- or higher:

1. FNAR 227 and 205;
2. Select three courses (9 credits): FNAR 327, 331 or 333;
3. Select one course (3 credits): ENGL 356W, FNAR 371W or 377.

Note: The student must purchase all personal and expendable art material.

Teacher Preparation in Visual Arts

Those students who wish to become teachers should apply to the five-year Master of Arts in Teaching (M.A.T.) program. Application to the program must be made in spring of the junior year. See the *Graduate Catalog* for application instructions and requirements. Students will earn a **B.A. in fine and performing arts** after the first four years and then complete an additional year of study leading to an M.A.T. degree. Students majoring in art can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or elementary through secondary school, grades pre-kindergarten through 12, in the content area of art.

The courses and degree requirements for the M.A.T. are found in the graduate catalog. Students accepted into this program must complete one of the following tracks for graduation along with the bachelor's degree:

Elementary level (PK-6) TrackMajor/concentration courses required:

See requirements for the B.A. in fine and performing arts with either the studio art or art history concentration.

Support courses required:

- ENGL 123, 223; 310 or 430, and 316;
- COMM 201 or THEA 230;
- CPSC 110;
- MATH 109, 125;
- HIST 111, 121, 122;
- POLS 101;
- GEOG 210;
- PSYC 208, 312;
- SOCL 314/314L;
- BIOL 107 or 108; CHEM 103; PHYS 141; PHYS 105L or BIOL 109L;
- NSCI 310.

***Support courses may change based on regulations from the Virginia Department of Education.**Graduate courses* required (senior year):

Select six credits from a), b), or c):

- a) MATH 570;
- b) PSYC/TCHG 544;
- c) MLAN 511, ENGL 530.

Elementary/Secondary level (PK-12) Track: Art EndorsementMajor/concentration courses required:

In addition to the requirements for the B.A. in Fine and Performing Arts with a studio art concentration, the student needs to complete the following courses:

1. FNAR 118;
2. FNAR 128;
3. FNAR 201 and 202;
4. FNAR 224;
5. FNAR 241 or 251;
6. FNAR 252;
7. FNAR 322.

Support courses required:

CPSC 110; COMM 201 or THEA 230; MATH 125; PSYC 207 or 208, 312; SOCL 314/314L; .

Graduate* courses required (senior year):

Select six credits: FNAR 534, FNAR 538 or PSYC/TCHG 544.

*See the graduate catalog for course descriptions.

THE CURRICULUM IN ART

Art History Courses: FNAR 201, 202, 204, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 395 (in art history), 403, 490; CLST 311, 312.

Non-western Art History Courses: FNAR 374, 375, 380, 381 and 395 or 403 in non-western art history content.

Studio Art Courses: FNAR 117, 118, 121, 128, 204, 205, 224, 226, 227, 241, 251, 252, 322, 324, 326, 327, 331, 332, 333, 334, 341, 351, 352, 401, 402, 488.

FNAR 117. 3D Design (3-0-6)

[Formerly 119, not equivalent]

Fall and Spring.

3-D design is studied through assignments that integrate elements and principles of design with a variety of sculpture-making material and techniques. Through their work, students will gain an understanding of the design process, presentation and installation. A personal vocabulary for creating 3D forms in formal critiques is developed. Students gain an awareness of art historical precedents and contemporary approaches to sculpture and design through instructor lectures, textbook readings and

personal research. The student must purchase all personal and expendable art material. Lab fees apply each term.

FNAR 118. 2D Design (3-0-6)

Fall and Spring.

This course will introduce a visual vocabulary needed in ordering the elements of design for the creation of imaginative two dimensional art works in ensuing course work. Composition, color theory, techniques, and materials are a focus of the course. Other objectives include learning to critique, verbalization of intent, vocabulary usage, awareness of art historical precedents and contemporary approaches to art and design. The student must purchase all personal and expendable art material. Lab fees apply each term.

FNAR 121. Drawing I (3-0-6)

Fall and Spring.

This class is designed to teach the fundamentals of drawing from observation. Visual perception and interpretation of a composition as a whole (objects in relationship to each other and to the space they sit in) will be taught through concentration on line, value, perspective, scale, shape, edge and texture. Methods of empirical perspective (sighting) will be taught and utilized. Exercises with line and value in various media will explore concepts, materials and mark-making. Drawing experiences will include working from a variety of subject matter from direct observation, which may include simple geometric forms, still-life materials, landscape, architectural spaces, the human figure and portraiture. Lab fees apply each term.

