The Minor Program in Medieval and Renaissance Studies (18 credits)

We look back to the middle ages for the origins of contemporary Western civilization and the liberal arts, and to the early modern period to learn about western expansion, humanism and creativity. This minor brings together a dynamic set of courses across several departments, allowing students to explore the ways in which the legacies of medieval and early modern arts, history, literature and theater, as well as philosophical, theological and political thought have helped to shape our modern world.

Medieval and Renaissance Studies (MRST) minors will consider the world in which they live, as well as their place in that world, from a trans-historical and multi-disciplinary perspective. The MRST minor is open to all, but will appeal especially to students majoring in art, art history, English, government, history, modern and classical languages, music, philosophy, religious studies and theater.

Program Objectives:
1. To promote interdisciplinary and trans-historical study of Medieval and Renaissance literature, culture, language and history at CNU.
2. To encourage students to explore the richness and diversity of the arts and humanities through an investigation of the pre-modern periods of Western art, thought and civilization. This minor encourages students to think more broadly, historically and creatively about topics they are learning in their majors.

Program Requirements:
1. IDST 240 Medieval and Renaissance Perspectives (3-3-0) [formerly MRST 200, equivalent] AIWT
   An interdisciplinary and trans-historical course examining the cultures of medieval and early modern Europe. Students will learn about the foundations of western art, thought and culture: scholasticism, humanism and the Liberal Arts; Christianity, the Reformation and Islam; chivalry, feudalism and warfare; pandemic and plague; architecture and city-planning. These concepts will be studied through the lenses of medieval and early modern arts, literature, history, theater, philosophy and theology.

Core
IDST 240 Medieval and Renaissance Perspectives
Electives
CLST 201 The Mythic Imagination
ENGL 200 Literary Foundations I: Ancient-17th Century
ENGL 271 Arthurian Legend in Fiction and Film
ENGL 312 History of the English Language
ENGL 372 Early Modern British Literature
ENGL 373 Myth, Legend & Romance in Medieval Britain
ENGL 421 Shakespeare
FNAR 202 Survey of World Art II
FNAR 373 Italian Renaissance Art
FNAR 376 Medieval Art
FNAR 378 Baroque Art
FNAR 379 Northern Renaissance Art
FREN 351 Studies in the Early Modern Era
FREN 354 French Women Writers
GERM 311 German Cultural History
GERM 351 Studies in the Early Modern Era
HIST 111 Ancient & Medieval World
HIST 308 Tudor and Stuart Britain
HIST 313 British Empires, 1500-present
HIST 347 Atlantic World Encounters
HIST 379 Early Middle Ages
HIST 380 Later Middle Ages
HIST 415 The Byzantine Empire
HNRS 100 Quest for Camelot
HNRS 321 Myths of Transformation
LATN 200 Latin and Its Living Legacy
MUSC 303 History of Western Music I
PHIL 201 Ancient and Medieval Philosophy
PHIL 202 Modern Philosophy
PHIL 349 Islamic Philosophy
PHIL 451 The Great Philosophers
RSTD 212 Religions of the West
RSTD 312 Religion and the Arts
SPAN 351 Introduction to Latin American Literature I
SPAN 353 Introduction to Spanish Literature I
THEA 310 Theater History I

THE CURRICULUM IN MEDIEVAL AND RENAISSANCE STUDIES