FNAR 128. Introduction to Digital Media (3-0-6) AICE

Prerequisite: FNAR 118 or consent of instructor.

Fall and Spring.

This course is designed to introduce students to the principles and techniques of digital media and their specific application to an artistic process. During the course of the semester students will complete exercises, projects and participate in critiques, in order to develop a working knowledge of computer media as a tool for artistic expression and experimentation. While students learn software techniques, the emphasis is on applying digital technologies to the development of the student's artistic practice. Students will be introduced to 'new media' history and theory. The student must purchase all personal and expendable art material.

FNAR 195. Special Topics (3-0-6)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FNAR 201. World Art in Context I (3-3-0 each) AICE

Fall and Spring.

This course is an introductory survey of art and visual culture from the prehistoric era to the fourteenth century and explores a broad range of artwork including, but not limited to, sculpture, painting, ceramics and architecture.

The course begins by studying prehistoric art such as the cave paintings of Lascaux, and continues with examinations of other European visual arts including Greek vase painting and Roman sculpture. It will also investigate non-European arts such as African sculpture, Islamic architecture, and Mesoamerican painting. The major themes of this course include how art communicates within particular cultural and historical contexts as well as how art reflects the values, ideals, desires, beliefs, and politics of a society.

FNAR 202. World Art in Context II (3-3-0 each) AICE

Fall and Spring.

This course is an introductory survey of visual arts from the fourteenth-century to the present. The course covers a broad range of artwork including, but not limited to, sculpture, painting, ceramics and architecture. The course begins by exploring the art of Renaissance Europe and continues into the modern and contemporary periods with an examination of artistic movements from Impressionism to Abstract Expressionism. The course will also cover non-European visual culture such as South American architecture, African sculpture and Japanese woodblock prints. The major themes of this course include the social, political and religious contexts in which works of art are created as well as cultural notions of beauty and the function of the artist (and patron) in society. Students will develop an understanding of specific artistic movements, stylistic periods, and individual artists.

FNAR 204. The Artistic Process (3-2-4) AICE

Prerequisite: English 123 with a grade of C- or higher and application form with essay to the FNAR Study Abroad committee by specified deadline.

"The Artistic Process" provides a study-abroad experience which surveys works of art and architecture in the light of influences which have helped shape art. It aims to examine the close relationship between art and its cultural contexts by studying works of art in their original locations. The course fosters a deeper evaluation of both private and public art and architecture and how artifacts have been shaped by a diversity of influences. The course involves both an historical and hands-on study of principles and ideals used in works of art.

FNAR 205. Digital Photography (3-0-6) AICE

[Formerly FNAR 101, not equivalent]

Fall and Spring.

This course provides students with a strong foundation in the latest digital workflow methods, from advanced digital capture and image editing to master digital printing. Concepts covered in the course include color management, working with RAW files, managing and archiving image files. A digital SLR camera with at least 5-megapixel resolutions, histogram display and manual capability is required for this course (ability to capture in "camera RAW" preferred). A limited number of digital SLR cameras are available for student use on a rotating basis for students without cameras.

FNAR 224. Painting I (3-0-6)

Prerequisite: FNAR 121 or consent of instructor.
Fall.

Oil painting will be studied through assignments that integrate elements and principles of design with a variety of painting surfaces and techniques. Through working from direct observation, students will gain an understanding of color mixing, color harmony, value range, and composition. Through formal critiques, students will expand problem-solving capabilities and oral presentation skills. Students gain an awareness of art historical precedents and contemporary approaches to painting and drawing through instructor lectures, textbook readings and personal research. The student must purchase all personal and expendable art materials. Lab fees apply each term.

FNAR 226. Mixed Media and Functional Art I (3-0-6)

Prerequisite: FNAR 117 or 119, 118 or consent of instructor.
Spring.

A course that explores the fundamentals of several basic craft processes and materials. This is a course suitable for teachers or others interested in learning about basic craft techniques. Possible projects include weaving, copper enameling, woodcarving, and simple jewelry making. The student must purchase all personal and expendable art material. Required for art education majors. Lab fees apply each term.

FNAR 227. Darkroom Photography (3-0-6) [Formerly FNAR 130, equivalent]

Fall and Spring.

A beginning study of the traditional black and white photographic process, with an introduction to 35mm film camera operation and wet lab printing. Emphasis will be placed on the creative use of the medium, with the understanding of composition and the many subtle qualities of light being essential components to creating a successful photograph. The student must purchase all personal and expendable art material. Lab fees apply each term.

FNAR 241. Ceramics I (3-0-6) AICE

Fall and Spring.

An introduction to the craft, art, and language for fabricating clay by using hand building and glazing techniques; students will explore the various properties of clay and the formation of a three dimensional design within a meaningful sequence; students will experience clay's responsiveness to their thoughts and ideas under the careful, artistic guidance of the instructor. The student must purchase all personal and expendable art material. Required for art education majors. Lab fees apply each term.

FNAR 251. Sculpture I (3-0-6)

Prerequisite: FNAR 117 or 119 or consent of instructor.
Fall.

An introduction to the materials, methods and language of

sculpture; students will investigate clay, wood, plaster and found objects; will explore the dynamics of three-dimensional design with emphasis on figurative, non-figurative, and environmental forms; will create specific sculpture forms and arrange interior and exterior spaces; and will move through a meaningful sequence of sculptural ideas. The student must purchase all personal and expendable art material. Required for art education majors. Lab fees apply each term.

FNAR 252. Printmaking I (3-0-6)

Prerequisite: FNAR 118 or consent of instructor; required for art education majors.

Spring.

An introduction to the techniques, traditions and innovations of modern artistic printing. This course specifically focuses on monotype, woodcut and intaglio printing processes. It will examine the principles of two-dimensional design, and will explore the creative interaction of technique and printing. Emphasis is on technical mastery and development of personal imagery. The student must purchase all personal and expendable art material. Lab fees apply each term.

FNAR 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FNAR 322. Figure Drawing (3-0-6)

Prerequisite: FNAR 121 or consent of instructor.
Fall.

This course is designed to teach drawing skills from direct observation of the human figure. Specific exercises in line and value will increase skill and provide a tool for expression. Various media will be utilized to broaden a students drawing experience. Gesture and sustained drawings will explore both technical and experimental drawing concepts. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.** Lab fees apply each term.

FNAR 324. Advanced Painting (3-0-6)

Prerequisite: FNAR 121, 224 with a grade of C- or higher or consent of instructor.

Spring.

This is a course in oil painting which emphasizes direct observation. The student will be encouraged to begin developing individual expression through assigned problems that not only require observational skill but added creative thought. Growth in visual design aesthetic will be stressed through individual and group critique. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.** Lab fees apply each term.

FNAR 326. Advanced Mixed Media and Functional Art (3-0-6)

Prerequisite: FNAR 118 and 117 or 119 and 226.
Spring.

A course that explores advanced techniques in several craft areas. This is a course suitable for teachers or others interested in exploring crafts beyond the basic techniques. Possible areas of exploration include batik, wool working, copper enameling, papermaking and book arts. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.** Lab fees apply each term.

FNAR 327. Advanced Darkroom Photography (3-0-6)
[Formerly FNAR 230, equivalent]

Prerequisite: FNAR 130 or 227.

Spring.

An advanced study of the traditional black and white photographic process. This course will build on the skills acquired in FNAR 227 Darkroom Photography and introduce advanced darkroom techniques. The focus of the course will be creating an individual portfolio of work that demonstrates technical ability and conceptual intent. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.** Lab fees apply each term.

FNAR 331. Advanced Digital Photography (3-0-6) AICE

Prerequisite: FNAR 205.

Spring.

In this advanced studio seminar, students will execute a semester-long independent photography project that demonstrates technical ability and conceptual intent. Building on the technical skills of FNAR 205 Digital Photography, this course emphasizes conceptual development and creation of a cohesive body of work. In addition to critique and technical demonstrations, class time is dedicated to the discussion of historical and contemporary photographers. Participation and engagement is expected in all class critiques, discussions, and projects. **This course is repeatable for a maximum of six credits.** Lab fees apply each term.

FNAR 332. Animation (3-0-6) AICE

Prerequisite: FNAR 128.

Spring, even years

This class is designed as an introduction to various basic animation techniques centered around the use of industry standard animation software. Students will gain experience in all phases of animation production. Emphasis will be on understanding the technical processes of animation in relation to narrative and experimental structure. Previous experience in raster and vector imaging is required. The student must purchase all personal and expendable art material.

FNAR 333. Video Art (3-0-6) AICE

Prerequisite: FNAR 205.

Fall.

This course introduces the basics of digital video production, with emphasis on conceptual video art. Students learn basic DV camera operation and Mac-based editing using *Final Cut Pro*. Equipped with the fundamental knowledge of hardware

and software, students produce individual and collaborative projects that explore the visual language of video art. Project assignments include both abstract and narrative explorations with emphasis on conceptual development. In addition to technical instruction, class time is used for video art screenings and discussion of readings related to contemporary video art, group critiques, and individual work time and consultation. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.**

FNAR 334. Graphic Design (3-0-6)

Prerequisite: FNAR 128.

Fall.

This course introduces students to the commercial art of graphic design as a form of visual communication through the use of type, image, form, and color. Projects explore two dimensional design processes of visual identity and communication, thematic structure and hierarchy, creative problem solving, and the design practice of critiques and discussion. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.**

FNAR 341. Advanced Ceramics (3-0-6)

Prerequisite: FNAR 118 and 241 with a grade of C- or higher or consent of instructor.

Fall and Spring.

An intermediate course in ceramics that extends the exploration of the craft, by hand building and glazing; students, while demonstrating craftsmanship, creativity, and conceptual skills, will create a cohesive body of work that demonstrates growth in technique, design and content; students will develop their analytic and aesthetic capacities to discuss critically the processes and products of clay fabrication. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.** Lab fees apply each term.

FNAR 351. Advanced Sculpture (3-0-6)

Prerequisite: FNAR 118 and 251 with a grade of C- or higher or consent of instructor.

Spring.

An intermediate course in sculpture, that builds on FNAR 251; students will work toward a personal style within three-dimensional design; students' visions will be focused in figurative, non-figurative, and/or environmental compositions that will move toward a body of cohesive work that demonstrates a pattern of thoughts; students will work under the disciplined guidance of the instructor. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.** Lab fees apply each term.

FNAR 352. Advanced Printmaking (3-0-6)

Prerequisite: FNAR 118 and 252 with a grade of C- or higher or consent of instructor.

Spring

This course explores a variety of concepts, methods, and tools in the making of hand-drawn, photo-based and paper-structure imagery in printmaking. While using established terms, the course explores the emerging vocabulary that is defining new types of techniques and image-making in contemporary printmaking. Developing personal narrative content in sequential imagery is emphasized using printmaking techniques. The sketchbook is used as a tool to develop and combine ideas prior to initiating prints. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.** Lab fees apply each term.

FNAR 371. WI: Modern Art (3-3-0) AICE

Prerequisite: ENGL 223 with a C- or higher; FNAR 201, 202. Fall.

A study of Modern painting, sculpture and architecture from the late eighteenth century through the early twentieth century. The course traces the progression of successive movements in Modern Art from its origins in late eighteenth-century Neoclassicism and Romanticism through early twentieth-century styles, including Cubism, Futurism, and Surrealism. Particular attention will be given to the unfolding concept of Modernism in painting, sculpture and architecture, as well as critical reaction to “the shock of the new,” as witnessed by the emergence of avant-garde movements such as Realism, Impressionism, Cubism, Surrealism, and Dada. Partially satisfies the writing intensive requirement.

FNAR 372. Arts in the United States (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor. Spring, alternate years.

A chronological study of American painting, sculpture, architecture and furniture from the early seventeenth century to 1920. This course presents an interpretation of American art within a social, religious and political context, and will explore issues such as art in response to European influences and American nationalism.

FNAR 373. Italian Renaissance Art (3-3-0) AICE

Prerequisite: FNAR 201, 202, or consent of instructor. Spring, alternate years.

A study in the development of art from the early Renaissance through the 16th century. Special attention is given to the changing role of the artist, the effects of Roman and Greek archaeology, increasing nationalism, as well as establishing our conceptual vision of the world.

FNAR 374. Asian Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor. Spring.

A chronological study of painting, sculpture and architecture in India, China and Japan. This course presents a study of Asian art in context, and particular attention will be given to art as a response to Asian religion, patronage and social change.

FNAR 375. Pre-Columbian Art (3-3-0) AICE

Prerequisite: FNAR 201 or consent of instructor. Fall, every third year.

This course is a wide-ranging survey of the arts from the indigenous cultures of the Caribbean, Mesoamerica, and the Andes, prior to contact with European societies. This course will focus on the historical development of the arts and architecture of these areas and the role of art in this wide variety of social contexts.

FNAR 376. Medieval Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor. Fall, alternate years.

Survey of painting, sculpture and architecture of the middle ages from the Carolingian through the Gothic periods. This course emphasizes the relationship of medieval art to religious, philosophical and social developments in Western Europe.

FNAR 377. Contemporary Art (3-3-0)

Prerequisite: FNAR 201, 202 or consent of instructor. Spring, alternate years.

This course explores major movements in European and American art from the 1920's to the present, as well as the critical reaction to that art. Particular emphasis will be given to artistic rebellion and innovation, giving rise to a proliferation of styles such as Abstract Expressionism, Pop Art, Minimalism, Performance and Process Art.

FNAR 378. Baroque Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor. Fall, alternate years.

A survey of seventeenth-century European painting, sculpture and architecture. This course presents an interpretation of Baroque art in context, and will explore issues to include art in response to the Protestant and Catholic reformations, as well as the rise of middle class patronage in Northern Europe.

FNAR 379. Northern Renaissance Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor. Spring, alternate years.

This course will survey the arts of northern Europe (the Netherlands, Holland and Germany) during the Renaissance, from 1300-1600. The course will evaluate the influence of political and religious institutions, such as the papacy and the Catholic church, international trade with Italy and Spain, the rise of Humanism and how they shaped the development of one of the most fascinating periods of western art history.

FNAR 380. Caribbean Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor. Spring, alternate years.

A study of the arts of the Caribbean beginning with indigenous cultures and proceeding through the contemporary period. The course will focus on the differences as well as the similarities between the many cultures of the Caribbean, emphasizing both shared and local histories, and the influences of these on artistic developments.

FNAR 381. African Art (3-3-0) AICE

Prerequisite: FNAR 201 or consent of instructor.

Spring, alternate years.

While an introductory course on the arts of the African continent, the course also explores the various ways in which Africa and its arts have been represented by and to the Western world. We will discuss African art, but we will also examine how the study of African art has been historically constructed and how the key issues present in African art and scholarship continue to reflect this construction. Students will also examine the influence of African art on the Diaspora of the Americas and Caribbean.

FNAR 395. Special Topics (credits vary 1-3)

Prerequisite studio art topics: as announced.

Prerequisite art history topics: as announced.

Fall and Spring.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. **This course is repeatable for a maximum of six credits.**

FNAR 401. Individual Problems in Studio (3-0-6)

Prerequisite: basic studio courses and consent of instructor.

Fall and Spring.

Special individualized problems in studio areas. The student must purchase all personal and expendable art material. **This course is repeatable for a maximum of six credits.**

FNAR 402. Advanced Studio Topics (3-0-6)

Prerequisite: FNAR 117 or 119; FNAR 118 and junior standing.

This course will focus on conceptual development, and is designed to provide studio experiences for upperclassmen with contemporary art practices. Topics vary, determined by the special interests and needs of students and the expertise of faculty, but may include New Genres, Performance Art, Conceptual Drawing, and Self-Portrait. **This course is repeatable for a maximum of six credits.**

FNAR 403. WI: Advanced Topics in Art History (3-0-6)

Prerequisite: FNAR 201, 202; and ENGL 223 with a C- or higher.

This course will provide the opportunity for in-depth study of specialized topics with narrow focus in art history as well as advanced writing instruction within the discipline of visual art. This course provides students with opportunities to critically analyze works of art and discuss how artistic intention and cultural context affected the form, style, and meaning of objects. Topics will vary, but may include Art of the Aztec Empire, the Art of Renaissance Florence, Numismatics and the Roman World, and Women in Art. **This course is repeatable for a maximum of six credits.**

FNAR 488. Senior Seminar in Studio Art (3-0-6)

Prerequisite: senior standing.

Fall.

This studio course is designed as a capstone academic experience in Studio Art. Each student is expected to create a body of work that demonstrates technical ability and conceptual intent. Students will exhibit this work in the Senior Thesis Exhibition in the spring. Requirements for successful completion of the course include an artist's portfolio made up of a c.v., slides of their work and an artist statement. In addition to studio work, students also learn about art as a profession and best business practices relevant to being a professional artist. Required of all art education majors and concentration in studio art.

FNAR 490. WI: Senior Seminar in Art History (3-3-0)

Prerequisite: ENGL 223 with a C- or higher; senior standing.

Spring.

This seminar is designed as a capstone academic experience in Art History. Each student is expected to demonstrate independent research as well as prepare and present a formal research paper and participate in interactive critiques. Partially satisfies the writing intensive requirement.

FNAR 491. Practicum in Studio Art/Art History (credits vary 1-6)

Prerequisite: senior standing and consent of adviser.

Part-time internship in association with a local office, gallery or museum. Periodic conferences, written evaluations.

This course is repeatable for a maximum of six credits.

FNAR 495. Special Topics (3-3-0)

Prerequisite: as announced.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FNAR 499. Independent Study (credits vary 1-3)

Prerequisite: senior standing and consent of instructor and Department Chair.

Fall, Spring or Summer.

An opportunity for independent research in *Art History* in consultation with a member of the faculty from the art department.

This course is repeatable for a maximum of six credits.